

**TROIS DEOS**

*Faciles et progressifs*

POUR

**deux Guitares**

*Composés*

**Et soigneusement Doigtés**

PAR

**FERDINAND SOR.**

*Ouv. 55.*

*Pr. 8 gr.*

**N<sup>o</sup> 5**

**HAMBOURG,**

*chez Jean Auguste Böhmé.*

Andante.

3<sup>me</sup> DUO.

First staff of music for the 3<sup>me</sup> DUO section, featuring a treble clef, common time signature, and a series of chords and single notes.

TEME.

First staff of music for the TEME section, featuring a treble clef, 2/4 time signature, and a melodic line with various fingerings.

Second staff of music for the TEME section, continuing the melodic line with various fingerings and accents.

1<sup>re</sup> VARIA:

First staff of music for the 1<sup>re</sup> VARIA section, featuring a treble clef, 2/4 time signature, and a complex melodic line with many fingerings.

Second staff of music for the 1<sup>re</sup> VARIA section, continuing the complex melodic line.

Third staff of music for the 1<sup>re</sup> VARIA section, featuring a five-fingered scale-like passage.

Mineur.

2<sup>me</sup> VARIA:

First staff of music for the 2<sup>me</sup> VARIA section, featuring a treble clef, 2/4 time signature, and a melodic line in a minor key with many fingerings.

Second staff of music for the 2<sup>me</sup> VARIA section, continuing the melodic line.

Third staff of music for the 2<sup>me</sup> VARIA section, featuring a melodic line with various fingerings and accents.

Fourth staff of music for the 2<sup>me</sup> VARIA section, featuring a five-fingered scale-like passage.

Fifth staff of music for the 2<sup>me</sup> VARIA section, concluding the piece with a final melodic phrase.



3<sup>me</sup> VARIA:

The 3<sup>me</sup> VARIA section consists of six staves of music. The first five staves are in 2/4 time and feature a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. The sixth staff concludes the variation with a double bar line and repeat dots. A dynamic marking 'dimin:' is placed below the staff.

MOUVEMENT DE VALSE.

The MOUVEMENT DE VALSE section consists of two staves of music in 3/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a waltz-like melody with eighth and sixteenth notes. Fingerings are indicated by numbers 1-4. The second staff continues the melody and includes a double bar line with repeat dots.

The musical score is written for guitar and consists of 12 staves. The notation includes eighth and sixteenth notes, rests, and accidentals. Fingerings are indicated by numbers 1-4. Dynamics like 'p' and 'f' are present. The piece concludes with a double bar line and repeat dots.

*Pischnel's & Birkel-Smith's sampling*

2<sup>me</sup> GUITARE.

Andante.

DUO.

Musical notation for the Duo section, featuring a treble clef, common time signature, and a series of chords and notes.

TEME.

Musical notation for the Theme section, featuring a treble clef, 2/4 time signature, and a melodic line with various ornaments.

1<sup>re</sup> VARIA:

Musical notation for the first variation, featuring a treble clef, 2/4 time signature, and a more complex melodic line.

Musical notation for the first variation, continuing the melodic line with various ornaments and dynamics.

Musical notation for the first variation, showing a sequence of notes with fingerings (1, 3, 4) indicated.

Musical notation for the first variation, continuing the melodic line with various ornaments and dynamics.

2<sup>me</sup> VARIA:

Musical notation for the second variation, featuring a treble clef, 2/4 time signature, and a complex rhythmic pattern.

Musical notation for the second variation, continuing the complex rhythmic pattern with various ornaments.

Musical notation for the second variation, showing a sequence of notes with dynamics (p) indicated.

Musical notation for the second variation, continuing the complex rhythmic pattern with various ornaments.



3<sup>me</sup> VARIA:

Musical score for the 3<sup>me</sup> VARIA, consisting of ten staves of music in 2/4 time. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as 'p' and 'f'.

MOUVEMENT DE VALSE.

Musical score for the movement MOUVEMENT DE VALSE, consisting of two staves of music in 3/8 time. The notation includes dynamic markings 'poco.', 'F', and 'P'.

The musical score is written for a second guitar part. It begins with a treble clef and a key signature of one flat. The first staff contains a series of chords and arpeggios. The second staff includes a melodic line with fingerings (4, 3, #, 2, 1) and a dynamic marking of *FF*. The third staff features a bass line with a dynamic marking of *FF* and a tempo marking of *poco. F*. The fourth staff has a melodic line with a dynamic marking of *F* and a *dol:* (dolce) marking. The fifth staff continues the bass line with a dynamic marking of *poco. F*. The sixth staff has a melodic line with dynamic markings of *F*, *P*, and *F*. The seventh staff is a melodic line starting with a dynamic marking of *P* and ending with a *Fine* box. The eighth staff is a melodic line with a dynamic marking of *F* and a *2me* marking. The ninth and tenth staves continue the melodic line, with the tenth staff ending with a signature and a *Fine* marking.