



ŒUVRES

Pour la Guitare

composées par

FERDINAND SOR

PL. Nr. 12

- OP. 34. Trois pièces de Société pr: Guitare seul.
 „ 38. Divertissement pr: deux Guitares.
 „ 39. Six Valses pr: deux Guitares.
 „ 40. Fant: et Variations sur un air Écossais pr: Guitare seul
 „ 42. Six petit Pièces pr: Guitare seul
 „ 43. Mes Ennuis six Bagatelles pr: Guitare seul
 „ 44. Six Valses faciles pr: deux Guitares
 „ 45. Voyons si c'est ça six petites Pièces faciles pr: Guitare seul
 „ 46. Souvenir d'Amitté fantaisie pr: Guitare seul
 „ 47. Six petit Pièces pr: Guitare seul
 „ 49. Divertissement Militaire pr: deux Guitares
 „ 50. Le Calme Caprice pr: Guitare seul
 „ 53. Le premier pas vers moi petit Duo pr: deux Guitares
 „ 54. Fantaisie pr: deux Guitares
 „ 55. Trois Duos faciles et progressifs pr: deux Guitares N°1. 2. 3. Chay:
 „ 56. Souvenirs d'une Soirée a Berlin fant: pr: Guitare seul
 „ 57. Six Valse et un Galop pr: Guitare seul
 „ 58. Fantaisie facile pr: Guitare seul
 „ 59. Fantaisie Elégieque pr: Guitare seul
 „ 60. Introduction à l'Etude de la Guitare
 „ 61. Trois petit Divertissements pr: deux Guitares
 „ 62. Divertissement pr: deux Guitares
 „ 63. Souvenir de Russie Fant: pr: deux Guitares

Frankfort *in* chez Fr: Ph. Dunst.

New York chez C. F. Hojjer.

And^{te} mod^{to}

Harm:

INTRODUCTION

Thème.

Cantab:



Un peu plus vite

Var: 1^{re}

Var: 2^e

Var: 5^e

Plus animé

Var: 4^e

Fin

Un peu moins vite

Var: 5^e

Encore moins vite

Var: 6^e

Plus lent. *And.*

Var: 7^e

1^{re} Mouvement

Var: 8^e

Plus vite

Var. 9^e

Allegretto

The image displays a page of musical notation for guitar, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic patterns, fingerings, and articulation marks. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a style typical of classical guitar, with many sixteenth and thirty-second notes. There are several instances of 'dol:' (dolce) markings. The notation is dense and includes many accidentals and fingerings. The page ends with a double bar line.



OEUVRES

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Fl. kr.

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 „ 63. Souvenir de Russie Fant: pr. deux Guitares

Frankfort *sm* chez Fr. Ph. Dunst.

New York chez C. F. Hojer.

And^{te} mod^{to}

INTRODUCTION.

Cantab:

Thème.

faites sentir la Gamme



Un peu plus vite

Var: 1^{re}

Musical notation for Variation 1, consisting of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various ornaments and fingerings. The second and third staves are in bass clef and provide harmonic accompaniment with chords and bass lines. The piece concludes with a double bar line.

Var: 2^e

Musical notation for Variation 2, consisting of two staves. The first staff is in treble clef and features a highly rhythmic and melodic line with many sixteenth notes. The second staff is in bass clef and provides a steady harmonic accompaniment. The piece ends with a double bar line.

Var: 3^e

Musical notation for Variation 3, consisting of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various ornaments and fingerings. The second and third staves are in bass clef and provide harmonic accompaniment with chords and bass lines. The piece concludes with a double bar line.

Plus animé.

Var: 4^e

Musical notation for Variation 4, consisting of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various ornaments and fingerings. The second and third staves are in bass clef and provide harmonic accompaniment with chords and bass lines. The piece concludes with a double bar line.

un peu moins vite.

Var: 5^e

First system of Variation 5, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with various rhythmic patterns and slurs.

encore moins vite.

Var: 6^e

First system of Variation 6, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with various rhythmic patterns and slurs.

Plus lent

Var: 7^e

First system of Variation 7, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of a single melodic line with various rhythmic patterns and slurs.

1^{er} Mouvement

Var: 8^e

Plus vite

Var: 9^e

dol:

dim:

Harm:

Harm:

Allegretto

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Allegretto'. The music features a single melodic line with a rhythmic accompaniment of chords and eighth notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The music consists of a single melodic line with a rhythmic accompaniment of chords and eighth notes.

The musical score consists of ten staves of music. The key signature is one sharp (F#). The notation includes various rhythmic patterns, accidentals, and performance markings. Key markings include 'Barré' (barre) on the 3rd, 4th, 5th, and 6th staves, and 'p' (piano) on the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, and 9th staves. There are also 'ff' (fortissimo) markings on the 6th and 7th staves, and 'peu' (a little) on the 8th staff. The music is written in a single system across ten staves.