

# Jean-François DELCAMP



CHEMIN DE MONTAGNE EN CORSE - PHOTO DE JEAN-FRANÇOIS DELCAMP

DEUX PRELUDES op.30  
IMPROMPTU n°2, op. 30

27/06/2024  
[www.delcamp.net](http://www.delcamp.net)

# Jean-François DELCAMP (1956)

## PRÉLUDE 9, opus 30

à Monsieur Victor FOURIAUD

Pour guitare

**Allegretto** (♩ = c. 104)

The musical score is written for guitar in 3/4 time, key of B-flat major. It consists of six systems of notation. The first system (measures 1-5) includes a CIII chord diagram and a CV chord diagram. The second system (measures 6-10) features a CIII chord diagram and a dynamic marking of *f*. The third system (measures 11-15) includes a dynamic marking of *mf*. The fourth system (measures 16-20) includes an *arg<sup>o</sup>* marking, a CI chord diagram, and a dynamic marking of *f*. The fifth system (measures 21-26) includes a *rall.* marking, a CI chord diagram, and dynamic markings of *pp* and *p*. The sixth system (measures 27-30) includes a dynamic marking of *f* and a tempo change to **Allegro** (M.M. ♩ = c. 120). The score is annotated with numerous fret numbers, chord diagrams, and articulation marks.

31

34

**CIV**

*allarg.*

**Allegretto** (♩ = c. 104)

37

*mf*

42

48

**CVII**

*mp*

*a tempo*

53

**CVI**

*mp*

*rall.*

59

**CI**

*mp*

*a tempo*

à Brest, 25 février 2024

# Jean-François DELCAMP (1956)

## PRÉLUDE 10, opus 30

à Madame mon épouse, Danièle BELBAHRI

Pour guitare

⑥ =RE/D

Andantino (♩ = c. 80)

The musical score is written for guitar in a 2/4 time signature with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a circled 6 and the instruction "=RE/D". The tempo is marked "Andantino" with a quarter note equal to approximately 80 beats per minute. The first staff includes a dynamic marking of *mp* and a circled 8. The second staff starts at measure 5 and includes a circled 5, a circled 2, a circled 3, and a dynamic marking of *mf*. The third staff starts at measure 10 and includes a dynamic marking of *mp*. The fourth staff starts at measure 15 and includes guitar-specific markings "CIII" and "CI". The fifth staff starts at measure 20 and includes a circled 20, a circled 3, and a circled 5. The score is annotated with various fingering numbers (1-4), slurs, and dynamic markings.

25

*mf*

29

*mf*

*vide*

32

*mp*

36

*f*

*mf*

40

*mp*

44

*f* cédez *p*

à Brest, le 8 mars 2024

# Jean-François DELCAMP (1956)

## IMPROMPTU n°2, opus 30

à Monsieur Charles MÉLICE

Jusqu'à la mesure 32 : jouez la mélodie entre rosace et la touche avec du vibrato. Jouez l'accompagnement entre la rosace et le chevalet.

Pour guitare **Andante** (♩ = c. 76)

CV

mf p f mf f

CV

rall. *laissez vibrer* mp rall. mf f

6

sempre f mp f

8

CIV CIII CII CI

*ponticello più lento* rall. mf f

10

a tempo a tempo

rall. mf vibrato *cédez*

13

a tempo

15 *a tempo* *rall.* *mf* *f* *a tempo* **CIV**

18 *sul tasto* *sempre f* *mp* *f* *f* *pp*

21 *a tempo* *p* *mp* *ponticello*

23 *sul tasto* *p* *mp*

24 *ponticello* *mp* *molto più lento* *sul tasto* *con espressione* *mf vibrato* **CII**

26 *mp* *mf*

28 *ar19* *ar12* *rall.*

Andante (♩ = c. 76)

29 **CIII**

31 **CVIII**

Moderato (♩ = c. 56)

33 **CIV**

36 **CVI** *a tempo* **CV**

38 **CIII** **CI** **CI** **CI** **CI** *allarg.*

41 *a tempo*

44 *a tempo* **CI**



47 *a tempo*

*f* *rall.*

50 *a tempo*

*mp* *cédez* *mp cantando*

53

56 *più lento*

*rall.* *pp* *f* *mf accel.*

59

*mp* *rall.*

**Moderato** (♩. = c. 52)

61

*mf* *p. ponticello* *rall.*

63 *a tempo loco*

*a tempo loco* *ar12* *allarg.*

Moderato (♩. = c. 56)

65 *mp* *rall.*

68 *f* *rall.*

71 *mp* *cantando* *rall.* *f* *poco rall.*

74 *mp* *f* *rall.* *mp*

77 *f* *accel.* *mp*

80 *f rit.* *mf* *mp*

84 *mf* *rall.* *ff* *rasg.*