

# Jean-François DELCAMP



## HUIT VALSES, Op. 19

- Valse polyglotte
- Valse du Guelmeur
- Valse de la rue Poullaouec
- Valse de la rue Maleyssie
- Valse des souris grises
- Passé le col du Somport
- Valse en Do majeur
- Valse berceuse.

04/07/2024  
[www.delcamp.net](http://www.delcamp.net)



32 **CI**

37  $\text{♩} = 34$  **♩ III**

43

47

52  $\text{♩} = 48$

57 **CIV**

63

69 **♩ II**

# Jean-François DELCAMP (1956)

## VALSE DU GUELMEUR

N°2 de "Huit valse" opus 19

à Madame Yvette STÉPHANT

### INTRODUCTION

$\bullet = 92$  *a tempo*

*mf* *cediendo*

**CII**

**CVII** *pizz.* *pp*

**CIV** **CII** **CIV** *mf*

17

Musical staff 17-20: Treble clef, key signature of three sharps (F#, C#, G#). Measures 17-20. Measure 17 contains three triplet eighth notes. Measure 18 contains a circled 4 above a quarter note. Measure 19 contains a circled 1 above a quarter note. Measure 20 contains a circled 2 above a quarter note. Fingering numbers 1, 2, 3, 4 are present throughout.

# VALSE

♩ = 128

21

Musical staff 21-25: Treble clef, key signature of three sharps. Measures 21-25. Measure 21 has a circled 1 above a quarter note. Measure 22 has a circled 2 above a quarter note. Measure 23 has a circled 3 above a quarter note. Measure 24 has a circled 4 above a quarter note. Measure 25 has a circled 5 above a quarter note. Chord symbols C IV, C II, C VII, and C VII are placed above the staff. Fingering numbers 1, 2, 3, 4 are present.

26

Musical staff 26-30: Treble clef, key signature of three sharps. Measures 26-30. Measure 26 has a circled 2 above a quarter note. Measure 27 has a circled 1 above a quarter note. Measure 28 has a circled 2 above a quarter note. Measure 29 has a circled 3 above a quarter note. Measure 30 has a circled 4 above a quarter note. Chord symbol C VII is placed above the staff. Fingering numbers 1, 2, 3, 4 are present.

31

Musical staff 31-35: Treble clef, key signature of three sharps. Measures 31-35. Measure 31 has a circled 1 above a quarter note. Measure 32 has a circled 2 above a quarter note. Measure 33 has a circled 3 above a quarter note. Measure 34 has a circled 4 above a quarter note. Measure 35 has a circled 1 above a quarter note. Fingering numbers 1, 2, 3, 4 are present.

36

Musical staff 36-40: Treble clef, key signature of three sharps. Measures 36-40. Measure 36 has a circled 2 above a quarter note. Measure 37 has a circled 1 above a quarter note. Measure 38 has a circled 2 above a quarter note. Measure 39 has a circled 3 above a quarter note. Measure 40 has a circled 4 above a quarter note. Tempo markings *poco rall.* and *a tempo* are present. Fingering numbers 1, 2, 3, 4 are present.

41

Musical staff 41-45: Treble clef, key signature of three sharps. Measures 41-45. Measure 41 has a circled 1 above a quarter note. Measure 42 has a circled 2 above a quarter note. Measure 43 has a circled 3 above a quarter note. Measure 44 has a circled 4 above a quarter note. Measure 45 has a circled 5 above a quarter note. Fingering numbers 1, 2, 3, 4, 5 are present.

# Jean-François DELCAMP (1956)

## VALSE DE LA RUE POULLAOUEC

N°3 de "Huit valse" opus 19  
à Monsieur Edgar BLANC

11 Novembre 2022

♩ = 104

*mf*

6 CII *pp* *mf*

12 *f*

18 *mf* *ritard.* *a tempo* *f*

24 *a tempo*

*ritard. poco* **f**

CIII

29

CII CIII CIII

33

36 *a tempo*

*ritard. poco* **f**

40

**f** *laissez vibrer*

45 *a tempo*

*ritard. poco* **mf**

51

**pp**

CII

# Jean-François DELCAMP (1956)

## VALSE DE LA RUE MALEYSSIE

N°4 de "Huit valse" opus 19

à mon épouse Madame Danièle BELBAHRI

20 décembre 2022

Vivace ♩ = 140





22

26

30

34

38

42

47

durée : 2'54"

# Jean-François DELCAMP (1956)

## VALSE DES SOURIS GRISES

N°5 de "Huit valse" opus 19

à Marieh

The musical score is written for guitar in 3/4 time. It consists of several systems of music with various dynamics and performance instructions. The first system starts with a tempo of 104 and a dynamic of *mp*. The second system is marked *Allegro* with a tempo of approximately 132 and a dynamic of *mf*. The third system is marked *f* and *mf*. The fourth system is marked *a tempo* and *ponticello* with a dynamic of *f* and *mf*. The fifth system is marked *ponticello* with a tempo of 120 and a dynamic of *mf*. The sixth system is marked *ponticello* with a tempo of 132 and a dynamic of *f*. The seventh system is marked *bocca* and *rall.* with a dynamic of *mf*. The eighth system is marked *ar8<sup>va</sup>* with a tempo of 120 and a dynamic of *p*.

# Jean-François DELCAMP (1956)

## PASSÉ LE COL DU SOMPORT

N°6 de "Huit valse" opus 19  
au Maestro Eliséo FRESQUET-SERRET(  
22 décembre 2022

**Allegrissimo** (♩ = c. 162)

The musical score is written for guitar in 3/4 time. It consists of four staves of music, each starting with a measure number (7, 8, 13, 19). The key signature has one flat (B-flat). The tempo is marked 'Allegrissimo' with a quarter note equal to approximately 162 beats per minute. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *rf* (ritornello forte). There are also articulation markings such as *vibrato*. Fingering instructions are provided for several chords: CIII (C major triad), CII (C major dyad), and CII (C major dyad). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a first ending bracket at the end of the piece.

25 *ponticello* *mp* *f*

32 *loco* *mf* *suave*

38 *con brio* *f*

44 *ponticello* *f*

50 *p* *f*

56 *cantando* *mf* *mp*

62 *p* *f*

67 *cantando*

72 *dolce*

78

84

89 *mf* *ponticello*

94

100 *mp* *ar7*

*durée : 2'54"*

# Jean-François DELCAMP (1956)

## VALSE EN DO MAJEUR

N°7 de "Huit valse" opus 19

à la mémoire du compositeur Antonio LAURO

28 décembre 2022

Vivace ♩ = 140

1 4 2 2 3 1 1

4 4 3 2 4 1 4 2

7 4 1 3 2 4 1 4 2

11 4 3 4 2 4 1 4

*mp* *f* *mf* *mp*

14 *f* *ar12* *mp* *meno mosso*

17 *mf* *ar7* *rall.* *p*

20 *a tempo* *animando poco a poco*

23 *mf* *ar12* *ar7*

26 *mf*

29 *f*

**D.S. al Coda** 

32 *f*

*durée : 1'52"*

# Jean-François DELCAMP (1956)

## VALSE BERCEUSE

N°8 de "Huit valse" opus 19  
à Monsieur Alain BAUER

29 décembre 2022

**Allegretto** (♩ = c. 104)

mf

a tempo

allarg.

p

mf



13

16

*mp*

19

*mf*

22

26

*f* *allarg.*

29

*rall.*

*durée : 1'00"*

