



# Jean-François DELCAMP (1956)

## DEUX ÉTUDES VÉNÉNEUSES

opus 18

à la mémoire de Monsieur Bernard HERRMANN, qui composera la musique de 9 des films d'Alfred HITCHCOCK.

### ÉTUDE I, notes liées avec notes pincées

④ = DO#/C#    ♩ = 92

6

11

16

20

24 **CIII** **CI**  
*mf*

28 *f* **CIII**

32 *mf*

36 **CI** **CIV**

41 *f* *mf* **CIV** **CIII**

46 **CIII** **CIV** **CIII**  
*mp* *mf*

51 *rall.*

# ÉTUDE II, extensions et notes tenues

④ = RE/D    ♩ = 88

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and includes a circled 4 indicating a fingering. The second and third staves continue with *mf* and *p* dynamics. The fourth staff features a *f* dynamic and includes a slur over a triplet. The fifth staff also contains triplet markings. The sixth staff concludes with alternating *f* and *mp* dynamics, ending with a *mf* dynamic and a fermata over a sustained chord.