

Jean-François DELCAMP

12 TABs

opus 36

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www.delcamp.net

Jean-François DELCAMP (1956)

MARDI, opus 2

Pour guitare

Presto (♩ = c. 160)

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs. The tablature staff shows fingerings for the strings, with numbers 0-4 and a '3' indicating a triplet.

The second system continues the piece with a treble clef staff and a guitar tablature staff. It features more complex rhythmic patterns, including slurs and triplets. The tablature includes numbers 0-4 and a '3' for a triplet.

The third system includes a treble clef staff and a guitar tablature staff. It features a dynamic marking of *f* (forte) and a *CV* (crescendo) marking. The tablature shows various chord shapes and fingerings, including a *mf* (mezzo-forte) section. The system ends with a *mf* dynamic marking.

9

9

5 5 7 8 10 7 8 | 5 5 5 5 5 5 | 0 5 3 3 0 1

5 9 8 | 0 7 6 5 | 5 5 4 3

3

12

12

0 1 1 0 0 | 2 0 1 1 0 1 | 0 3 1 0 2 0

3 0 0 1 2 1 | 2 1 1 1 0 1 | 4 5 3 3 2 0

3 3

15

15

1 0 0 0 0 | 0 2 1 0 2 1 0 | 2 2 2 2 2

3 2 2 2 2 | 0 2 0 2 1 0 | 0 2 2 2 2

4 3 | 2 0 | 3

18

18

0 2 1 0 2 1 0 | 0 2 2 4 2 2 | 1 1 5 0 3

0 2 1 0 | 0 2 4 2 2 | 3 2 2 4

2 0

21

21

0 2 1 0 | 0 0 | 2 0

2 2 1 0 | 2 0 | 0

1 0

Brest, mardi 30 mai 2006

24

mf

24

0 3 0 3 0 0 3 0 3 1 2 0 0 1 0 1 1 0 0 0 1

2 1 2 2 1 3 1 2 2 1 2 2 2 2 2 2 2 2 2 2

0 0 2 0 0 2 0 0 2 0 0 2 3 0

30

mf

30

1 1 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0

2 4 2

0 0 0 0 7 4 4 7 5 5 4 4 2 2 1 1 4 4 4 2

36

f mp f mp f

36

1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0

1 1

0 2 2 0 2

42

mp f p mf

più dolce

42

0 3 1 1 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3

2 2 1 2

0 0 2 0 5 3 4 2 0 2 0 0 2 2 2 0 5

48

mp pizz.

48

2 0 1 0 2

1 2 0 2 1 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 2 0 0 4 2 2 2 0 5

Jean-François DELCAMP (1956)

PRELUDE opus 4 N°1 en ré mineur

à Monsieur Eric BILANGE

Pour guitare

Moderato (♩ = c. 116)

molto rubato

8
mp
accel.
rall.
f *v*

T
A
B

6	3	6	2	6	3	2	5	3	5	6	3	6	5	6	8	5	5	6	8
0	3	2	6	3	2	5	3	5	6	3	6	5	6	8	5	5	6	8	7

a tempo

8
mp
f

5	5	6	5	6	8	5	0	8	0	8	5	0	8	0	1	3	0	1	0	
8	5	6	5	6	8	5	0	8	0	8	5	0	8	0	0	2	3	0	1	0

8
mp
f *rall.*

1	3	0	1	3	1	3	0	3	1	3	0	1	0	1	3	0	3	0	1
2	3	0	1	3	1	3	0	3	1	3	0	1	0	1	3	1	3	0	1
3	1	3	0	1	3	0	3	1	3	0	1	0	1	3	1	3	0	1	3

a tempo
C I

8
p
mp

0	1	1	1	1	3	0	0	0	0	3	3	2	3	3	2				
2	0	3	2	2	3	1	1	1	1	3	0	0	0	0	3	3	2	3	2
4	2	0	3	2	2	3	1	1	1	3	0	0	0	0	3	3	2	3	2

a tempo
C IV

17

8

17

6 3 0 1 2 3 1 1 3 1 0 3 1 0 3 2 4 3 1 4 3 4

5 1 2 3 1 3 1 3 3 2 4 3 1 4 3 4

0 1 3 1 3 3 2 3 3 3 4 3 1 4 3 4

C II C I C VII

22

8

22

4 2 0 2 4 4 0 2 4 7 5 7 9 9 8 7

2 2 2 4 1 1 0 2 4 4 6 5 7 9 8 7

0 0 2 2 2 1 1 0 4 6 5 7 9 8 7

vibrato

27

8

27

0 6 0 8 8 0 11 9 11 10 6 3 6 2 6 3 2 5 3 5

0 4 5 3 8 8 6 8 0 10 11 6 3 6 2 6 3 2 5 3 5

0 7 8 6 8 0 10 11 9 11 10 0 3 6 2 6 3 2 5 3 5

C V

32

8

32

6 6 5 6 8 5 5 6 8 5 6 5 6 8 0 8 0 8 0 8 0

0 3 6 5 6 8 5 5 6 8 5 6 5 6 8 8 5 8 0 8 0

0 7 8 8 8 5 6 5 6 8 8 5 8 0 8 0 8 0 8 0

C II

37

8

37

1 3 0 1 0 1 3 0 1 3 1 3 0 2 2 3 0 2 2 3 0 2

0 2 3 2 3 0 1 3 3 0 3 1 3 0 2 2 3 0 2 2 3 0 2

0 3 3 1 0 3 0 3 0 2 2 3 0 2 2 3 0 2 2 3 0 2

Jean-François DELCAMP

RUE DES TROIS FRÈRES, opus 6

Pour guitare

Moderato (♩ = c. 116)

anticiper le doigt 3

6

6

rall.

a tempo

12

12

18

18

rall.

ar12

ar7

Brest, le 29 septembre 2006

Jean-François DELCAMP (1956)

PICKING DU NAUTILE, opus 10

à Monsieur Ismael González HARO

Pour guitare

Adagietto (♩. = c. 104)

8

T
A
B

4

8

8

11

11

rall.

Jean-François DELCAMP

LA GIRAFE A REÇU DU COURRIER, opus 10

à Monsieur Charles MÉLICE

Pour guitare

Adagietto (♩ = c. 66)

la girafe n'a pas payé ses impôts et elle s'en balance

The first system of musical notation is in G major and 4/4 time. It features a treble clef with a guitar 8-string icon. The melody consists of quarter and eighth notes, with some triplets. The bass line is primarily composed of chords and single notes. A 'CV' (Crescendo/Vibrato) marking is placed over the final measure. The guitar tablature below shows fingerings for the strings, with fret numbers 0, 2, 3, 4, 5, 7, and 8.

The second system continues the piece. It includes a 'CV' marking over a triplet of eighth notes. The melody features more complex rhythmic patterns, including triplets and sixteenth notes. The bass line continues with chords and single notes. The guitar tablature shows fingerings for the strings, with fret numbers 0, 3, 4, 5, 7, 8, 9, and 10.

la girafe ouvre sa boîte aux lettres très haut dans l'arbre

The third system begins with a 'C III' (C Major barre III) marking. The melody is characterized by a series of chords, with some triplets. The bass line consists of chords and single notes. The guitar tablature shows fingerings for the strings, with fret numbers 0, 1, 2, 3, 4, 5, 6, and 7.

la girafe lit son courrier

la girafe n'a pas payé ses impôts et elle s'en balance

The fourth system concludes the piece. It features a 'C III' marking and a repeat sign. The melody includes triplets and eighth notes. The bass line consists of chords and single notes. The guitar tablature shows fingerings for the strings, with fret numbers 0, 2, 3, 4, 5, 6, 8, and 11.

15

CV

15

0 0 3 5 5 0 3 5 | 5 0 0 0 | 0 3 5 5 0 3 5 | 5 6 6 6 |

3 2 2 2 | 2 | 2 | 5 5 5 5 |

3 3 2 2 | 1 | 6 5 5 5 | 6 5 5 5 |

19

CIII

19

6 5 5 5 5 5 5 5 | 6 5 5 5 5 5 | 0 1 1 1 | 1 1 1 1 1 1 | 3 4 4 4 |

0 3 3 3 | 0 3 3 | 0 3 3 3 | 0 3 3 3 | 4 3 3 3 |

0 0 0 0 | 0 0 0 0 | 4 3 3 3 | 4 3 3 3 | 4 3 3 3 |

23

la girafe galope pour se dégourdir les pattes

23

4 6 3 6 4 | 3 0 2 2 0 2 2 0 | 3 0 2 2 0 2 2 0 | 3 0 2 2 0 2 2 0 |

4 3 3 3 | 3 2 2 2 0 2 2 | 0 2 2 2 0 2 2 | 0 2 2 2 0 2 2 |

3 3 3 3 | 0 2 2 2 0 2 2 | 0 2 2 2 0 2 2 | 0 2 2 2 0 2 2 |

27

27

0 2 2 2 2 2 2 2 | 0 2 0 2 0 3 | 5 3 3 3 |

2 2 2 2 2 2 2 2 | 1 2 0 0 0 3 | 0 0 0 0 |

2 1 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

31

la girafe a une douce pensée

VII

C#VII

31

2 0 2 0 5 7 | 10 9 7 9 8 7 | 0 2 0 10 |

0 0 0 0 0 0 | 0 9 9 8 7 | 2 7 7 7 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

Jean-François DELCAMP (1956)

MILONGA D'HIVER

N°4 de "Quatre pièces opus 23"

à Monsieur Julien BAMBAGGI

Pour guitare

Adagio (♩ = c. 60)

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to approximately 60 beats per minute. The first measure is marked with a dynamic of *mp* and contains a triplet of eighth notes. The second measure contains a half note chord. The third measure contains a half note chord with a sharp sign above it. The fourth measure contains a half note chord with a sharp sign above it and a dynamic of *f*. The tablature staff shows fingerings: 3 2 1 for the first measure, 0 1 1 2 2 2 1 for the second, 0 1 1 2 1 1 2 1 for the third, and 2 1 2 3 2 0 1 2 for the fourth.

The second system of music continues from the first. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a dynamic of *mf* and contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord with a dynamic of *mf*. The tablature staff shows fingerings: 0 1 0 1 0 for the first, 0 2 1 2 1 for the second, 0 1 0 3 1 0 2 for the third, and 0 3 2 3 2 1 2 for the fourth.

The third system of music continues from the second. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The tablature staff shows fingerings: 0 2 3 3 2 3 0 for the first, 3 0 3 3 3 0 3 for the second, 3 2 3 1 3 1 0 3 for the third, and 3 0 3 0 3 0 3 0 for the fourth.

The fourth system of music continues from the third. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure is marked with a dynamic of *f* and contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The tempo markings *rall.* and *a tempo* are present above the staff. The tablature staff shows fingerings: 3 0 3 0 2 0 2 0 for the first, 0 3 2 2 0 3 0 for the second, 0 2 0 0 0 1 0 for the third, and 0 2 0 3 0 1 0 for the fourth.

16 *rall.* *a tempo* *rall.*

mp *dolce legato*

20 *a tempo* **C III**

mf

24

28 *a tempo* *rall.*

f

32 *rall.* *più lento* *rall.* **C III**

mf

Jean-François DELCAMP

PRÉLUDE n°7 opus 24

à mon épouse, Madame Danièle BELBAHRI

Pour guitare

Adagio (♩ = c. 63)

5 5 6 5 3 1 3 1 0 1 3 1 0 0 1 1 0 3 3 1 1 0 3 3 1 1

5 5 5 0 0 2 2 0 0 0 2 0 2 2 2 3 0 0 2 2 3 3 0 0 2 1

0 0 2 3 0 2 3 2 2 0 3 2 0 3 3 5 0 2 1

0 5 5 6 8 6 5 3 5 1 0 1 0 1 0 1 0 3 1 0 0 0 0 1 1 0 0 3 1 0

1 5 5 0 0 0 2 2 0 0 0 2 2 2 2 2 2 2 3 0 0 3 3 1 0 0 1 2

2 0 2 3 0 2 3 2 2 0 2 2 3 3 5 0 0 2 2 1 2

0 1 0 3 1 1 1 1 0 1 0 3 1 1 1 1 0 5 5 6 8 6 5 3 5 1

1 2 0 0 0 0 2 0 0 1 0 2 0 0 0 0 2 0 2 0 0 1 0 5 5 6 8 6 5 3 0

2 3 0 2 0 2 0 0 0 3 3 0 2 0 2 0 0 0 0 3 2 3 0 0 2

0 1 1 0 1 0 1 0 3 1 0 0 0 0 0 1 0 1 0 0 3 3 1 0 1 3 0 1

3 1 2 2 0 0 3 0 1 2 1 2 1 2 2 2 0 1 2 3 0 1 0 1 3 0 1

3 0 2 3 2 3 2 0 2 3 3 3 5 3 3 3 2 3 0 2 3 3 3 3 3 3

Jean-François DELCAMP (1956) PICKING À BASTIA, opus 27

à Monsieur Pierre MEURISSE

Pour guitare

Andantino (♩ = c. 78)

Measures 1-6 of the piece. The music is in G major (one sharp) and 4/4 time. The tempo is Andantino with a quarter note equal to approximately 78 beats per minute. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar tablature is shown below the staff, with fret numbers 0-4 and a bar line labeled 'TAB'.

Measures 7-12. Measure 7 is marked *rall.* and measure 8 is marked *a tempo*. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar tablature is shown below the staff, with fret numbers 0-4 and a bar line labeled 'TAB'.

Measures 13-17. Measure 13 is marked *rall.* and measure 17 is marked *a tempo*. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar tablature is shown below the staff, with fret numbers 0-10 and a bar line labeled 'TAB'.

Measures 18-23. Measure 18 is marked *rall.*. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar tablature is shown below the staff, with fret numbers 0-4 and a bar line labeled 'TAB'.

a tempo

24

8

29

8

35

8

41

8

rall. *a tempo*

46

8

1. *rall.*

à Bastia, le 17 janvier 2024

Jean-François DELCAMP (1956)

BALLADE, opus 36

à la mémoire de Monsieur Bert JANSCH

Pour guitare

Moderato (♩. = c. 60)

8

T
A
B

1 3 2 4 4 0

3 0 2 3 5 3 0

2 3 5 5 3 0

0 3 1 0 3 0

7

8

7

0 2 3 5 5 3 0

0 3 1 0 0 2

2 2 3 5 5 3 0

CII

13

8

13

0 1 3 0 1 3 3 1 0

0 0 2 3 5 3 0

8 5 7 8 5 7 5 8

0 0

19

19

0 5 0 0 | 3 5 0 | 1 2 0 1 2 | 0 0 | 5 0 3 | 0 1 0

0 5 | 4 5 3 | 0 | 2 | 2 | 4 3 | 2 1 0

rall.

25

a tempo

25

0 1 | 0 1 | 0 2 | 7 6 | 8 5 7 8 5 | 7 5 8

0 2 | 2 2 | 0 2 | 7 5 6 | 7 0 | 0 8

3 1 0 0 5 6 0 7 0

31

31

0 0 0 | 0 0 0 | 1 2 0 1 2 | 0 0 | 3 1 0 | 7 6 5

0 7 6 | 6 5 0 | 0 2 | 2 | 4 3 | 2 1 0 5

0 0 0 5 4 3 2 1 0

37

37

8 5 7 8 5 | 7 5 8 | 0 0 0 | 3 5 0 | 2 0 1 | 2 0 1

7 0 | 0 8 | 0 5 0 | 4 5 3 | 0 2 | 2 0 1

0 5 5 4 3 0 2 2 3

43

43

0 2 | 7 6 | 2 0 1 | 2 0 1 | 0 2 | 7 6 0 5

0 2 | 0 2 | 0 2 | 0 2 | 0 2 | 0 5

1 0 5 6 0 2 3 1 0 5 5

rall.

à Brest, le 6 juillet 2024

Jean-François DELCAMP (1956)

BERCEUSE AUX HÉMIOLES, opus 36

Pour guitare

Andante (♩ = c. 88)

8

T
A
B

6

a tempo

6

11

a tempo

CVII

11

16

CVII

16

à Brest, le 5 juillet 2024