

# ŒUVRES

*choisies*

DE

# FERDINAND SOR

POUR LA

# GUITARE.

- |   |   |
|---|---|
| 1. <i>Études Caprices</i> . . . . 1 <sup>re</sup> Livre 5 <sup>fr</sup>       | 7. Op. 41. <i>Les deux amis</i> , 2 Guitares, 9 <sup>fr</sup>     |
| 2. <i>Id.</i> . . . . . 2 <sup>e</sup> d <sup>o</sup> 5 <sup>fr</sup>         | 8. " 43. <i>Mes ennuis</i> , Six bagatelles, 5 <sup>fr</sup>      |
| 3. <i>Id.</i> . . . . . 3 <sup>e</sup> d <sup>o</sup> 5 <sup>fr</sup>         | 9. " 45. <i>Six petites Pièces</i> . . . . . 5 <sup>fr</sup>      |
| 4. <i>Id.</i> . . . . . 4 <sup>e</sup> d <sup>o</sup> 5 <sup>fr</sup>         | 10. " 53. <i>Le premier pas</i> , 2 Guitares, 5 <sup>fr</sup>     |
| 5. Op. 34. <i>1<sup>er</sup> Divertissement</i> , 2 Guitares, 5 <sup>fr</sup> | 11. " 54. <i>Morceaux de Concert</i> . . . . . 5 <sup>fr</sup>    |
| 6. Op. 50. <i>Ungarische Tänze</i> , 2 Guitares, 5 <sup>fr</sup>              | 12. " 63. <i>Souvenir de Russie</i> , 2 Guitares, 9 <sup>fr</sup> |

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# MES ENNUIS

SOR.

## SIX BAGATELLES

Op: 43.

### ♩ 1.

Andantino.

### ♩ 2.

Allegretto.

This page of musical notation for guitar consists of ten staves of music. The notation includes various note values, rests, and technical markings. The word "Fin." is written above the third staff. The word "tr" (trill) is written above the eighth staff. Fingering numbers (1, 2, 3, 4) are present throughout the score. The music is written in a single system with ten staves. The notation is in a standard musical format with a treble clef and a key signature of one sharp (F#).

N<sup>o</sup> 3.  
Cantabile.

1.  
2.  
1.  
2.  
12 13  
Harm.  
3 4 5

Op. 4.  
MAZURKA.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and fingerings. The piece is characterized by its rhythmic patterns and melodic lines typical of a Mazurka. The score includes several measures with fingerings indicated by numbers 1, 2, 3, 4, and 5. There are also some dynamic markings like 'p' and 'f'.

6<sup>me</sup> Corde en Ré.

N<sup>o</sup> 5.  
Andante.

The musical score is written for the 6th string of a guitar, tuned to D. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with accents or slurs. The score includes first and second endings, indicated by '1.' and '2.' above the staff lines. The key signature changes to two sharps (D major) in the fifth staff. The piece concludes with a final chord in D major.



The main musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style typical of 19th-century guitar sheet music, featuring a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. The second staff includes first and second endings, marked '1<sup>a</sup>' and '2<sup>a</sup>'. The third staff continues the melodic line. The fourth and fifth staves show more complex rhythmic patterns and fingerings. The sixth staff concludes with a 'Harm.' (harmonic) instruction and a dotted line indicating a natural harmonic.

**Op. 6.**  
**VALSE.**

6.<sup>me</sup> Corde en Ré.

This section contains two staves of music for the 6th string, specifically in the key of D major. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is primarily composed of quarter and eighth notes. The second staff continues the piece, featuring some rests and specific fingerings. The notation includes various rhythmic values and fingering instructions.



Fin.

This page contains ten staves of musical notation for guitar. The music is written in G major, indicated by two sharps (F# and C#) on the treble clef. The notation includes various guitar-specific symbols such as natural harmonics (marked with 'n'), trills, and slurs. Fingering numbers (1-4) are present throughout. The piece concludes with a double bar line and the word 'Fin.' in the upper right corner.