



O E U V R E S

Pour la Guitare

composées par

F E R D I N A N D S O R

Fl. kr.

- OP. 34. Trois pièces de Société pr. Guitare seul.
- „ 38. Divertissement pr. deux Guitares.
- „ 39. Six Valses pr. deux Guitares.
- „ 40. Fant. et Variations sur un air Écossais pr. Guitare seul
- „ 42. Six petit Pièces pr. Guitare seul
- „ 43. Mes Ennuis six Bagafelles pr. Guitare seul
- „ 44. Six Valses faciles pr. deux Guitares
- „ 45. Voyons si c'est ça six petites Pièces faciles pr. Guitare seul
- „ 46. Souvenir d'Amitié fantaisie pr. Guitare seul
- „ 47. Six petit Pièces pr. Guitare seul
- „ 49. Divertissement Militaire pr. deux Guitares
- „ 50. Le Calme Caprice pr. Guitare seul
- „ 53. Le premier pas vers moi petit Duo pr. deux Guitares
- „ 54. Fantaisie pr. deux Guitares
- „ 55. Trois Duos faciles et progressifs pr. deux Guitares N^o 1. 2. 3. Chay.
- „ 56. Souvenirs d'une Soirée a Berlin fant. pr. Guitare seul
- „ 57. Six Valse et un Galop pr. Guitare seul
- „ 58. Fantaisie facile pr. Guitare seul
- „ 59. Fantaisie Elégieque pr. Guitare seul
- „ 60. Introduction à l'Etude de la Guitare
- „ 61. Trois petit Divertissements pr. deux Guitares
- „ 62. Divertissement pr. deux Guitares
- „ 63. Souvenir de Russie Fant. pr. deux Guitares

Frankfort 5m chez Fr. Ph. Dunst.

New York chez C. F. Hojer.

Guitarre 1^{mo}

Andante moderato

Divertissement



Gitarre 1^{mo}

The image displays a handwritten musical score for guitar, titled "Gitarre 1^{mo}". The score is written on seven staves, all in the key of G major (one sharp). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fret numbers are indicated below the notes, such as 0, 1, 2, 3, 4, 5, 7, and 9. There are several bar lines throughout the piece. Dynamic markings include a forte "f" marking in the fourth staff and a "Harm" (harmonic) marking in the seventh staff. The score concludes with a double bar line and a final chord. The handwriting is clear and legible.

Guitarre 1^{mo}

First musical staff, treble clef, key signature of one sharp (F#). It contains a sequence of eighth-note chords and single notes, starting with a treble clef and a sharp sign.

Second musical staff, treble clef, key signature of one sharp. It features a melodic line with some triplets and a bass line with chords. A handwritten word "Bass" is written above the staff.

Third musical staff, treble clef, key signature of one sharp. It contains a melodic line with various fingerings indicated by numbers 1-4 and slurs.

Fourth musical staff, treble clef, key signature of one sharp. It features a melodic line with chords and fingerings. A handwritten "V" is present above the staff.

Fifth musical staff, treble clef, key signature of one sharp. It contains a melodic line with many chords and fingerings. A handwritten "Bass" is written above the staff.

Sixth musical staff, treble clef, key signature of one sharp. It features a melodic line with chords and fingerings.

Seventh musical staff, treble clef, key signature of one sharp. It contains a melodic line with chords and fingerings. Roman numerals VII and II are written above the staff.

Guitarre 1^{mo}

1 2
1 2 4
dolce

VII

Harm
p *fp* *5e* *12e*

Waltz

3 4 *3 1 2 3*
cres *f marc*

barré *fp*

1 *2*

Guilarte 1^{mo}

First musical staff, treble clef, key signature of one sharp (F#). It begins with a treble clef and a common time signature 'C'. The melody consists of eighth and sixteenth notes, with some slurs and accents. The staff ends with a double bar line and a repeat sign.

Second musical staff, treble clef, key signature of one sharp. It features a rhythmic accompaniment of eighth notes in the right hand and a bass line of dotted half notes in the left hand. There are slurs and accents throughout.

Third musical staff, treble clef, key signature of one sharp. It continues the rhythmic accompaniment from the previous staff, with similar eighth-note patterns and dotted half notes in the bass line.

Fourth musical staff, treble clef, key signature of one sharp. It features a more complex rhythmic pattern with sixteenth notes and slurs. There are some handwritten annotations above the staff, including the number '4' and '3 2'.

Fifth musical staff, treble clef, key signature of one sharp. It continues the complex rhythmic pattern with slurs and accents. There are some handwritten annotations above the staff, including the number '4'.

Sixth musical staff, treble clef, key signature of one sharp. It features a rhythmic pattern with slurs and accents. There are some handwritten annotations above the staff, including the number '4' and 'p'.

Seventh musical staff, treble clef, key signature of one sharp. It features a rhythmic pattern with slurs and accents.

Eighth musical staff, treble clef, key signature of one sharp. It features a rhythmic pattern with slurs and accents. There is a handwritten annotation '1' above the first measure.

Guitarre 1^{mo}

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. A dynamic marking *f* is present below the staff. A double bar line with repeat dots is located after the first measure.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *f* is present below the staff. A double bar line with repeat dots is located after the fourth measure.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *dolce* is present below the staff. A double bar line with repeat dots is located after the fourth measure.

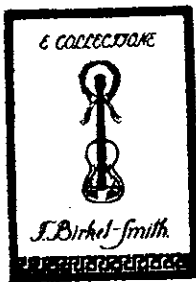
Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *f* is present below the staff. A double bar line with repeat dots is located after the fourth measure.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *f* is present below the staff. A double bar line with repeat dots is located after the fourth measure.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *p* is present below the staff. A double bar line with repeat dots is located after the fourth measure. Handwritten notes above the staff include "1", "2", and "3".

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *p* is present below the staff. A double bar line with repeat dots is located after the fourth measure. Handwritten notes above the staff include "1", "2", and "3".

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *f* is present below the staff. A double bar line with repeat dots is located after the fourth measure. Handwritten notes above the staff include "1", "2", and "3".



A. 2.

OEUVRES
Pour la Guitare
composées par
FERDINAND SOR

Fl. kr.

- OP. 34. trois pièces de Société pr: Guitare seul.
- „ 38. Divertissement pr: deux Guitares.
- „ 39. Six Valses pr: deux Guitares.
- „ 40. Fant: et Variations sur un air Écossais pr: Guitare seul
- „ 42. Six petit Pièces pr: Guitare seul
- „ 43. Mes Ennuis six Bagatelles pr: Guitare seul
- „ 44. Six Valses faciles pr: deux Guitares
- „ 45. Voyons si c'est ça six petites Pièces faciles pr: Guitare seul
- „ 46. Souvenir d'Amitié fantaisie pr: Guitare seul
- „ 47. Six petit Pièces pr: Guitare seul
- „ 49. Divertissement Militaire pr: deux Guitares ✓
- „ 50. Le Calme Caprice pr: Guitare seul
- „ 53. Le premier pas vers moi petit Duo pr: deux Guitares ✓
- „ 54. Fantaisie pr: deux Guitares
- „ 55. Trois Duos faciles et progressifs pr: deux Guitares N°1. 2. 3. Chant:
- „ 56. Souvenirs d'une Soirée a Berlin fant: pr: Guitare seul
- „ 57. Six Valse et un Galop pr: Guitare seul
- „ 58. Fantaisie facile pr: Guitare seul
- „ 59. Fantaisie Elégieque pr: Guitare seul
- „ 60. Introduction à l'Étude de la Guitare
- „ 61. Trois petit Divertissements pr: deux Guitares
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- „ 63. Souvenir de Russie Fant: pr: deux Guitares

Frankfort 5m chez Fr. Ph. Dunst.

New York chez C. F. Hojjer.



Guitarre 2^{do}

Andante moderato
Divertissement

Andantino



Guitarre 2^{da}



Guitarre 2^{do}



Walse

Guitarre 2.^{do}

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a triplet of eighth notes marked with a '3' above and a dynamic marking of *f* below. The melody continues with various rhythmic patterns and chords.

Musical staff 2: Treble clef, key signature of one sharp. The staff features a series of chords and melodic lines, including a triplet of eighth notes marked with a '3' above.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *poco f* below.

Musical staff 4: Treble clef, key signature of one sharp. The staff shows a melodic line with accents and slurs.

Musical staff 5: Treble clef, key signature of one sharp. The staff features a melodic line with a dynamic marking of *cres* (crescendo) and *f p* (forte piano) below.

Musical staff 6: Treble clef, key signature of one sharp. The staff consists of a series of chords, some with a double bar line indicating a section change.

Musical staff 7: Treble clef, key signature of one sharp. The staff begins with a series of chords marked with a dynamic of *f* (forte) below, followed by a melodic line.

Guitarre 2^{da}

1 2

poco f

p

p