

ANONYME (ca. 1900)

ROMANCE - MELODÍA DE SOR

Attribué à Fernando Sor (1778-1839)

Révision pour guitare de Jean-François Delcamp

The image displays a musical score for guitar, consisting of two systems of music. Each system includes a TAB (Tuning, Action, Bar) line and a standard musical notation line. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics 'a i m a i m a i m' are written above the first system. The TAB notation shows fret numbers (7, 0, 0, 0, 7, 0, 0, 0, 7, 0, 0, 0, 0, 0, 5, 0, 0, 3, 0, 0, 0, 0, 0, 0, 3, 0, 0, 2, 0, 0, 0, 0) and includes a 7/12 barre in the second system. The standard notation features a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes dynamic markings such as *p* and *p.*, and articulation marks like accents and slurs. The first system has three measures, and the second system has three measures, with a measure number '4' at the beginning of the second system.

7

C V ————— C VII

8

8 5 7 5 5 5 | 5 5 7 5 8 5 | 7 7 8 7 7 7

0. 0. 7

7

C V ————— C VII

8

11 8 7 8 7 7 7 | 7 0 5 0 3 0 | 3 0 2 0 0 0

7 0. 0.

8

4 | 3 | 3 | 4 | 3 | 4 | 3 | 3 | 2 | 2 | 2 | 1 | 0

p. p. p.

10

11 8 7 8 7 7 7 | 7 0 5 0 3 0 | 3 0 2 0 0 0

8 8 8 8 7 | 0 0 0 0 0 0 | 0 0 0 0 0 0

7 0. 0.

10

8

11 8 7 8 7 7 7 | 7 0 5 0 3 0 | 3 0 2 0 0 0

7 0. 0.

8

4 | 3 | 3 | 4 | 2 | 2 | 2 | 1 | 0

p. p. p.

13

2 0 2 0 2 0 | 2 0 3 2 2 0 | 0 0 0 0 0 0

2 2 2 2 0 | 2 0 2 0 2 0 | 2 0 0 0 0 0

2. 2. 2 3 0.

13

8

2 0 2 0 2 0 | 2 0 3 2 2 0 | 0 0 0 0 0 0

2 2 2 2 0 | 2 0 2 0 2 0 | 2 0 0 0 0 0

2. 2. 2 3 0.

8

3 | 2 | 4 | 3 | 2 | 2 | 1 | 3

p. p.

Fine

17

C II

17

C II

20

C VII

20

C VII

22

C VII

22

C VII

25

C IX

C V

8

28

C IX

C V

8

30

C II

C II

8