

128



O E U V R E S

Pour la Guitare

*composées par*

**F E R D I N A N D S O R**

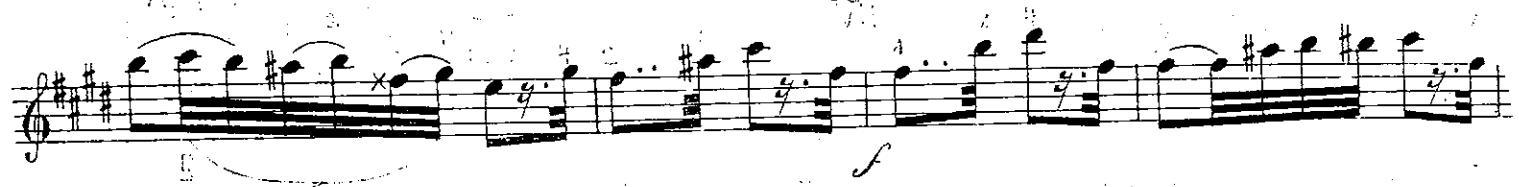
*Fl. kr.*

- OP: 34. trois pièces de Société pr. Guitare seul.
- „ 38. Divertissement pr deux Guitares.
- „ 39. Six Valses pr deux Guitares.
- „ 40. Fant. et Variations sur un air Ecossais pr. Guitare seul
- „ 42. Six petit Pièces pr. Guitare seul
- „ 43. Mes Ennuis six Bagatelles pr. Guitare seul
- „ 44. Six Valses faciles pr. deux Guitares
- „ 45. Voyons si c'est ça six petites Pièces faciles pr. Guitare seul
- „ 46. Souvenir d'Amitié fantaisie pr. Guitare seul
- „ 47. Six petit Pièces pr. Guitare seul
- „ 49. Divertissement Militaire pr deux Guitares
- „ 50. Le Calme Caprice pr Guitare seul
- „ 53. Le premier pas vers moi petit Duo pr deux Guitares
- „ 54. Fantaisie pr. deux Guitares
- „ 55. Trois Duos faciles et progressifs pr. deux Guitares N°1. 2. 3. Chay.
- „ 56. Souvenirs d'une Soirée a Berlin fant. pr. Guitare seul
- „ 57. Six Valse et un Galop pr. Guitare seul
- „ 58. Fantaisie facile pr. Guitare seul
- „ 59. Fantaisie Elégieque pr. Guitare seul
- „ 60. Introduction à l'Etude de la Guitare
- „ 61. Trois petit Divertissements pr deux Guitares
- „ 62. Divertissement pr deux Guitares
- „ 63. Souvenir de Russie Fant. pr deux Guitares

*Frankfort chez Fr. Ph. Dunst.*

*New York chez C. F. Hoyer.*

Andante  
allegro.



Andantino



The image shows a page of musical notation for guitar, consisting of ten staves of music. The key signature is G major (one sharp, F#) and the time signature is 2/4. The notation includes various rhythmic patterns, slurs, and fingerings. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The piece concludes with a double bar line and a repeat sign.

1<sup>re</sup> GUITARE

The main musical score consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The music is written in a treble clef and includes various rhythmic patterns, including eighth and sixteenth notes. Fingerings (1, 2, 3) and slurs are used throughout the piece. A double bar line with repeat dots is present in the fourth staff.

Allegro. Dans le genre Espagnol.

The final staff of music starts with a 6/8 time signature and continues with the same key signature and notation as the previous staves. It includes fingerings and slurs.

This musical score is for guitar, written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplets and quintuplets indicated by curved lines and the numbers 3 and 5 above the notes. Slurs are used to group notes across measures. Some notes have an 'x' above them, indicating natural harmonics. The piece concludes with a double bar line and repeat dots.



THE GUITARE

This page of musical notation is for guitar, titled "THE GUITARE". It consists of 12 staves of music, all in treble clef. The key signature is three sharps (F#, C#, G#). The music is written in a single system and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a group of notes) and dynamic markings such as accents (>) and slurs. The notation includes many slurs and ties, indicating complex melodic lines. The piece concludes with a double bar line at the end of the 12th staff.



OEUVRES

Pour la Guitare

composées par

FERDINAND SOR

- OP. 34. Trois pièces de Société pr. Guitare seul.  
.. 38. Divertissement pr. deux Guitares.  
.. 39. Six Valses pr. deux Guitares.  
.. 40. Fant. et Variations sur un air Écossais pr. Guitare seul.  
.. 42. Six petit Pièces pr. Guitare seul.  
.. 43. Mes Ennuis six Bagatelles pr. Guitare seul.  
.. 44. Six Valses faciles pr. deux Guitares.  
.. 45. Voyons si c'est ça six petites Pièces faciles pr. Guitare seul.  
.. 46. Souvenir d'Amitié fantaisie pr. Guitare seul.  
.. 47. Six petit Pièces pr. Guitare seul.  
.. 49. Divertissement Militaire pr. deux Guitares.  
.. 50. Le Calme Caprice pr. Guitare seul.  
.. 53. Le premier pas vers moi petit Duo pr. deux Guitares.  
.. 54. Fantaisie pr. deux Guitares.  
.. 55. Trois Duos faciles et progressifs pr. deux Guitares N<sup>o</sup> 1. 2. 3. Chay.  
.. 56. Souvenirs d'une Soirée a Berlin fant. pr. Guitare seul.  
.. 57. Six Valse et un Galop pr. Guitare seul.  
.. 58. Fantaisie facile pr. Guitare seul.  
.. 59. Fantaisie Elégieque pr. Guitare seul.  
.. 60. Introduction à l'Etude de la Guitare.  
.. 61. Trois petit Divertissements pr. deux Guitares.  
.. 62. Divertissement pr. deux Guitares.  
.. 63. Souvenir de Russie Fant. pr. deux Guitares.

Fl. kr.

Frankfort *sm* chez Fr. Ph. Dunst.

New York chez C. F. Hojer.



Andante  
allegro.



Schubert's & Schubert's Op. 10, No. 12  
 Schubert's Op. 10, No. 12  
 Schubert's Op. 10, No. 12

1 2

Poco

3

1 2

1 2

All<sup>o</sup> dans le genre Espagnol.

The musical score is written for guitar in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. There are also some handwritten annotations, including a 'B' above a measure and a 'C' at the end of the final staff. The score concludes with a double bar line.

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music is written in a style typical of guitar notation, with many chords and melodic lines. The first staff has a handwritten 'dis' above it. The second staff has a '4' below it. The third staff has a '4' below it. The fourth staff has a '4' below it. The fifth staff has a '4' below it. The sixth staff has a '4' below it. The seventh staff has a '4' below it. The eighth staff has a '4' below it. The ninth staff has a '4' below it. The tenth staff has a '4' below it. The score includes various annotations: 'dis' (dissonance) above the first staff, 'har' (harmonic) above the ninth staff, and '12' (twelfth fret) below the ninth staff. The piece concludes with a double bar line and a fermata.

2<sup>de</sup> GUITARE, ...

This musical score is for the second guitar part of a piece in G major (one sharp). It consists of ten staves of music. The notation includes various rhythmic values, slurs, and triplets. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Slurs are used to group notes, and triplets are indicated by a '3' over a group of notes. The piece concludes with a double bar line and repeat dots.

2<sup>de</sup> GUITARE

The image shows a page of musical notation for guitar, specifically the second part. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 7/8. The music is characterized by complex rhythmic patterns, including many triplets (indicated by a '3' over the notes) and sixteenth-note runs. There are some handwritten annotations, such as 'Cf (\*)' and 'Cf' above the first staff. The notation includes various guitar-specific symbols like slurs, accents, and dynamic markings.

(\*) Depuis cette mesure jusqu'à la fin il est impossible de bien rendre l'effet, ni même jouer simplement les notes sans être initié dans la manière espagnole de conduire la main droite dans le genre appelé rasqueado.