



# Jean-François DELCAMP (1956) CHANSON DE MOKY ET POUPLY

opus 7b

à ma grande soeur, Madame Françoise-Elisabeth DELCAMP

8

6

12

18

24

*a tempo*

*cediendo*

CI

29

34

39

*a tempo*

*cediendo*

45

51

56

62

*rall. molto*

# Jean-François DELCAMP (1956)

## PETIT RONDO

opus 7a

à mon père et à ma mère qui m'ont offert ma première guitare

The musical score is written for guitar on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The piece is divided into several measures, with measure numbers 7, 14, 20, 26, 31, and 38 indicated. The notation includes various guitar-specific elements: fingerings (1-4), slurs, and chord diagrams. A circled '6' appears at the end of measures 14 and 38. Performance markings include 'rit.' (ritardando) and 'a tempo' (return to tempo). Section markers CII, CII, and CI are placed above the staff. The score concludes with a final chord diagram and a circled '6'.