

# Miguel LLOBET (1878-1938)

## MAZURKA

(1901)

Révision pour guitare de Henri Lebon

Moderato

Tempo Mazurka

The musical score is written for guitar in a 3/4 time signature with a key signature of one flat (B-flat). It consists of 16 measures. The score is divided into two main sections: 'Moderato' (measures 1-10) and 'Tempo Mazurka' (measures 11-16). The score includes various guitar techniques such as chords (C I, C III, C IV, C V, C VI, C VII, C VIII, C IX), fingerings (1-4), and dynamics (p, p<sup>o</sup>, *rall.*, *rall. poco*, *molto*, *risoluto*, *ff*). The piece concludes with a double bar line and a repeat sign.

\* Union Musical Española = LA/A

\*\* Union Musical Española = Fin

Miguel LLOBET : MAZURKA

21

CV

CVIII

CX<sup>a</sup>

*p*

*poco meno*

24

CVI

CVIII

*p*

*sf*

27

CVIII

CV

*p*

31

CIII

CIV

CIII

CIV

CVI

*poco meno*

36

CIII

CVI

CIII

CVI

CVIII

*p*

*f*

41

CVII

CIII

*p*

*a tempo*

*rall. - - - - - molto*

46

*f* *rall. - - molto* *p*

51

*p* *m* *a* *i* *rall. - poco*

56

*a tempo* *a* *m* *i* *rall. - - - molto*

61

*p* *m* *i* *accel.* *rall.*

65

*p* *risoluto* *f* *ff* *espressivo*

69

*p* *m* *a* *i*

73 *p* *rit. poco* *molto* *a tempo y brillante*

77 *p* *f* *sf* *rall.* *molto*

81 *ff*

85 *p* *rall. poco* *a tempo* *rall.*

90 *molto* *a tempo*

95 *p* *accel.* *rall.* *risoluto* *f* *ff*