



No 5

OEUVRES

Pour la Guitare

composées par

FERDINAND SOR

FL 34kr.

- OP. 34. Trois pièces de Société pr. Guitare seul.
- „ 38. Divertissement pr deux Guitares.
- ✓ 39. Six Valses pr deux Guitares.
- „ 40. Fant. et Variations sur un air Écossais pr. Guitare seul.
- „ 42. Six petit Pièces pr. Guitare seul
- „ 43. Mes Ennuis six Bagatelles pr. Guitare seul
- „ 44. Six Valses faciles pr. deux Guitares
- „ 45. Voyons si c'est ça six petites Pièces faciles pr. Guitare seul
- „ 46. Souvenir d'Amitié fantaisie pr. Guitare seul
- „ 47. Six petit Pièces pr. Guitare seul
- ✓ „ 49. Divertissement Militaire pr deux Guitares
- „ 50. Le Calme Caprice pr Guitare seul
- ✓ „ 53. Le premier pas vers moi petit Duo pr deux Guitares
- ✓ „ 54. Fantaisie pr. deux Guitares
- „ 55. Trois Duos faciles et progressifs pr. deux Guitares N°1. 2. 3. Chay.
- „ 56. Souvenirs d'une Soirée a Berlin fant. pr. Guitare seul
- „ 57. Six Valse et un Galop pr. Guitare seul
- „ 58. Fantaisie facile pr. Guitare seul
- „ 59. Fantaisie Elégieque pr. Guitare seul
- „ 60. Introduction à l'Etude de la Guitare
- „ 61. Trois petit Divertissements pr. deux Guitares
- „ 62. Divertissement pr deux Guitares
- „ 63. Souvenir de Russie Fant. pr deux Guitares

Frankfort *Am.* chez Fr. Ph. Dunst.

New York chez C. F. Hoeger.

Les six premières leçons ne sont que pour s'exercer à trouver où chaque note doit être produite. Néanmoins, en suivant le doigté indiqué, et en ayant soin de ne pas lever le doigt placé jusqu'à ce qu'il doive être employé ailleurs, ou que la corde qu'il presse doive produire une note plus basse ou à vide, on parviendra, sans s'en appercevoir, à contracter l'habitude de bien placer la main gauche.

Les leçons dont le mouvement n'est point marqué doivent être étudiées lentement, et elles doivent augmenter de vitesse en raison du degré d'assurance au quel l'élève sera parvenu.

N^o 1.

N^o 2.

N^o 3.



Nº 4.

Musical score for Nº 4, first system. Treble clef, key signature of two flats, 2/4 time signature. The first line contains a sequence of eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4) above the notes.

Nº 5.

Musical score for Nº 5, second system. Treble clef, key signature of two flats, 6/8 time signature. The second line contains a sequence of eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4) above the notes.

Musical score for Nº 5, third system. Treble clef, key signature of two flats, 6/8 time signature. The third line contains a sequence of eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4) above the notes. The word "Fin" is written below the staff.

No 6.

Musical score for No 6, measures 1-12. The piece is in 2/4 time and G major. It features a melodic line with various ornaments and fingerings (1, 2, 3, 4) and a bass line with chords and triplets. The notation includes slurs, accents, and dynamic markings. A double bar line with repeat dots is present at the end of measure 12.

Fin.

No 7.

Musical score for No 7, measures 1-12. The piece is in 5/4 time and G major. It features a melodic line with various ornaments and fingerings (1, 2, 3, 4) and a bass line with chords and triplets. The notation includes slurs, accents, and dynamic markings. A double bar line with repeat dots is present at the end of measure 12.

Fin.

N° 8.

Cette leçon n'est pas autre chose que le développement de la précédente.

N° 9.

N° 10.

No II.

Nº 12.

This musical score for No. 12 consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. The second staff contains a repeat sign and continues the melodic line. The third and fourth staves feature more complex rhythmic patterns, including triplets and sixteenth-note runs. The fifth staff concludes the piece with a double bar line and a fermata. The sixth staff shows the final measures, including a key signature change to one flat (F) and a 3/4 time signature.

Nº 13.

This musical score for No. 13 consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is primarily composed of eighth and sixteenth notes. Fingerings are indicated by numbers 1-4. The first staff includes a repeat sign. The second and third staves continue the melodic development with various rhythmic patterns. The fourth staff features a key signature change to one flat (F) and a 3/4 time signature. The fifth staff concludes the piece with a double bar line and a fermata.

Andante

Nº 14.

Allegro

Nº 15.

Andantino

Nº 16.

1 1 4 1 1 1 2 1 4 2 1 2 0 2

All^o moderato

N^o 17.

3 2 4 2

2 4 2 4 1 3

2 3 2 3 4

4 2 1 2 3 3 2

4 1 2 1 2 1 2

4 2 3 4 3 2 0 4 3

12.

Le but de cette leçon est de faire prendre aux doigts en un seul mouvement la configuration qui produit l'accord dont les notes successives ne sont que l'expression détaillée.

N^o 18.

The musical score for exercise No. 18 is written on seven staves in treble clef with a common time signature. The exercise is a sequence of chords and intervals, with fingerings indicated by numbers 1-4 above the notes. The first staff begins with a whole note chord (F4, A4, C5) and a half note chord (F#4, A4, C5). The second staff continues with a half note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5). The third staff features a half note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5), followed by a double bar line and the word "Fin." above a whole note chord (F#4, A4, C5). The fourth staff contains a half note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5). The fifth staff shows a half note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5). The sixth staff includes a half note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5). The seventh staff concludes with a half note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5).

Nº 19.

Cette leçon a pour but la fixité du doigt sur lequel est basée l'exécution d'un passage.

N° 20.

Two staves of musical notation. The first staff contains a melodic line with fingerings 4, 1, 2, 2, 2, 1 and accents. The second staff contains a bass line with fingerings 0, 1, 0, 3 and accents.

Allegretto

N^o 21.

Fin.

All^o moderato

N^o 22.

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked 'All^o moderato'. The piece is numbered 'N^o 22.'. The notation includes various rhythmic values (eighth and sixteenth notes), fingerings (1-4), and accents. There are several dynamic markings, including 'p' (piano) and 'f' (forte), often with hairpins. The score is a single melodic line with a consistent rhythmic pattern.

Andantino

№ 23.

The musical score is written for guitar and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Andantino'. The piece is numbered '№ 23'. The notation includes a melodic line with various ornaments and a complex bass line with many triplets and sixteenth-note patterns. The score is arranged in a standard guitar format with a treble clef and a bass clef.

All^o moderato

N^o 24.

The musical score is written on seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o moderato'. The piece is numbered 'N^o 24.'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above notes. Some notes have a '*' above them, possibly indicating natural harmonics. The piece concludes with a double bar line and repeat dots.

Andante cantabile.
La 6^e Corde en Ré.

N^o 25.

The musical score is divided into six systems. Each system consists of two staves: a treble clef staff for the melody and a lower staff for the harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante cantabile'. The piece is for guitar, with the instruction 'La 6^e Corde en Ré'. The score includes various musical notations such as slurs, ornaments, and phrasing marks. The harmonic sections are indicated by 'harm.' and enclosed in dashed boxes. The lower staff of each system shows the harmonic structure with notes and fingerings for the lower strings. The upper staff shows the melodic line with various ornaments and phrasing marks.

N.B. Dans les sons harmoniques, les notes inférieures indiquent l'opération à faire, et les notes supérieures le résultat à produire.

Le 3 surligné indique que le son doit se produire en dessous de la troisième touche, car sur elle il n'en existe point, et en dessus on en produirait un autre un ton et demi plus haut.