

Miguel LLOBET (1878-1938)

PRELUDIO EN LA MAYOR

(1935)

Révision pour guitare de David P. Aitken

Allegro $\text{♩} = 72$

The musical score is written for guitar in treble clef, key of A major (two sharps), and 12/8 time. It consists of five systems of music. The first system (measures 1-2) features a melodic line with fingerings (i, 4, 4) and dynamics *mf*. The second system (measures 3-4) includes a triplet and dynamics *p*. The third system (measures 5-6) features a triplet and dynamics *p*. The fourth system (measures 7-8) is a first ending with dynamics *sf* and *f*, and includes a *rall.* marking. The fifth system (measures 9-10) is a second ending with dynamics *sf* and *f*, and includes a *piu rall.* marking. The score includes various guitar techniques such as *m* (mezzo), *a* (accents), *i* (fingerings), and *CV* (crescendo/vibrato). It also features dynamic markings like *mf*, *p*, *sf*, and *f*, and performance instructions like *rall.* and *piu rall.*

a tempo

CII

CIV

11

mf *p.*

CVII

CVII

13

sf *p.*

CV

CV

15

p.

CIV

CV

17

sf *p.*

poco rall.

a tempo

19

p *f*

21

p *f*

23

mf *f* *mf*

CIV

25

p *p* *sf*

cresc. subito

CV CVI CVII

27

p *p*

subito

CV CIV CV

29

p *p*

CII CIV CV

31

p *p*

CV CIV CV CVI

33

f *p*

p *p* *i* *m* *a* *m*

35 *mf* *a* *i* *m* *CIII* *CI* *CII* *p* *p* *i* *m* *a* *i*

37 *meno* *p* *i* *m* *CIII*

39 *a* *m* *CVI* *p* *poco rit.* *e* *espressivo* *a*

41 *a tempo* *mf* *CII* *CI* *CII* *CI*

42 *p* *mf* *CII* *CI* *CII* *CI* *p* *p* *i* *m* *a* *m* *i*

44 *p* *ff* *p* *p* *i* *m* *a* *i* *ar7* *ar7*

* Union Musical Española = FA \flat /F \sharp
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