

L'auteur  
à son ami N. Coste

Divertissement

POUR DEUX GUITARES

Composé et dédié à son Père

Madame Mondard

PAR

FERDINAND SOR

Œuv. 62

Prix : 6<sup>fr</sup> 50<sup>cs</sup>

Dep. à la Direction

Sor

à PARIS, chez l'Auteur, Marche des Jacobins N° 52 bis  
et chez PACINI, Boulevard des Capucins N° 11

## CATALOGUE.

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Des ouvrages de FERDINAND SOR, pour la guitare, dont il est l'Éditeur, et que l'on trouve chez lui et chez les principaux marchands de Musique.

OUVRES.	PRIX.
Méthode .....	36 <sup>f</sup> c
54. L'Encouragement, divertissement pour deux guitares.....	4. 50.
35. Vingt quatre Exercices pour guitare seule.....	12.
56. Trois pièces de société.....	4. 50.
37. Sérénade.....	5. 75.
58. Divertissement pour deux guitares.....	5. 50.
59. Six valse pour deux guitares.....	6.
40. Fantaisie et variations sur un air écossais.....	5.
41. Les deux amis duo.....	10 50.
42. Six petites pièces.....	4. 50.
47. Mes ennemis six hazatelles.....	4. 50.
44. Vingt quatre morceaux pour servir de leçons.....	7. 50.
44. (bis) Six valse faciles pour deux guitares.....	5. 50.
45. Voyons si c'est ça six pièces pour guitare seule.....	4. 50.
46. Souvenir d'amitié.....	4. 50.
47. Six petites pièces.....	5.
48. Et ce bien ça?.....	5.
49. Divertissement militaire pour deux guitares.....	5. 50.
50. Le calme pour guitare seule.....	7. 50.
51. À la bonne heure.....	7. 50.
52. Fantaisie villooise.....	5.
55. Le premier pas vers moi petit duo.....	4. 50.
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53. (bis) Fantaisie pour deux guitares.....	10. 50.
55. Trois Duos faciles et progressifs pour deux guitares.....	10.
56. Une soirée à Berlin Font' pour guitare seule.....	5. 50.
57. Six valse pour guitare seule.....	4. 50.
58. Fantaisie facile.....	4. 50.
59. Fantaisie Élégiue à la mort d'un Élève.....	4. 50.
60. Introduction à l'Étude de la guitare.....	12.
61. Trois Duos faciles.....	7. 50.
62. Divertissement pour deux guitares.....	6. 50.

1<sup>o</sup> GUITARE.

Andantino  
cantabile.

Poco *f*

dol.

Mineur.

*f*

dol.

*f*

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo and mood are marked 'Andantino cantabile'. The score begins with a dynamic marking of 'Poco f'. The first staff contains a melodic line with some grace notes and a 'dol.' (dolce) marking. The second staff continues the melody with various fingering numbers (1, 2, 3, 4) and includes a double bar line. The third staff features a more complex melodic line with many fingering numbers. The fourth staff has a double bar line and continues the melodic development. The fifth staff includes a double bar line and a 'p' (piano) dynamic marking. The sixth staff begins with a 'Mineur.' (minor) instruction and a 'f' (forte) dynamic marking. The seventh staff continues with 'dol.' (dolce) and 'f' markings. The eighth staff has a 'f' marking. The ninth staff has a 'f' marking. The tenth staff concludes the piece with a 'f' marking and a double bar line. The score is filled with intricate fingering and dynamic markings throughout.

1<sup>e</sup> GUITARE.

First musical staff with treble clef and key signature of one sharp (F#). It begins with a repeat sign and a *dol.* (dolce) marking. The notation includes eighth and sixteenth notes, with a triplet of eighth notes marked with a '3'. Fingering numbers 1, 2, 3, 2, 3, 0 are written below the notes.

Second musical staff continuing the melody with various rhythmic values and a triplet of eighth notes. Fingering numbers 1, 2, 0, 1 are visible.

Third musical staff featuring a series of chords and melodic lines. A triplet of eighth notes is present at the end of the staff.

Fourth musical staff with a prominent five-fingered scale-like passage marked with a '5' above the notes.

Fifth musical staff with a complex rhythmic pattern and a five-fingered passage. It includes markings for first and second endings (1<sup>e</sup> and 2<sup>e</sup>) and a *p.* (piano) dynamic marking.

Sixth musical staff with a *p.* dynamic marking and a five-fingered passage. It features a series of chords and melodic lines.

Seventh musical staff with a *p.* dynamic marking and a five-fingered passage. It includes a complex rhythmic pattern and a five-fingered passage.

Eighth musical staff with a *p.* dynamic marking and a five-fingered passage. It includes a section labeled 'Harmonic.' with a dashed line above it, and a *p.* dynamic marking.

1<sup>re</sup> GUITARE.

Mouvement  
de Polonaise.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and notes with various fingerings indicated by numbers 0-4. A '9' is written above the first measure.

Musical staff 2: Continuation of the musical piece with various chords and fingerings.

Musical staff 3: Continuation of the musical piece with various chords and fingerings.

Musical staff 4: Continuation of the musical piece with various chords and fingerings.

Musical staff 5: Continuation of the musical piece with various chords and fingerings.

Musical staff 6: Continuation of the musical piece with various chords and fingerings.

Musical staff 7: Continuation of the musical piece with various chords and fingerings.

*dol.*

*ff*

2 4 3 1 0 5 1

1<sup>e</sup> GUITARE.

The musical score for the 1st guitar consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a dynamic marking of *p* (piano) and includes a *Poco f* (poco fortissimo) marking. The second and third staves continue the melodic line with various articulations and dynamics, including a *f* (forte) marking. The fourth through seventh staves are characterized by intricate fingering patterns, with numbers 1, 2, 3, 4, and 0 (for natural) placed above the notes to indicate fingerings. The piece concludes with a double bar line and repeat dots.

1<sup>re</sup> GUITARE.

First musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It features a complex melodic line with many slurs and fingerings (1, 2, 3, 4, 0).

Second musical staff, continuing the melodic line with various slurs and fingerings (1, 2, 3, 4).

Third musical staff, featuring a series of chords with fingerings (1, 2, 3, 1, 2, 1, 2, 3, 4, 2, 1, 2, 3, 2, 3, 1) and a dynamic marking of *f*.

Fourth musical staff, continuing the chordal texture with fingerings (2, 2, 1, 3, 4) and a dynamic marking of *f*.

Fifth musical staff, featuring a melodic line with a dynamic marking of *mol.* (molto).

Sixth musical staff, continuing the melodic line with various slurs and fingerings.

Seventh musical staff, featuring a melodic line with slurs and fingerings (4, 1, 4, 2, 4, 3, 1, 1, 0, 3, 4, 2, 4, 1, 2, 4, 1, 2, 4, 1, 4, 2, 3).

Eighth musical staff, continuing the melodic line with slurs and fingerings (4, 1, 4, 2, 4, 3, 1, 1, 0, 3, 4, 2, 4, 1, 2, 4, 1, 2, 4, 1, 4, 2, 3).

Ninth musical staff, featuring a melodic line with slurs and fingerings (4, 1, 4, 2, 4, 3, 1, 1, 0, 3, 4, 2, 4, 1, 2, 4, 1, 2, 4, 1, 4, 2, 3).







Divertissement

POUR DEUX GUITARES

*Composé et dédié à son Excellence*

Madame Dondard

P. R. K.

FERDINAND SOR

(Euv. 62.)

(Prix : 0<sup>fr</sup>.50)

*Dep. à la Direction.*

*Sor*

à PARIS, chez l'Interr. Marché des Jacobins, N<sup>o</sup> 54, bis.

et chez PACINI, Boulevard des Capucins, N<sup>o</sup> 11.

2<sup>e</sup> GUITARE.

Andantino  
cantabile.

The musical score is written for the 2nd guitar part in a single system. It consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo and mood are indicated as 'Andantino cantabile'. The score includes various musical notations such as treble clefs, notes, rests, and fingerings. Dynamics like *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. There are also markings for first and second endings (1<sup>e</sup> and 2<sup>e</sup>) and a section marked with a circled 'C'. The piece concludes with a final cadence.



2<sup>e</sup> GUITARE.

The musical score for the 2nd guitar part consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings (1<sup>e</sup>) and two second endings (2<sup>e</sup>) marked with brackets and repeat signs. The score includes guitar-specific techniques such as barre (indicated by a horizontal line across the staff) and fingering (indicated by numbers 1-4 below the notes). The piece concludes with a final cadence on the tenth staff.

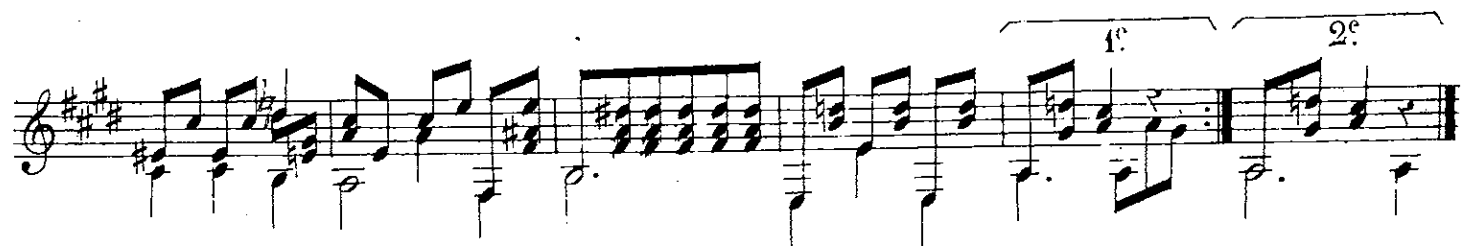


2<sup>e</sup> GUITARE.

Mouvement  
de Polonaise.

The musical score consists of seven staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p*, *mf*, *fp*, *f*, and *Poco f* are indicated throughout. Fingerings are shown with numbers 1-4. Trills are marked with '1<sup>e</sup>' and '2<sup>e</sup>'. A section marked 'A' is indicated by a triangle above the fourth staff. The piece concludes with a double bar line and repeat dots.

2<sup>e</sup> GUITARE.



2<sup>e</sup> GUITARE.

The first staff of musical notation is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a 'col.' (colored) marking. The melody consists of eighth and sixteenth notes. There are four '4' markings above the staff, indicating fingerings. Below the staff, there are fingering numbers: '5' and '3' under a pair of notes, and '2 1 2' under a triplet. Dynamics include 'p' (piano) and 'p.' (piano).

The second staff continues the melody with eighth and sixteenth notes. It features several 'p.' (piano) markings and a 'y' marking above a note.

The third staff continues the melody with eighth and sixteenth notes. It features several 'p.' (piano) markings.

The fourth staff continues the melody with eighth and sixteenth notes. It features several 'p.' (piano) markings.

The fifth staff continues the melody with eighth and sixteenth notes. It features 'p.' (piano) markings, a 'cres' (crescendo) marking, and a 'cres' marking with a dashed line.

The sixth staff continues the melody with eighth and sixteenth notes. It features 'p.' (piano) markings, a 'f' (forte) marking, and a 'cres' marking with a dashed line.

The seventh staff continues the melody with eighth and sixteenth notes. It features several 'p.' (piano) markings and a 'y' marking above a note.

2<sup>e</sup> GUITARE.

The musical score for the 2nd guitar part consists of seven staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include piano (p), forte (f), and a *dol* (dolcissimo) marking. The score concludes with a final chord and a double bar line.