

**Jean-François DELCAMP**

# 12 TABs

## opus 35

Coquillage  
Interlude  
En barque  
Malagueña  
Petit boogie  
Soleares  
Burkina Faso  
Blues de la cabane  
Samba du jardin  
Valse des laminaires  
Moment musical  
Monsieur bourdon butine

10/07/2024  
[www.delcamp.net](http://www.delcamp.net)



# Jean-François DELCAMP (1956)

## COQUILLAGE, opus 35

Tablatures

Pour guitare

Adagio ( $\text{♩} = \text{c. } 60$ )

The first system of musical notation consists of a treble clef staff and a guitar tablature staff. The treble staff is in G major (one sharp) and 4/4 time. It features a melodic line with slurs and accents, and dynamic markings of *mf*, *f*, and *mf*. The tablature staff shows fret numbers (0, 2, 3) and fingerings (1, 2, 3) for the strings.

The second system of musical notation continues the piece. It includes a treble clef staff and a guitar tablature staff. The treble staff has a melodic line with slurs and accents, and dynamic markings of *f* and *mf*. The tablature staff shows fret numbers (0, 2, 3) and fingerings (1, 2, 3).

The third system of musical notation concludes the piece. It includes a treble clef staff and a guitar tablature staff. The treble staff has a melodic line with slurs and accents, and dynamic markings of *f*, *mf*, and *rall.*. The tablature staff shows fret numbers (0, 2, 3, 4, 5) and fingerings (1, 2, 3, 4, 5).

Brest, septembre 2020



10

10

1	1	0	0				
3	0	2	2	1	1	0	0
0	0	0	0	0	0	0	1
							3

13

13

	0	0	3		0	1	0
0	0	0	2	1	0	0	0
3	0	0	0	0	0	0	0
					1	3	

16

16

	0	0	1	0	1	0	3	0	3	1	2	1	0
	2	0	1							2	1	0	0
3													2
													0

19

*rall.*

19

		0	0		1	0	1	0	1		
	0	0	2	0	2	0	0	1	0	1	0
1											3

# Jean-François DELCAMP (1956)

## EN BARQUE, opus 35

Tablatures

Pour guitare

**Allegretto** (♩ = c. 104)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Allegretto, with a quarter note equal to approximately 104 beats per minute. The notation includes a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure starts with a dynamic of *mf* and a fingered eighth-note melody. The second measure has a dynamic of *p* and a fingered eighth-note melody. The third measure has a dynamic of *m* and a fingered eighth-note melody. The fourth measure has a dynamic of *m* and a fingered eighth-note melody. The notation includes a *rall.* marking and a *>* marking. Chord diagrams are shown above the staff: CII, CII, CIII, and CII. The guitar tablature below the staff shows fingerings for the Treble (T), Acoustic (A), and Bass (B) strings.

Musical notation for measures 5-8. The notation includes a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure starts with a dynamic of *mp* and a fingered eighth-note melody. The second measure has a dynamic of *mp* and a fingered eighth-note melody. The third measure has a dynamic of *mp* and a fingered eighth-note melody. The fourth measure has a dynamic of *mp* and a fingered eighth-note melody. The notation includes a *rall.* marking and a *>* marking. Chord diagrams are shown above the staff: CIII, CII, and CII. The guitar tablature below the staff shows fingerings for the Treble (T), Acoustic (A), and Bass (B) strings.

Musical notation for measures 9-12. The notation includes a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure starts with a dynamic of *mf* and a fingered eighth-note melody. The second measure has a dynamic of *mf* and a fingered eighth-note melody. The third measure has a dynamic of *mf* and a fingered eighth-note melody. The fourth measure has a dynamic of *mf* and a fingered eighth-note melody. The notation includes a *rall.* marking and a *>* marking. Chord diagrams are shown above the staff: CII. The guitar tablature below the staff shows fingerings for the Treble (T), Acoustic (A), and Bass (B) strings.

12

12

3 2 0 3 0 3 2 2 2 2 2 3 0 3 0 3

0 3 2

15

15

2 2 2 2 2 3 7 5 0 1 3 2 2 2 2 2

0 0 0 0 0 0 0 1 2 0 2 2

0 0 2

*rall.* *a tempo* *mp*

18

18

1 1 0 1 0 0 0 3 2 0 2 2 2 2 2

1 0 0 0 0 0 2 0 0 0 2 0 2 2

1 0 0 0 0 0 0 0 2 0 2 2

*rall.* *mf* *a tempo*

22

22

0 0 0 0 3 2 0 3 0 3 2 5 10

0 0 0 0 4 2 0 3 0 3 0 7 7

0 0 0 0 0 2 0 3 0 3 0 0 0

0 3 3

*allargando*

Brest, le 3 juillet 2006

# Jean-François DELCAMP (1956)

## MALAGUEÑA, opus 35

Tablatures

Pour guitare

**Presto** (♩ = c. 168)

8

*i m a* *m i* *i m a* *m i* *i m a*

*p* *p* *p* *p* *p* *p* *p* *p*

T																				
A	2	0	1	4	2	2	0	1	4	2	0	2	0	2	0	3	0	2	0	3
B	0			0					3			3			1				1	

9

8

9

	2	3	2	1	3	2	1	3	2	1	3	2	1	0	2	1	0	2	0	1	3	0	1
0				0				0				2	1	0	2	1	0	2	0	1	3	0	1

17

8

*m* *m*

*p* *p*

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	4	2	0	4	2	0	3	2	0	3	1	0	4	2	0	4	2	0	4	2	0	4	2



23

23

0 0 0 0 0 0 0 0 0 0 0 0

0 2 3 0 2 3 2 1 0 2 1 0 2 1 4 2 0 3 2 1 0 2 1 0 0

31

31

2 0 1 3 0 1 2 3 2 1 3 2 3 2 1 3 2 1 0 1 2 1 2 2 0

0 0

39

39

0 2 0 2 3 2 0 0 0 1 0 3 0 3 1 2 0 1 0 2 0 0 0 3 2 1 1 0 0

1 0

45

45

2 1 3 2 3 2 1 2 3 2 0 2 3 2 3 3 3 3 2 3 0 2 2 2 0 0

0 0

Brest, juin 2006

# Jean-François DELCAMP (1956)

## PETIT BOOGIE, opus 35

Tablatures

Pour guitare

**Prestissimo** (♩. = c. 132)

The first system of musical notation for 'Petit Boogie' consists of a treble clef staff and a guitar tablature staff. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The piece is marked 'Prestissimo' with a tempo of approximately 132 beats per minute. The notation includes a 'pizz.' (pizzicato) marking over the first measure. The tablature shows fingerings for the strings, with a 4-finger pull-off on the 5th string in the first measure. The first system ends with a double bar line.

The second system of musical notation continues the piece. It features a treble clef staff and a guitar tablature staff. The notation includes a 'pizz.' marking over the first measure. The tablature shows fingerings for the strings, with a 4-finger pull-off on the 5th string in the first measure. The second system ends with a double bar line.

The third system of musical notation continues the piece. It features a treble clef staff and a guitar tablature staff. The notation includes a 'pizz.' marking over the first measure. The tablature shows fingerings for the strings, with a 3-finger pull-off on the 5th string in the first measure. The third system ends with a double bar line.

7 *pizz.*

8

7

0 1 0 0 4 4 2 2 4 4 2 2 4 4 2

9

8

9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 1 1 4 2 2 4 4 2 0 0 0 0 0

0 0 4 4 2 0 2 0

11 *pizz.*

8

11

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2

0 2 0

13

8

13

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

2 2 4 4 2 0 2 0 1 3 0 2 1 2

0 0 2 0 1 3 0 2 1 2

0

# Jean-François DELCAMP (1956)

## SOLEARES, opus 35

Tablatures

Pour guitare

**Presto** (♩ = c. 168)

### *Solea*

Musical notation for the *Solea* section. The first staff is a treble clef staff in 3/4 time. The second staff is a guitar tablature staff with three lines labeled T, A, and B. The tablature shows fret numbers for strings T, A, and B.

### *Falseta 1*

Musical notation for the *Falseta 1* section. The first staff is a treble clef staff in 3/4 time. The second staff is a guitar tablature staff with three lines labeled T, A, and B. The tablature shows fret numbers for strings T, A, and B.

Musical notation for the final section. The first staff is a treble clef staff in 3/4 time. The second staff is a guitar tablature staff with three lines labeled T, A, and B. The tablature shows fret numbers for strings T, A, and B.

### Falseta 2

Musical notation for Falseta 2, measures 13-16. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth notes and a half note, including a repeat sign and a fermata. The bottom staff shows guitar fretting with numbers 0, 3, 4, 1, 2, 3, 2, 0, 3, 2, 0.

### Falseta 3

Musical notation for Falseta 3, measures 17-20. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth notes and a half note, including a repeat sign and a circled 3. The bottom staff shows guitar fretting with numbers 0, 3, 2, 3, 1, 0, 0, 2, 4, 2, 4, 5, 4.

Musical notation for Falseta 3 continuation, measures 21-24. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth notes and a half note, including a repeat sign and circled 3s. The bottom staff shows guitar fretting with numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 3, 1, 0, 0, 2, 4, 2, 4, 5, 4.

### Falseta 4

Musical notation for Falseta 4, measures 25-28. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth notes and a half note, including a repeat sign and a fermata. The bottom staff shows guitar fretting with numbers 0, 0, 0, 0, 0, 0, 0, 0, 2, 1, 0, 0, 0, 0, 2, 0, 3, 2, 1, 0, 0.

29

29

*Falseta 5*

33

33

*Falseta 6*

37

37

41

41

*Final*

45

45

5 3 1 0 0 0 0 0

2 0 3 1 0 0 3 0 2 0 1 0

0 3 0 2 0 0 1

49

49

3 2 0 1 0 3 0 0 0 0

3 2 0 1 0 3 0 3 2 0 3 2

0

53

53

3 0 2 0 1 0 0 0 0 0

3 0 2 1 0 3 2 1 0 3 0 0 1 2

0 0

57

*rall.*

57

0 0 0 0 0 0 0 0

3 2 1 0 1 2 2 2 0 0

Brest, juillet 2006

# Jean-François DELCAMP (1956)

## BURKINA FASO, opus 35

Tablatures

Pour guitare

Adagio (♩ = c. 60)

The first system of musical notation consists of a treble clef staff in G major (one sharp) and 7/4 time. The tempo is Adagio with a quarter note equal to approximately 60 beats per minute. The notation includes a 'pizz. strident' marking. The first measure contains a dotted quarter note on G4, followed by a half note on B4. The second measure has a quarter note on G4, a quarter note on B4, and a quarter note on D5. The third measure has a quarter note on G4, a quarter note on B4, and a quarter note on D5. The fourth measure has a quarter note on G4, a quarter note on B4, and a quarter note on D5. The fifth measure has a quarter note on G4, a quarter note on B4, and a quarter note on D5. The sixth measure has a quarter note on G4, a quarter note on B4, and a quarter note on D5. The seventh measure has a quarter note on G4, a quarter note on B4, and a quarter note on D5. Below the staff is a three-line tablature with the following fret numbers: 0 2, 0 3 0, 3 0 0 3, 0 3 0 3 0, 0 0 0 3 4, 0 3 0 3 0.

The second system of musical notation continues the piece. It starts with a treble clef staff in G major and 7/4 time. The tempo is Adagio. The notation includes a 'dolce' marking. The first measure has a quarter note on G4, a quarter note on B4, and a quarter note on D5. The second measure has a quarter note on G4, a quarter note on B4, and a quarter note on D5. The third measure has a quarter note on G4, a quarter note on B4, and a quarter note on D5. The fourth measure has a quarter note on G4, a quarter note on B4, and a quarter note on D5. The fifth measure has a quarter note on G4, a quarter note on B4, and a quarter note on D5. The sixth measure has a quarter note on G4, a quarter note on B4, and a quarter note on D5. The seventh measure has a quarter note on G4, a quarter note on B4, and a quarter note on D5. Below the staff is a three-line tablature with the following fret numbers: 2 3 0 0 3 0, 2 3 0 0 0 3 0, 2 0 0 0 3, 0 0 0 0, 3 0 2 0.



7

8

7

2 2 0 0 3 0 0 0 0 0

3 2 2 2 2 2 0 2 2

10

8

10

3 0 0 0 2 0 2 0 0 0 0 0

0 2 2 2 0 0 2 2 0 2 3 3

12

*pizz. strident* - - - - -

8

12

3 0 3 0 2 3 0 0 3 0

0 0 2 2 0 3 0 0 3 0

15

8

15

*dolce*

2 3 0 0 0 3 0 2 0 0 3 0 2 0 0 0 3 0 0 0 3 0

3 0 2 0 2 2 0 3 3 3

# Jean-François DELCAMP (1956)

## BLUES DE LA CABANE, opus 35

Tablatures

Pour guitare

**Prestissimo** (♩. = c. 120)

1 2 3 4

T																			
A	2	3	2	1	1	4	2	1	2	4	2	4	2	4	2	4	2	4	2
B	0	0	0	0	0	0	0	0	0	0	0	0	2	0	4	0	2	0	

5

5

T																			
A	2	3	2	1	1	4	3	1	2	4	2	4	2	4	2	4	2	4	2
B	0	0	0	0	0	0	0	0	0	0	0	0	2	0	4	0	2	0	

9

9

T																			
A	2	3	2	1	1	4	2	3	2	4	2	4	2	4	2	4	2	4	2
B	0	0	0	0	0	0	0	0	0	0	0	0	2	0	4	0	2	0	

12

12

15

15

18

18

22

22

*rall.*

Brest, septembre 2006

# Jean-François DELCAMP (1956)

## SAMBA DU JARDIN, opus 35

Tablatures

Pour guitare

$\bullet = 50$   
*ad libitum*

T 3 0 1 1 0 3 0 0 1 0 8 5 0 4  
A 0 2 3 2 0 0 3  
B 3 3 3 0 3 3

**Moderato** ( $\bullet = c. 84$ )

2 0 0 0 0 0 0 0 0 0 0 3 3 1 1 1 1 3 0 3  
0 0 0 0 1 0 0 0 0 0 2 2 2 2 3 0 3  
3 3 3 3 3 3 3 3 0 0 0 0

5

5 0 1 1 1 0 3 0 1 3 0 3 3 1 3 0 0 0 0 0  
2 2 2 2 3 2 2 1 3 1 3 2 2 2 2 3 2  
1 3 1 2 2 1 3 3 3 \*

\* Glissez l'ongle du pouce de la main droite sur la sixième corde pour imiter le son de la cuica.

8

8

0 0 0 2 4 2 0 0 0 1 3 0 0 0 1 3 4 4 0 2 4 2 0 0 7 7 9

3 2 0 0 0 0 2 0 2 0 2 0 2 4 4 0 1 5 7 9 4 4 0

3 3 >>> 3 1 3 2 0 2 4 4 0

**Allegretto** (♩ = c. 69)

11

11

7 7 7 7 7 7 7 7 7 6 5 5 5 5 4 4 4 4 4 4 4 4 4 4

9 9 9 9 9 9 9 9 9 8 2 2 2 2 5 5 5 5 5 5 5 5 5 5

8 8 8 8 8 8 8 8 8 7 0 0 0 0 5 5 5 5 5 5 5 5 5 5

0 7 0 7 6 0 0 3 4 2 0 0 0 3 0 0 3 4 0 0 3 3 0 3

14

14

5 5 4 3 2 2 0 0 0 4 4 4 4 3 3 3 3 0 0 0

7 7 6 5 4 3 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 6 5 4 3 3 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 5 4 3 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

2 2 4 2 5 4 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

16

16

7 7 7 7 9 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

9 9 9 9 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

8 8 8 8 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

7 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

0 0

6 6

7 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

0 0

6 6

7 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

0 0

tambora

Brest, juin 2006

\*\* Glissez l'ongle du pouce de la main droite sur la cinquième corde pour imiter le son de la cuica.

# Jean-François DELCAMP (1956)

## VALE DES LAMINAIRES, opus 35

Tablatures

Pour guitare

**Allegro** (♩ = c. 120)

First system of musical notation for guitar. It consists of a treble clef staff with a 6/8 time signature and a guitar tablature staff below it. The treble staff contains a melodic line with notes marked with fingerings (1-4) and dynamics: *mf*, *mp*, *rall.*, and *mf*. There are accents (>) over some notes and a phrase marked *a tempo*. The tablature staff shows fret numbers (0, 2, 4, 1, 3, 2, 4, 2, 3, 2, 0, 3, 1, 1, 3, 1) for the strings T, A, and B.

Second system of musical notation for guitar. It continues the melodic line from the first system. The treble staff shows notes with fingerings and dynamics, including a *pp* (pianissimo) section. The tablature staff shows fret numbers (0, 2, 1, 2, 0, 1, 0, 0, 3, 1, 2, 1, 0, 2, 2, 0, 3, 2, 3, 0, 2, 4, 3, 2, 1, 2, 4).

Third system of musical notation for guitar. It continues the melodic line. The treble staff includes dynamics *mf*, *mp*, *rall.*, *f*, and *mp*. The tablature staff shows fret numbers (2, 4, 2, 1, 3, 2, 0, 4, 2, 1, 3, 2, 0, 5, 3, 0, 3, 0, 0, 5, 1, 3, 0, 2, 3, 4, 3, 2, 1, 0).

11

11

15

15

19

19

23

23

Brest, novembre 1991

# Jean-François DELCAMP (1956)

## MOMENT MUSICAL, opus 35

Tablatures

Pour guitare

**Allegrissimo** (♩ = c. 162)

⑥ = RE

mf mp

Cl

T  
A  
B

Cl

mf

mf

mp



21 **CIII** **CII**

mf

21

8

0 0 0 3 3 0 0 0 2 4 4 3 3 3 3 3 3 5 3 2 4

**CII** **CII** **CII** **CII**

mf

27

8

0 2 2 2 0 2 2 2 3 2 3 0 5 2 2 3 7 0 6 7 5 3 2 2 0

33

mf

33

8

10 10 12 9 10 10 12 9 7 5 2 2 0 2 0 2 3 0 0 0 0

rall.

*a tempo*

39

mf

39

8

5 5 5 5 5 5 4 5 5 5 5 5 7 9 7 8 10 7 0 0 0 0

43

43

14-14-14-14-14-14 12-12-12-12-12-12 10 9 7 5 13-13-13-13-13-13

15-15-15-15-15-15 14-14-14-14-14-14 12 10 8 7 15-15-15-15-15-15

0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

48

12-12-12-12-12-12 10 8 6 5 5 6 0 5 7 5

13-13-13-13-13-13 11 10 8 6 6 8 8 7 8 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

53

0 7 8 10 8 6 5 4 5 9 7 5 3 4 4

8 7 8 11 6 6 6 6 7 7 5 3 4 4

0 0 0 0 0 0 0 3 3 0 0 0 2 4 4

59

59

3 3 3 3 3 3 5 3 2 0 3 2 3 5 2 3 7

4 4 4 4 4 4 4 4 0 0 0 0 2 3 0 2 3 0 6 7

2 4 2 2 2 2 2 2 2 2 2 2 4 2 2 2 5 4 5

66 **CII** **CI**

66

72

72

77

77

82 **CVII**

82

Brest, le 2 septembre 2006

# Jean-François DELCAMP (1956)

## MONSIEUR BOURDON BUTINE, opus 35

Tablatures

Pour guitare *Andante Moderato* (♩ = c. 72)

Musical notation for measures 1-3. The piece is in G minor (one flat) and 2/4 time. The first system shows a treble clef with a key signature of one flat and a 2/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tablature below shows fingerings for the strings: 3 1 1 2 1 1 | 1 1 1 2 1 1 | 3 0 2 0 4 0 2 3.

Musical notation for measures 4-6. Measure 4 starts with a 'C' (Crescendo) marking. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The guitar tablature for these measures is: 3 1 1 2 1 | 3 0 2 0 4 0 2 3 | 3 0 1 3 4 2 4.

Musical notation for measures 7-9. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The guitar tablature for these measures is: 1 0 3 1 0 | 2 0 1 0 3 1 0 | 0 2 3 4 3 3 | 3 3 3 4 1 1 | 0 2 3 4 3 3.

Musical notation for measures 10-12. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The guitar tablature for these measures is: 0 2 2 0 0 | 3 0 4 0 2 2 | 1 0 0 2 | 0 2 3 4 5 | 3 2 2 2 2.

14

14

17

17

20

20

23

23

