

Guitar.

March.

C. C. EASLEY
SAN FRANCISCO, CALIF.

Guitar Solo.

Ernest Shand. Op. 91.

Marcato.
f

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Marcato.' and the dynamic marking '*f*'. The music is written in a single system with a treble clef and a common time signature. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests and chordal structures. There are several slurs and accents throughout the piece. The score is presented in a clear, black-and-white format, typical of early 20th-century sheet music.

GITARRE ARCHIV

№ 26

Ernest Shand

Ausgewählte Gitarre-Werke
Œuvres choisies pour Guitare



Sechs Solos für Gitarre ^{Ernst} ^{Shand} ~~Six~~ Solos pour Guitare

Vicente Avila



op 91 - Lequede
March
Chanson
Valse
Gavotte
Prélude & Imp.
Chant du soir
2e. Variation

B. Schott's Söhne - Mainz - Leipzig