

# Jean-François DELCAMP



## Quatre pièces opus 23

- Isabelle
- Le dernier jour de l'année
- Choro de travers
- Milonga d'hiver.

25/01/2024  
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# Jean-François DELCAMP (1956)

## ISABELLE

N°1 de "Quatre pièces opus 23"  
à Monsieur André SIMONY

Pour guitare

12

15

18

21

23

26

à Brest, le 28 décembre 2023

# Jean-François DELCAMP (1956)

## LE DERNIER JOUR DE L'ANNÉE

N°2 de "Quatre pièces opus 23"

Au Maestro Eliseo FRESQUET-SERRET

### Andantino

Pour guitare

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble clef and a guitar-specific staff. The first system starts with a forte (f) dynamic and a first ending bracket. The second system includes a 'rall.' marking and a 'mf' dynamic. The third system features a 'p' dynamic and a 'CII' fingering bracket. The fourth system has a 'mp' dynamic and a 'CII' fingering bracket. The fifth system starts with a 'f' dynamic and includes a first ending bracket labeled '1. CI'. The sixth system begins with a 'f' dynamic and includes a 'CIII' fingering bracket and a 'p dolce' dynamic marking. The score includes various guitar techniques such as fingerings (1-4), slurs, and dynamic markings (pp, mf, p, mp, f).

41 *rall.* *a tempo* CI

*mp* métal. *loco* *mf*

48 CIV ar5 ar12 *mp* *f*

56 *f*

62 *mf* *f*

68 CIII *mp* *p dolce* *mf* métal.

75 *f*

81 CII CV *rall.* *pp dolce* *8va*

à Brest, le 31 décembre 2023

# Jean-François DELCAMP (1956)

## CHORO DE TRAVERS

N°3 de "Quatre pièces opus 23"  
à Monsieur Bernard CORNELOUP

Pour guitare

Adagietto (♩ = c. 66)

8 7.

4

7

CII

CII

3

4

1

3

2

4

3

2

1

3

0

CII

10 *rall.*

13 *a tempo*

16

19 *dolce*

22

25 *f*

28

à Brest, le 1er janvier 2024

# Jean-François DELCAMP (1956)

## MILONGA D'HIVER

N°4 de "Quatre pièces opus 23"  
à Monsieur Julien BAMBAGGI

Pour guitare

Adagio (♩ = c. 60)

The musical score is written for guitar in 2/4 time. It consists of five systems of notation, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio' with a quarter note equal to approximately 60 beats per minute. The score includes various dynamics: *mp* (mezzo-piano) at the beginning, *f* (forte) at measure 4, and *mf* (mezzo-forte) at measure 7. There are also markings for *rall.* (ritardando) and *a tempo*. The notation includes chords, triplets, and slurs. Fingering numbers (1-4) are indicated for many notes. The score is divided into measures by bar lines, with measure numbers 4, 7, 10, and 13 marked at the beginning of their respective systems.



16 *rall.* *a tempo*

*mp* *dolce legato*

19 *rall.*

22 *a tempo*

*mf* *C III*

25

28 *rall.* *a tempo*

*f*

31 *rall.*

34 *più lento* *rall.* *C III*

*mf*

à Brest, le 3 janvier 2024

