

# Miguel LLOBET (1878-1938)

## ESTUDIO

en MI mayor (1899)

Révision pour guitare de Anthony Campanella

### Allegro moderato

The musical score is written for guitar in E major (one sharp) and 2/4 time. It consists of three systems of music. The first system (measures 1-3) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line consists of a half note chord (E2, G2, B2). The second system (measures 4-7) continues the melodic line with various ornaments (m, i, a) and includes a trill (ar19) in measure 6. The third system (measures 8-11) features a trill (ar7) in measure 8, a fortissimo (f) dynamic in measure 9, and a ritardando (ritar. molto) in measure 10. The score includes various guitar techniques such as trills (ar7, ar19), ornaments (m, i, a), and specific fingering instructions (1, 2, 3, 4). The piece concludes with a final chord in measure 11.

14

8

ar7

mf

18

8

f

mf

p

mf

p

mf

Fine

a tempo

ar7

rall.

22

8

f

p

mf

f

p

mf

p

cresc.

26

8

p

cresc.

f

dim.

p

p

p

29

8

f

dolce

p

rall.

D.C. al Fine

\* Union Musical Española =

\*\* Union Musical Española = RE#/D#

Miguel LLOBET : ESTUDIO