

Miguel LLOBET (1878-1938)

ESTUDIO CAPRICHIO

en RE mayor (1899)

Révision pour guitare de Elisabeth

Allegro vivo

⑥ = RE/D

The musical score is written for guitar in treble clef, key of D major (two sharps), and 3/4 time. It consists of six systems of music, each with a measure number (6, 11, 16, 21) at the beginning. The notation includes various guitar-specific techniques and dynamics:

- System 1 (Measures 6-8):** Features arpeggiated chords (ar7, ar5, ar4) and fingerings (1, 2, 3, 4). Dynamics include *p* and *ar5*.
- System 2 (Measures 9-10):** Includes a *f marcato* section with a *CV* (Crescendo) marking and a *p* dynamic.
- System 3 (Measures 11-13):** Features a *CVII* (Crescendo) marking and a *p* dynamic.
- System 4 (Measures 14-15):** Includes a *CVII* marking and a *p* dynamic.
- System 5 (Measures 16-18):** Features a *CVII* marking and a *p* dynamic.
- System 6 (Measures 19-21):** Includes a *CVII* marking and a *p* dynamic.

The score concludes with the instruction *rall. poco a poco rit.* followed by *rall. molto*.

a tempo

25 **C VII** **C VII** **C VII** *i m*

30 *rall. poco* *f* *rall. molto* *p* *ar19* **C VII** **CV** *a tempo* **C IV** *ar12* *p*

34 1. **C VI** 2. *p* *i*

38 *p* *a* *m* *i* *p* *i* *m* *p*

43 *f* *pp* *i* *m* *i* *m*

47 *cresc.* *poco a poco* *p*

51 *sempre cresc.*

