

Manuel de FALLA (1876-1946)

DANSE DU MEUNIER

Extrait du Tricorne

Adaptation pour guitare de Jean-François Delcamp

♩ = 104

The first system of musical notation is in 3/4 time and features a treble clef with a key signature of two flats. It begins with a dynamic marking of *f* and includes a 'CIII' fingering instruction. The melody consists of eighth and sixteenth notes, with accents and slurs. Dynamic markings *p*, *f*, and *p* are placed below the staff. A guitar-specific notation shows a sequence of fret numbers (2, 4, 3) and a bar line.

The second system continues the melody from measure 5 to 8. It features various fingering numbers (1, 4, 3, 1, 2, 3) and triplets. A measure rest is present in measure 7. The notation includes slurs and accents.

The third system continues the melody from measure 9 to 11. It features slurs and accents over groups of notes, with fingering numbers 5, 4, and 6. A measure rest is present in measure 10.

The fourth system continues the melody from measure 12 to the end of the excerpt. It features multiple triplet markings and a circled '4' below the first measure. The system concludes with a double bar line and a 4/4 time signature.

Tempo de Farruca

15 *ami p i p i* *ff* molto ritmico e pesante *p*

18 *cresc. molto*

21 *CIII* *CII* *pp* *ff* marc. *marc. il canto*

25

29 *CX* *f*

32 *ami p i p i* *ff* *CVI* *CIV* *CIII* *p subito*

35 *ar12* **CIII** **CI** **CIII**

mf *pp* *mf*

39 *pizz.* *natural* *pizz.* *natural*

f *pp* *f* *pp*

43 *pizz.* *natural*

mf

46 **CIII**

ff *pesante* *p*

49 *ami* *p* *i* *p* *i* *tambora*

fff *pp* *subito*

52

p *f*

55 *natural*

p *cresc. molto* *ff* *marcatissimo*

58 *pp* *mf* *pp*

62 *pp*

67 *pochissimo* *piu mosso ma ritmico* *cresc.*

72 *piu animato*

77 *sempre crescendo*

82 *fff* *animando ancora*

87 *ff* *p* *marcatissimo* *fff*