

Crois

PETITS DIVERTISSEMENTS

Pour deux Guitares

Composés

et dédiés à Madame Hummel

PAR

FERDINAND SOHN

Op. 61.

Price

PARIS, chez l'Autour, Marché des Jacobins, N. 54.
et chez PICINI, Boulevard Italien, N. 29.

CATALOGUE.

Des ouvrages de FERDINAND SOR, pour la guitare, dont il est l'Éditeur, et que l'on trouve chez lui et chez les principaux marchands de Musique.

NUMÉROS.	PRIX.
Méthode	56 ^{fr} 00
54. Encouragement, divertissement pour deux guitares.....	4. 50.
55. Vingt quatre Exercices pour guitare seule.....	12.
56. Trois pièces de société.....	4. 50
57. Sérénade.....	5. 75.
58. Divertissement pour deux guitares.....	5. 50.
59. Six valse pour deux guitares.....	6.
40. Fantaisie et variations sur un air écossais.....	3.
41. Les deux amis duo.....	10 50.
42. Six petites pièces.....	4. 50.
43. Mes ennuis six bagatelles.....	4. 50.
44. Vingt quatre morceaux pour servir de leçons.....	7. 50.
44. (bis) Six valse faciles pour deux guitares.....	5. 50.
45. Voyons si c'est ça six pièces pour guitare seule.....	4. 50.
46. Souvenir d'amitié.....	4. 50.
47. Six petites pièces.....	5.
48. Est ce bien ça?.....	5.
49. Divertissement militaire pour deux guitares.....	5. 50.
50. Le calme pour guitare seule.....	4. 50.
51. À la bonne heure.....	4. 50.
52. Fantaisie villegoïse.....	5.
53. Le premier pas vers moi-petit duo.....	4. 50.
54. Morceau de concert pour guitare seule.....	4. 50.
54. (bis) Fantaisie pour deux guitares.....	10.50.
55. Trois Duos faciles et progressifs pour deux guitares.....	10.
56. Une soirée à Berlin Fant' pour guitare seule.....	5. 50.
57. Six valse pour guitare seule.....	4. 50.
58. Fantaisie facile.....	4. 50.
59. Fantaisie Elégique à la mort d'un Elève.....	4. 50.
60. Introduction à l'Étude de la guitare.....	12.
61. Trois Duos faciles.....	7. 50.
62. Divertissement pour deux guitares.....	6. 50.



230

1^{re} GUITARE.

Andante.

1^{er}
DIVERTISSEMENT.

The musical score is written for the first guitar part in 3/4 time, marked 'Andante'. It begins with a first ending section. The notation includes various rhythmic values, accidentals, and fingerings (1-4). There are two first endings, the first marked '1^{er} 1^{re} fois.' and the second '2^e 2^e fois.'. The piece concludes with a section marked 'harm.' (harmonics) and a 'p' (piano) dynamic marking.

1^{re} GUITARE.

Allegretto.

The musical score consists of seven staves of music. The first staff begins with a treble clef and a 3/8 time signature. The music is written in a key with one sharp (F#). The tempo is marked 'Allegretto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'dolce'. Fingerings are indicated by numbers 1-4 above the notes. The piece concludes with a double bar line and a fermata over the final notes.

1^{re} GUITARE.

This page of musical notation for guitar consists of seven staves of music. The notation includes various chords, scales, and fingerings, with specific finger numbers (1, 2, 3, 4) indicated above the notes. The music is written in a single system, with each staff containing a line of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The fingerings are clearly marked, providing guidance for the performer. The overall style is that of a traditional guitar method book.

1^{re} GUITARE.

Andante moderato.

2^{me}
DIVERTISSEMENT.

1^{re} GUITARE.

This page of musical notation is for the first guitar part. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. A dynamic marking 'f' (forte) is present in the seventh staff. The music concludes with a double bar line and repeat dots at the end of the tenth staff.

LE GUITARE.

Andante.

5^{me}
DIVERTISSEMENT.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The piece is titled '5^{me} DIVERTISSEMENT'. The notation includes various guitar-specific techniques such as arpeggios, triplets, and slurs. The score concludes with a 'harm.' (harmonics) section marked 'p' (piano) and a final chord with a '0' below it, indicating an open string.

Allegretto.

1^{re} GUITARE.

This page contains ten staves of musical notation for guitar. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegretto'. The score includes various musical techniques such as slurs, accents, and dynamic markings like 'dol.'. Fingerings are indicated by numbers 1-4 and 0 (open string). The notation is dense, with many sixteenth and thirty-second notes, and includes some complex chordal textures. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Crois

PETITS DIVERTISSEMENTS

Pour deux Guitares

Composés

et Dédicés à Madame Hamilton

P A R

FERDINAND SOR

Op: 61.

Price

PARIS, chez l'Auteur, Marché des Jacobins, N° 54.
et chez PACINI, Boulevard Italien, N° 11.

2^e GUITARE.

Andante.

1^{er}
DIVERTISSEMENT.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante.' and the piece is titled '1^{er} DIVERTISSEMENT.'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of first and second endings, indicated by '1^{er}' and '2^e' above the staff lines. The music concludes with a 'harm.' (harmonics) instruction over a dotted line, with the number '8' written below the staff at the end of the piece.



2^e GUITARE.

Allegretto.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto.' and the dynamics start with a piano (*p*) marking. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line with some slurs. The third staff introduces a forte (*f*) dynamic. The fourth staff returns to piano (*p*). The fifth staff contains a repeat sign. The sixth staff is divided into two sections, labeled '1^e' and '2^e', with a forte (*f*) dynamic. The seventh staff concludes with a piano (*p*) dynamic and includes some asterisks (*) above notes, possibly indicating specific fingering or performance techniques.

2^e GUITARE

This page contains seven staves of musical notation for the 2nd guitar. The notation is written in treble clef and includes various rhythmic values, accidentals, and dynamic markings. A forte (*f*) dynamic marking is present in the fifth staff. The music consists of a series of chords and melodic lines, with some staves showing complex rhythmic patterns and others showing more sustained chords.

2^e GUITARE.

2^{me}
DIVERTISSEMENT.

And.^{te} moderato la 6^{me} corde en Ré.

All.^o moderato.

harm:

2^e GUITARE

This musical score is for the second guitar part of a piece. It consists of ten staves of music, all written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over a group of notes. Fingering numbers (1-4) are placed above notes to indicate fingerings. Bar lines are used to divide the music into measures, with repeat signs appearing in the fourth and sixth staves. The score is densely packed with notes and rests, typical of a guitar accompaniment.

2^e GUITARE.

The main musical score for guitar consists of eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is primarily composed of eighth-note patterns, often beamed in groups of four. Fret numbers (1, 2, 3, 4, 5) and fingerings (1, 2, 3) are indicated throughout. The score concludes with a double bar line and a final chord.

5^{me}
DIVERTISSEMENT.

Andante.

The 5th Divertissement is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It begins with a double bar line and a repeat sign. The tempo is marked 'Andante'. The notation includes quarter notes, eighth notes, and chords.

This block shows the continuation of the 5th Divertissement, featuring a series of chords and melodic fragments in the same key signature and time signature as the previous section.

2^a GUITARE.

dol. leg.

The musical score consists of ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several repeat signs (double bars with dots) and first/second endings (marked 1^a and 2^a) throughout the piece. Fingerings are indicated by numbers 1-4 and 0 (for natural). A dynamic marking of *p* (piano) is present in the eighth staff. The overall style is that of a classical guitar piece, likely from the 19th or early 20th century.

2^e GUITARE.

Allegretto.

The musical score consists of seven staves of music. The first staff begins with the tempo marking 'Allegretto.' and includes dynamic markings 'poco.' and 'f'. The second staff features first and second endings, marked '1^e' and '2^e', with a 'f' dynamic. The third staff starts with a 'p' dynamic. The fourth staff contains a '4' marking. The fifth and sixth staves are heavily annotated with fingering numbers (0, 1, 2, 3, 4, 5) and include a '0.5' marking. The seventh staff concludes with first and second endings, marked '1^e' and '2^e'.

2^e GUITARE.

First musical staff, treble clef, key signature of two sharps (F# and C#), 3/4 time signature. It begins with a forte (*f*) dynamic marking and a slur over the first two measures. The piece then transitions to a piano (*p*) dynamic. The notation consists of eighth and sixteenth notes, often beamed together.

Second musical staff, continuing the piece with a piano (*p*) dynamic. The notation features eighth and sixteenth notes, maintaining the melodic and harmonic flow.

Third musical staff, featuring a series of sixteenth-note runs. It concludes with a triplet of eighth notes, with the number '3' written above the notes.

Fourth musical staff, containing guitar-specific notation such as fret numbers (0, 1, 4, 1, 0, 3, 0, 1, 0) and a natural sign (*n*) above a note. The notation includes eighth and sixteenth notes.

Fifth musical staff, continuing the sixteenth-note passages with various chordal accompaniment.

Sixth musical staff, featuring a consistent pattern of sixteenth-note runs.

Seventh musical staff, continuing the intricate sixteenth-note passages.

Eighth musical staff, concluding the piece with a final melodic phrase and a double bar line.