

Jean-François DELCAMP



**Prélude et Fugue
Op. 8**

21/01/2024
www.delcamp.net

Jean-François DELCAMP (1956) PAPIER RECYCLÉ

Prélude n°3 opus 8a

à Monsieur Bernard CORNELOUP

The musical score is written in treble clef, 2/4 time, and consists of five staves. The first staff begins with a piano introduction marked with 'p p' and the lyrics 'i m a i m a'. The introduction features a melodic line with eighth notes and a bass line with quarter notes. The main piece starts at measure 4 and is divided into three measures per staff. Each measure contains a melodic line with eighth notes and a bass line with quarter notes. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 10. The score includes various musical notations such as slurs, accents, and dynamic markings.

15

18

21

24

27

30

33

Jean-François DELCAMP (1956)

FUGUE DU MOIS DE MAI

opus 8b

à Monsieur Edgar BLANC

♩ = 56

CIV

3

CIV

5

6

8

CII CII

11

CII

13

CI

16

19

22

24

26

28

30

CVI

CIII

CIII

CI

CIII

CI

CI

CIII

CI

CVI

CI

CVI

CIV

CIII

CI

CI

CIII

CI

33

35

37

40

42

45

47

49

C I

C VI

C I

C I

C III

C I

C III

C I

C II

C III