



104

Est-ce bien ça?

Six

PIÈCES

Pour la Guitare

Composées ET (Dédiées)

à quelques amateurs

PAR

FREDERICK SCHONENBERGER

Œuvre 48.

Prix. 6

1818,

SCHONENBERGER,

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Prop. des Éditeurs.

Messieurs

Cet ouvrage m'a été demandé en 1814, mais je ne voudrais pas laisser croire que j'y travaille depuis cette époque. Ne me sentant pas encore converti j'ajournai. La demande me fut réitérée à mon retour de Russie; j'essayai enfin: Je composai mon Oeuvre 45, mais avec la méfiance dont porte le cachet son titre; Voyons si c'est ça. Hélas! ce n'était pas encore ça.... on me l'a dit. "Il y a trop de notes à doigter dans la basse; je suis assez jouable jusqu'au N.º 4; mais l'andante N.º 5. commence à pencher vers l'harmonie; et la Valse N.º 6. est presque toute à trois parties." J'ai donc tâché de faire aujourd'hui comme les auteurs qui ne tombent point dans ces inconvénients; j'ai écrit pour l'Éditeur; aussi bien je suis le mien depuis mon Oeuvre 54. J'ai suivi mes modèles dans leur marche mélodique et dans celle de la basse; j'ai omis seulement certaines transitions que je n'ai pu m'expliquer et dont peut être ne se rendraient pas raison non plus Haydn Mozart ni Bethoven, car je n'en ai jamais trouvé de pareilles dans leurs musique.

Si votre approbation me prouve que j'ai réussi je ne désespère pas de produire encore quelque ouvrage qui vous fasse dire C'est ça.

Agréez en attendant, le témoignage du respect le plus profond avec lequel j'ai l'honneur d'être

Votre très humble Serviteur

FERDINAND SOR.



GUITAR.

N<sup>o</sup> 1.  
MARCHÉ.

The first piece, 'No. 1. MARCHÉ', is written for guitar in a single system of four staves. The notation includes treble clefs, a common time signature, and various rhythmic values such as eighth and sixteenth notes. The music features a mix of single-note lines and chordal textures, with some passages marked with a 'v' for vibrato. A double bar line is present in the third staff, and an asterisk (\*) is placed above the first staff of the second system.

N<sup>o</sup> 2.  
VALE.

The second piece, 'No. 2. VALE', is written for guitar in a single system of three staves. It begins with a treble clef and a 3/4 time signature. The notation includes treble clefs, a 3/4 time signature, and various rhythmic values such as eighth and sixteenth notes. The music features a mix of single-note lines and chordal textures, with some passages marked with a 'v' for vibrato. A double bar line is present in the second staff.

\* Ceux qui regardent les choses de trop près disent qu'avant l'air de représenter les cors je devais graver cette phrase un octave au-dessus pour que l'effet que j'entendais en dessous ne produisît pas un effet qui n'a jamais été produit par les cors. En fait, j'ai pu me rendre compte que les cors ont une portée qui m'ont servi de modèle de venir à mon secours.

GUITARE.

This page of guitar sheet music contains seven staves of musical notation. The notation is written in a single system, with each staff beginning with a treble clef. The music consists of a series of chords and melodic lines, with some staves featuring a 'Fin.' marking. The notation includes various rhythmic values and articulation marks, such as accents and slurs. The overall style is that of a traditional guitar score, likely for a specific piece of music.

GUITAR.

MENUT  
avec Variations.

17  
poco e

VAR: 1<sup>re</sup>

(18) M... le plus pour l... est la position naturelle du plectre

GUITARE.

First musical staff, treble clef, key signature of one sharp (F#), 4/4 time signature. It contains a series of chords and melodic lines with various rhythmic values.

Second musical staff, treble clef, key signature of one sharp (F#), 4/4 time signature. It continues the musical piece with similar chordal and melodic structures.

*Mour.*

VAR: 2<sup>e</sup>

Third musical staff, treble clef, key signature of one sharp (F#), 4/4 time signature. It is marked as a variation and features a more melodic and flowing line.

Fourth musical staff, treble clef, key signature of one sharp (F#), 4/4 time signature. It continues the variation with a mix of chords and melodic fragments.

Fifth musical staff, treble clef, key signature of one sharp (F#), 4/4 time signature. It features a prominent melodic line with some double bar lines.

Sixth musical staff, treble clef, key signature of one sharp (F#), 4/4 time signature. It continues the melodic development with various rhythmic patterns.

Seventh musical staff, treble clef, key signature of one sharp (F#), 4/4 time signature. It concludes the variation with a final melodic phrase and a double bar line.

*1. 8.*

GUITARE.

VAR: 5<sup>e</sup>

Musical score for guitar, labeled "VAR: 5<sup>e</sup>". It consists of seven staves of music in treble clef, key of D major (two sharps), and 4/4 time. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several rests marked with a "0" below the staff. The seventh staff includes a section with a double bar line and a repeat sign, with "1<sup>e</sup>" and "2<sup>e</sup>" markings above it, and an asterisk in a circle above the second measure of this section.

N<sup>o</sup> 4.  
VALESE.

Musical score for guitar, labeled "N<sup>o</sup> 4. VALESE.". It consists of one staff of music in treble clef, key of D major (two sharps), and 4/4 time. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several rests marked with a "0" below the staff.

(\*) Si le compositeur trouve cette terminaison trop brusque, je dirai que c'est un genre tout à fait un autre et que je l'ai adopté parce qu'il est très commode et très simple.

GUITARE.

This page of guitar sheet music contains seven staves of musical notation. The music is written in G major, indicated by one sharp (F#) on the treble clef. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several instances of double bar lines with repeat dots, suggesting repeated rhythmic patterns or phrases. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The word "Fin." is written above the third staff, indicating the end of the piece. The music concludes with a final double bar line and repeat dots on the seventh staff.



GUITARE.

N<sup>o</sup> 5.

The sheet music consists of ten staves of music. The first staff is labeled 'N<sup>o</sup> 5.' and includes a treble clef, a key signature of one sharp (F#), and a 9/4 time signature. The music is written in a style typical of 19th-century guitar compositions, featuring intricate rhythmic patterns and frequent use of triplets. The notation includes various guitar-specific symbols such as 'x' for natural harmonics and '7' for natural harmonics. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

GUITARE.

This page of guitar sheet music contains nine staves of musical notation. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style characteristic of early 20th-century guitar compositions, featuring a mix of single-note lines and dense chordal textures. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Some staves contain specific performance instructions, such as '3' (triplets) and 'x' (natural harmonics). The piece concludes with a double bar line and a final chord. The page number '9' is located in the upper right corner.

GUITARE.

Allegretto.

N° 6.  
RONDEAU.

The musical score is written for guitar and consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The tempo is marked 'Allegretto.' The piece is titled 'N° 6. RONDEAU.' and concludes with the word 'Fin.' and a change to a minor key signature, indicated by the word 'Mineur.' The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. There are several 'x' marks above the notes, likely indicating fingerings or specific techniques. The score is arranged in a single system with ten staves.

GUITARE.

This page of guitar sheet music contains ten staves of musical notation. The notation is written in a single system, with each staff beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of sixteenth and thirty-second notes, often grouped into slurs. There are several instances of 'x' marks above the notes, indicating natural harmonics. The piece concludes with a final chord in the key of B-flat major. The page number '11' is located in the top right corner, and the word 'GUITARE.' is centered at the top.

GUITARE.

