Jean-François DELCAMP

BASTIA – LE VIEUX PORT

NOCTURNE, op. 32
INTERLUDE, op. 32

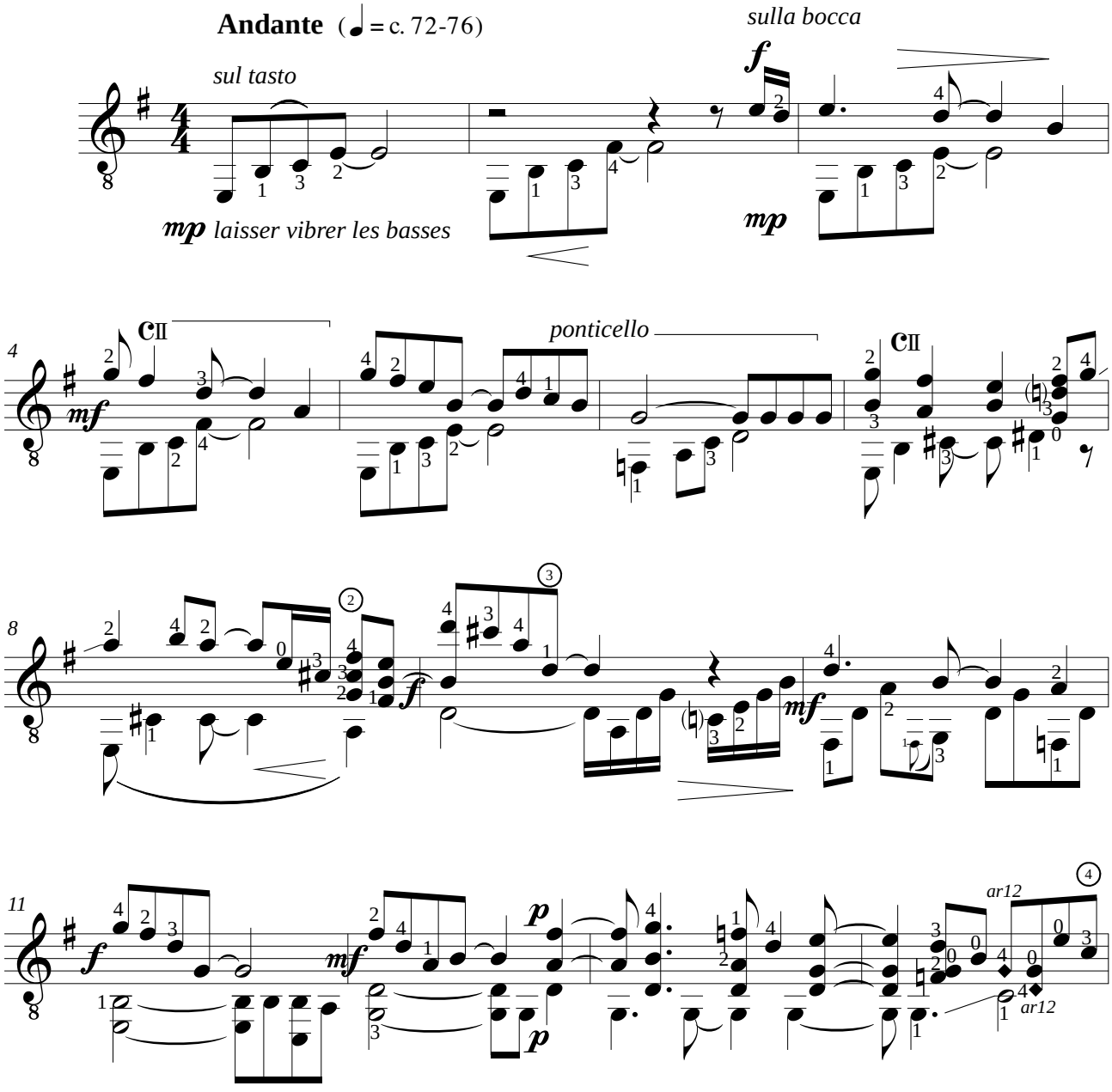
27/06/2024
www.delcamp.net

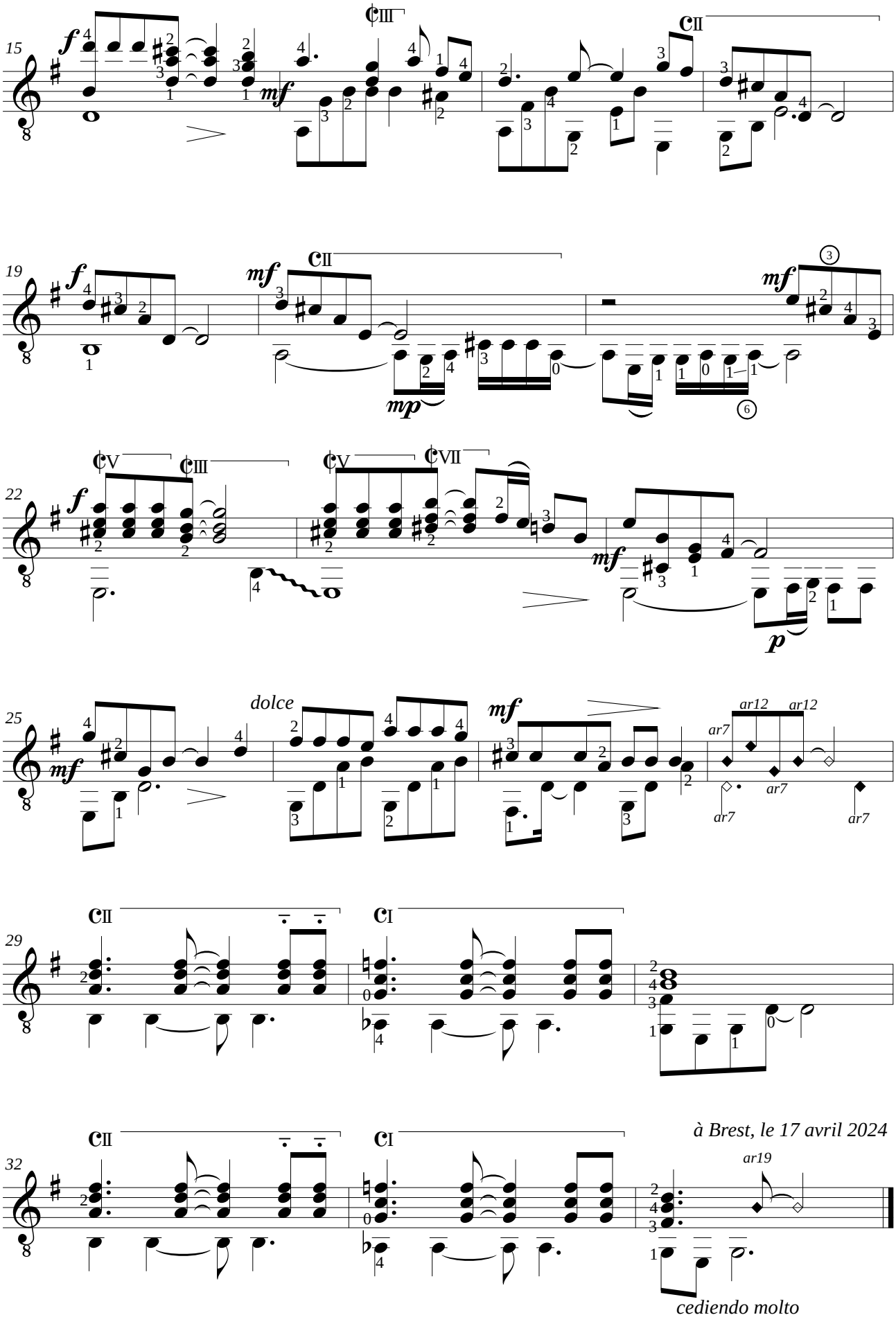
Jean-François DELCAMP (1956)

INTERLUDE, opus 32

à Monsieur Olaf NIEPOLT

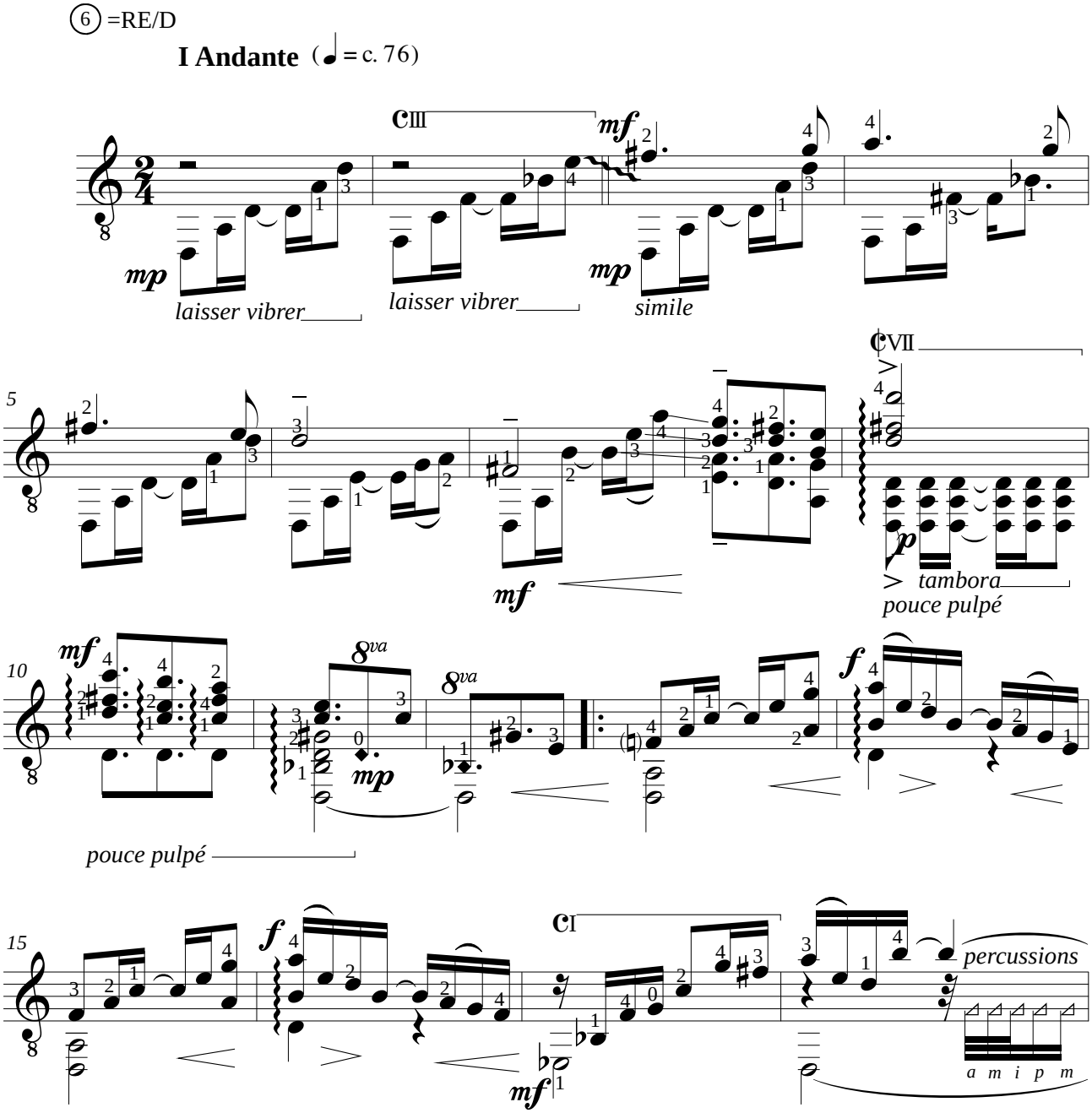
Pour guitare

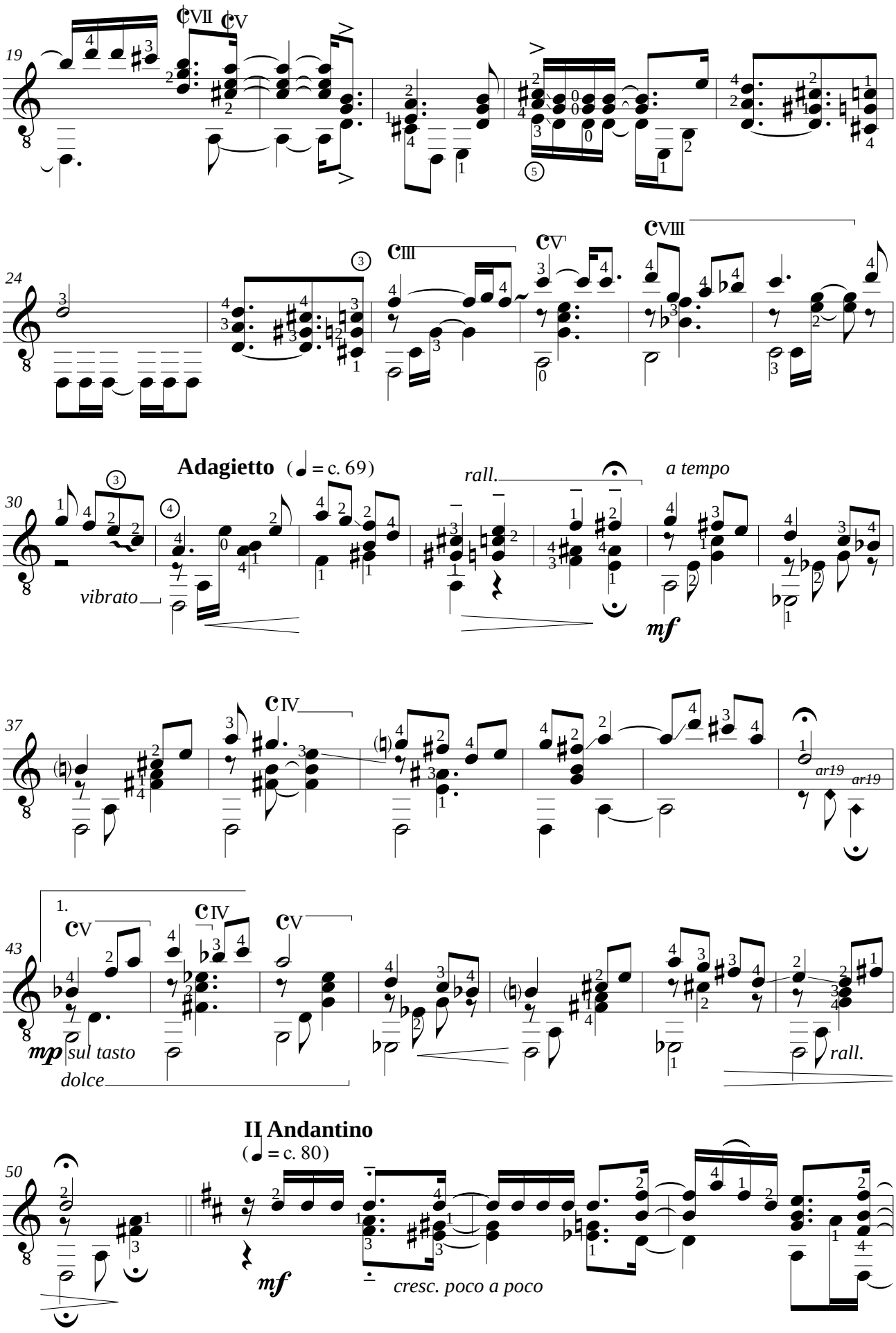


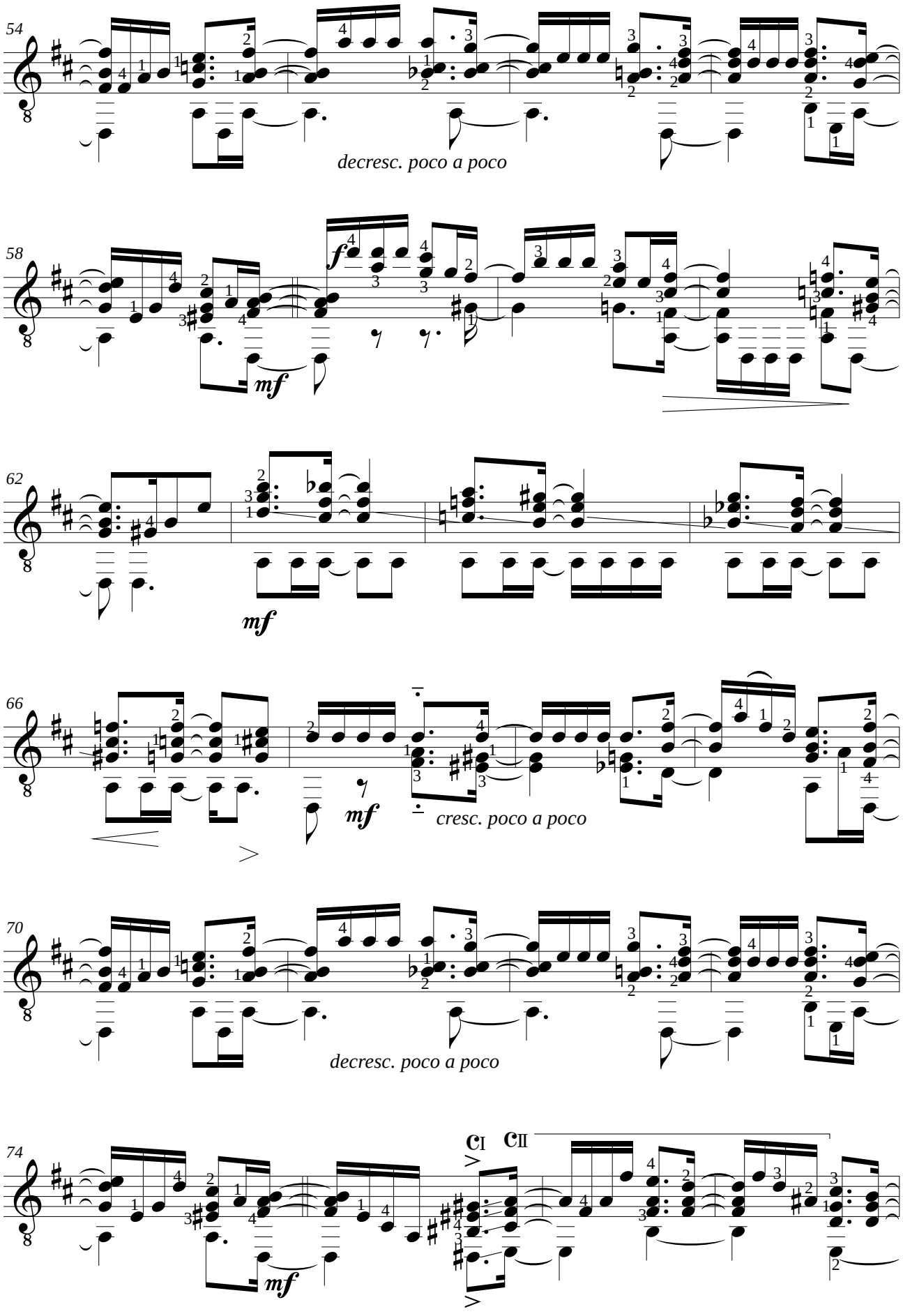

15
f
mf
19
f
mf
mp
mf
22
f
mf
p
25
mf
dolce
mf
ar12
ar12
ar7
ar7
ar7
ar7
29
32
ar19
à Brest, le 17 avril 2024
cediendo molto

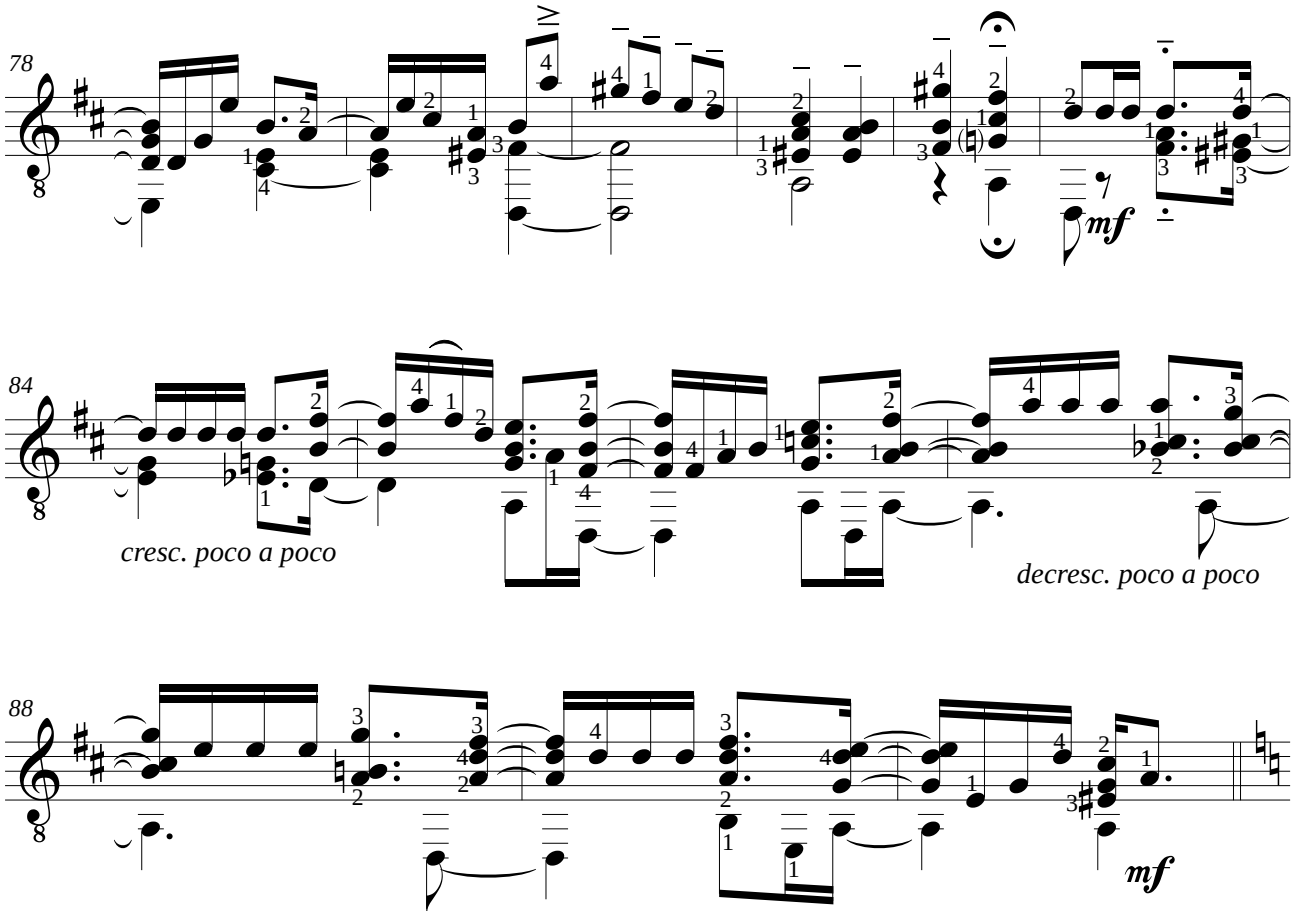
Jean-François DELCAMP (1956)
NOCTURNE, opus 32

Pour guitare

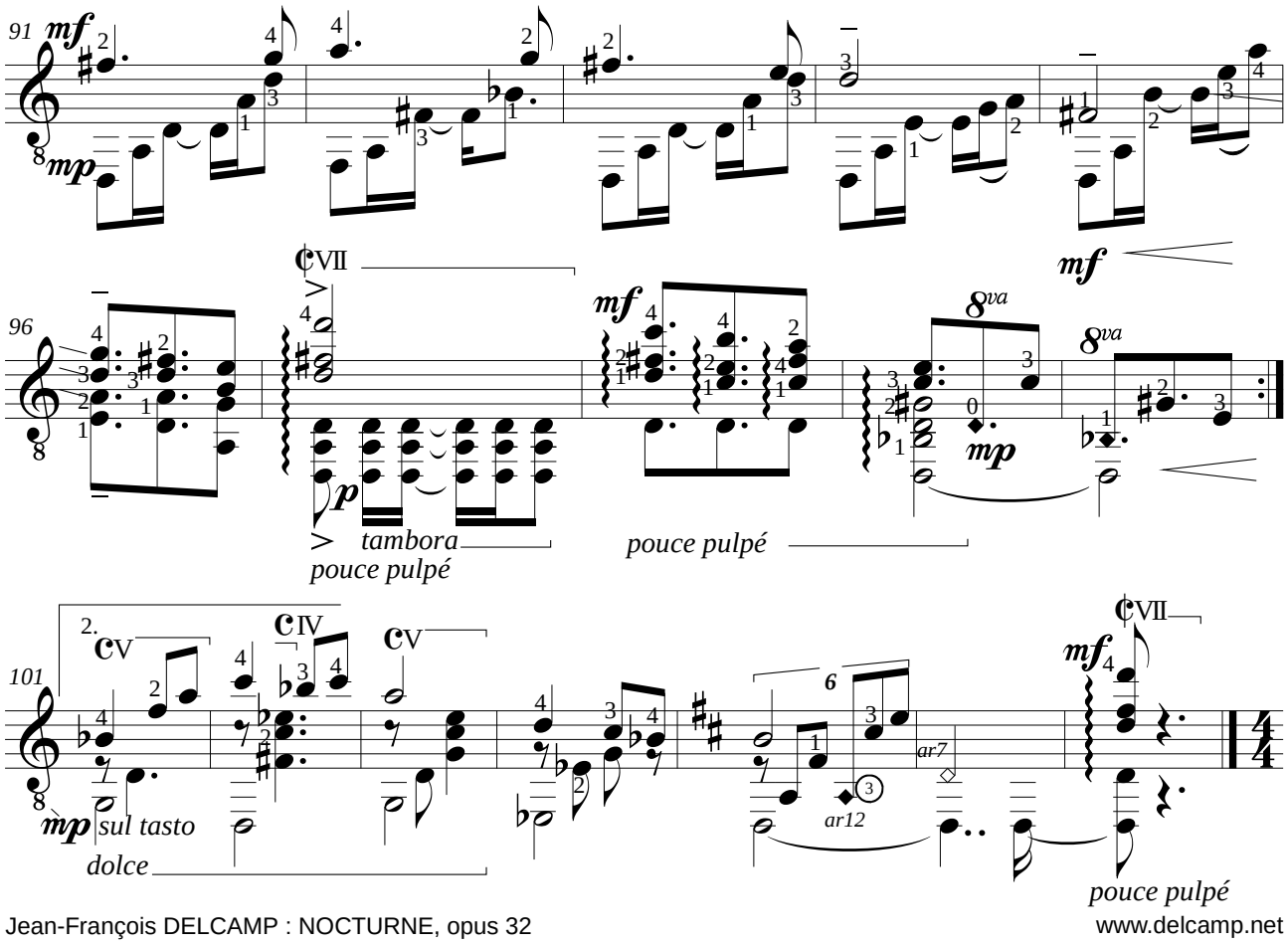


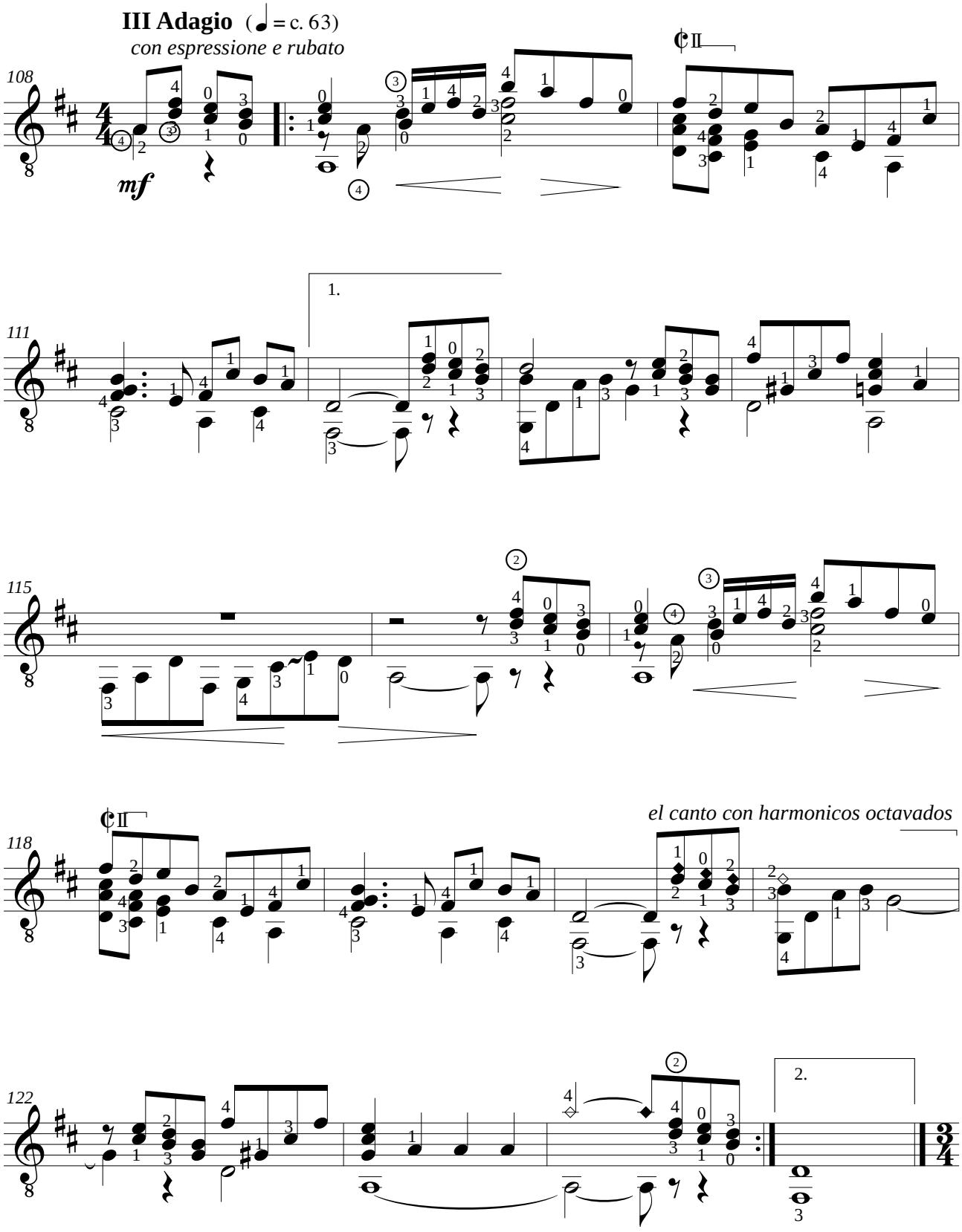

19
CVII CV
24
CIII
CV'
CVIII
Adagietto (♩ = c. 69)
rall.
a tempo
30
vibrato
mf
37
CIV
ar19
ar19
1.
CV
CIV
CV
43
mp sul tasto
dolce
rall.
II Andantino
(♩ = c. 80)
50
mf
cresc. poco a poco

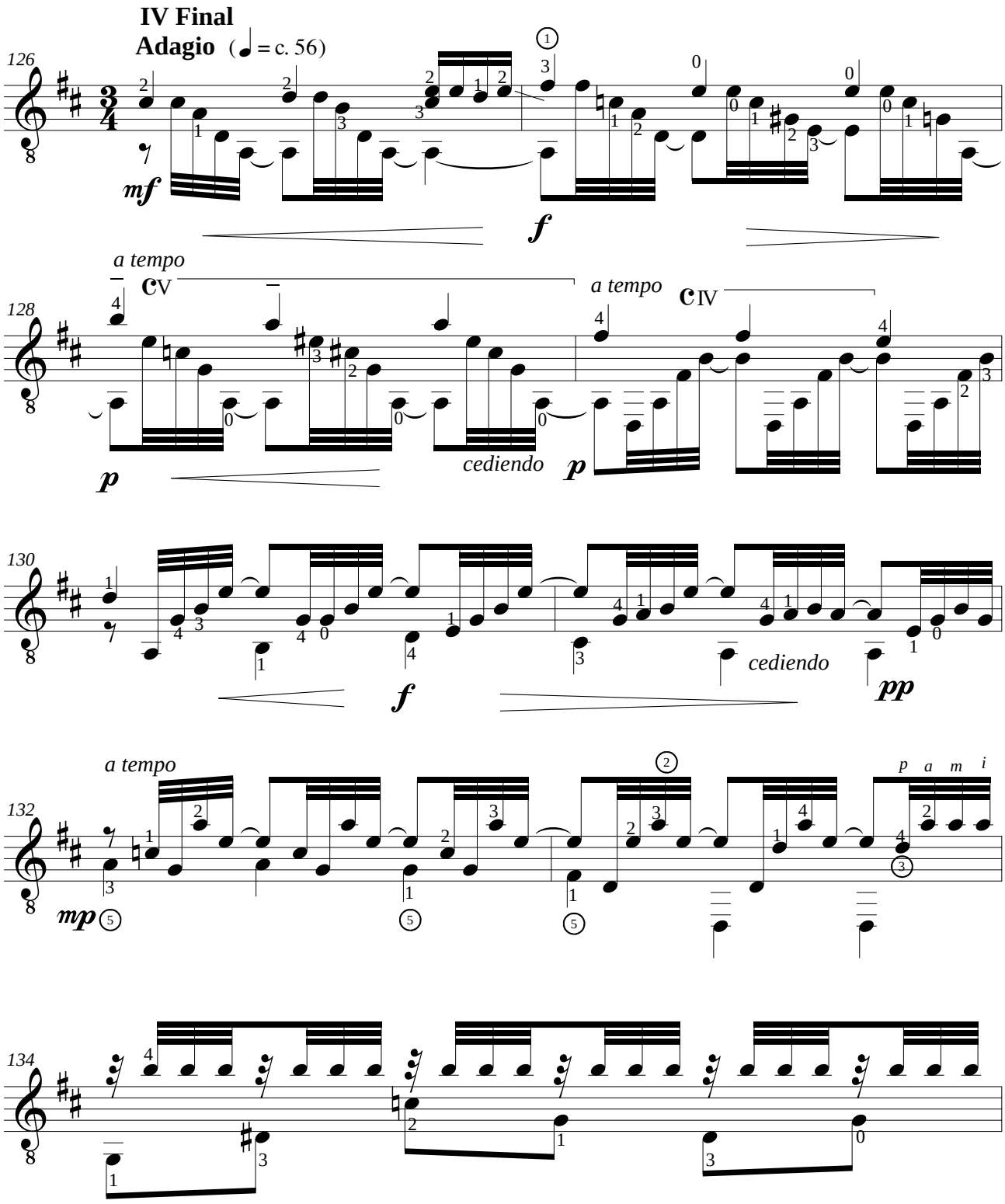

54
decresc. poco a poco
58
f
mf
62
mf
66
mf
cresc. poco a poco
70
decresc. poco a poco
74
mf
cI
cII

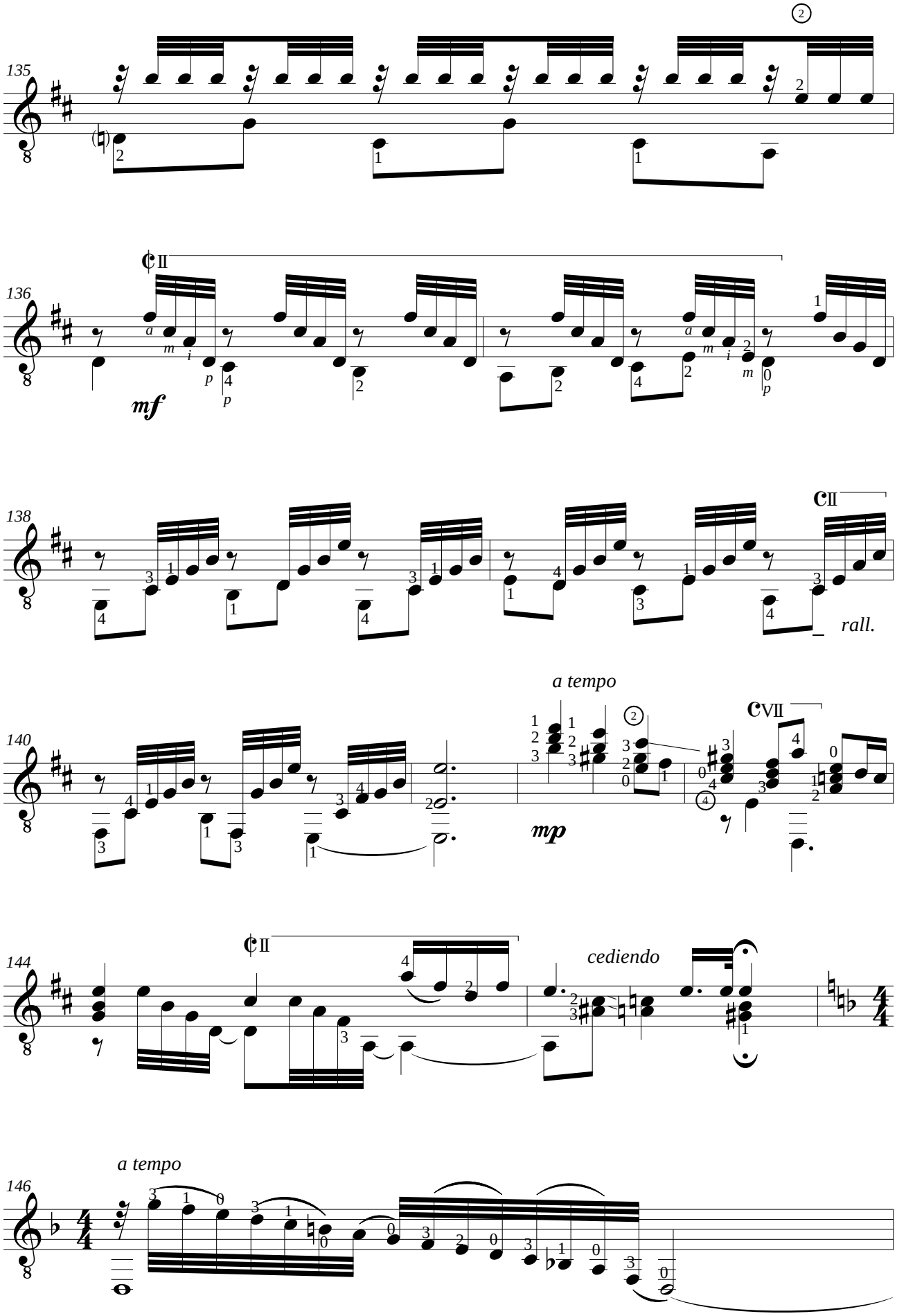

78
84
cresc. poco a poco
decresc. poco a poco
88
mf

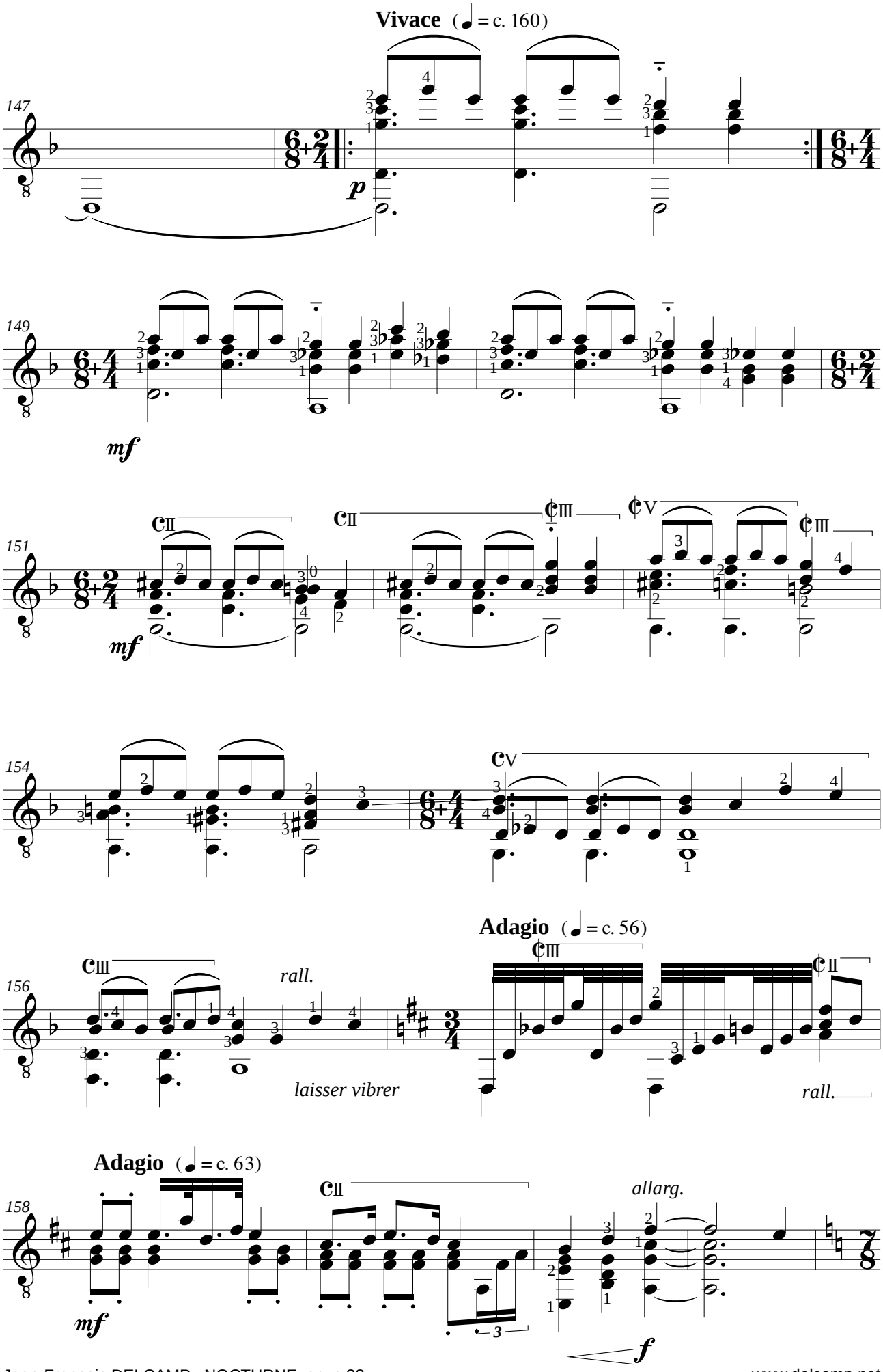
Andante (♩ = c. 76)

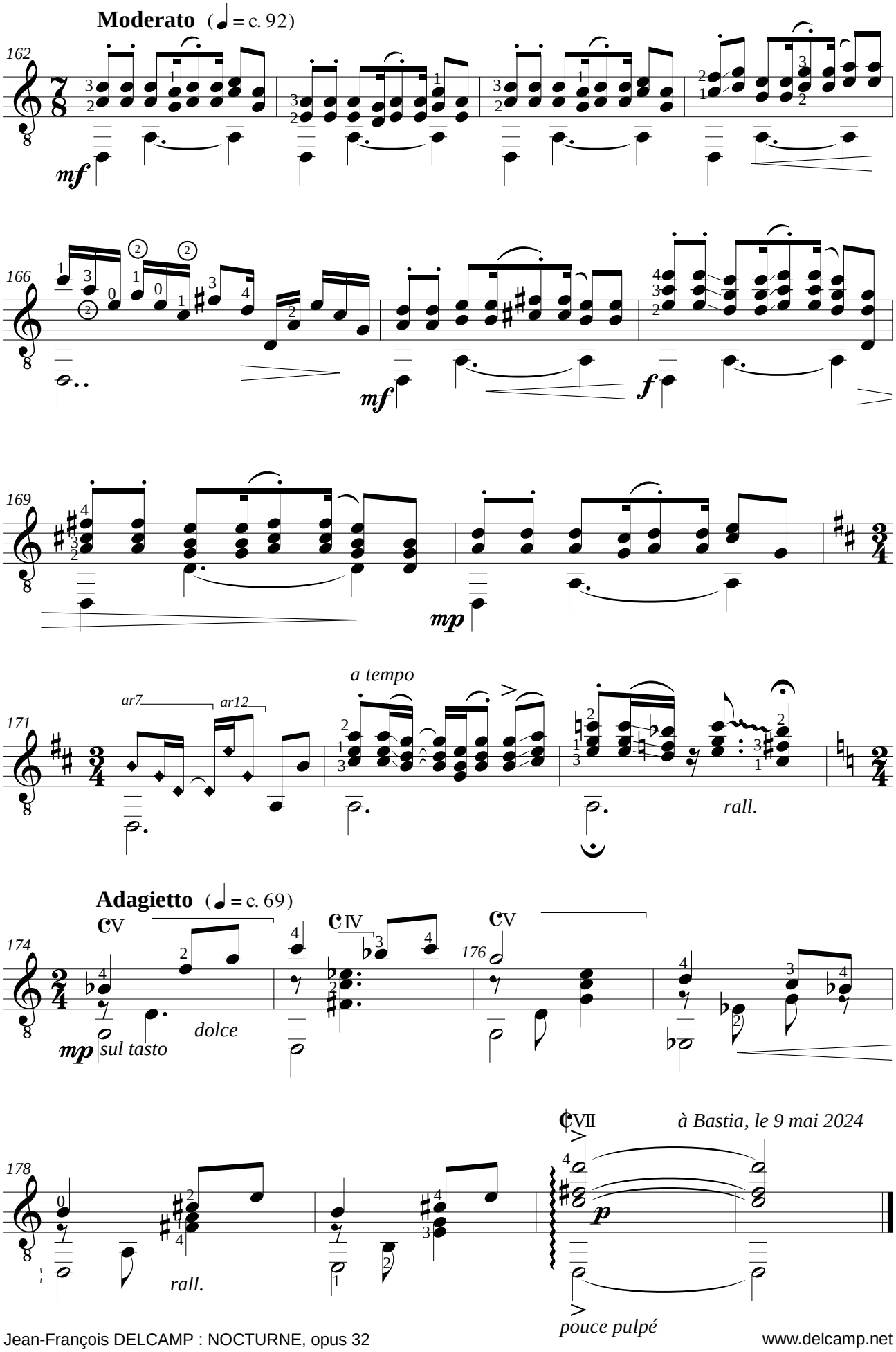

91
mp
mf
96
CVII
p
tambora
pouce pulpé
mf
8va
mp
pouce pulpé
101
2.
CV
CIV
CV
mp
sul tasto
dolce
6
ar7
ar12
CVII
mf
pouce pulpé


III Adagio (♩ = c. 63)
con espressione e rubato
108
mf
111
1.
115
118
el canto con harmonicos octavados
122
2.


IV Final
Adagio (♩ = c. 56)
126
mf
f
a tempo
cV
128
p
cediendo
a tempo
cIV
p
130
f
cediendo
pp
a tempo
132
mp
p a m i
134


135
136
mf
138
rall.
a tempo
140
mp
144
cediendo
a tempo
146


Vivace (♩ = c. 160)
147
p
149
mf
151
mf
154
Adagio (♩ = c. 56)
156
rall.
laisser vibrer
rall.
Adagio (♩ = c. 63)
158
mf
allarg.
f


Moderato (♩ = c. 92)
162
mf
166
mf
f
169
mp
a tempo
171
ar7
ar12
rall.
Adagietto (♩ = c. 69)
cV
cIV
cV
174
176
mp
sul tasto
dolce
178
rall.
cVII
à Bastia, le 9 mai 2024
p
pouce pulpé