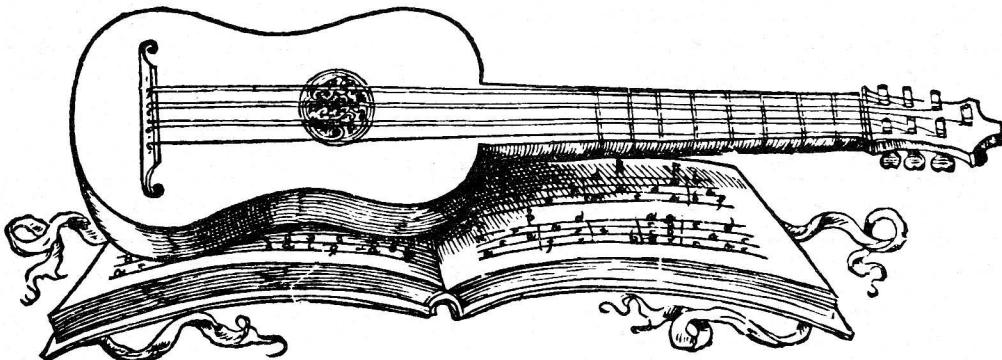


L E  
S E C O N D L I V R E D E  
*CHANSONS, GAILLARDES, PADVANES,  
Branles, Almandes, Fantasies, reduictz en tabulature de Guiterne,  
par Maistre Guillaume Morlaye ioueur de Lent.*



A P A R I S.

De l'imprimerie de Michel Fezandat, au mont sain & Hilaire en l'hostel d'Albret.

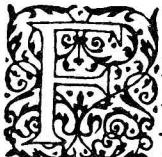
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1553.

Avec priuilege du Roy, pour dix ans.



FANTASIE.



Antasie.

| ♪ ♪ FF F F FF FF ||  
 ac d ca a c a c a c a c a c  
 d d a c a c a c a c a c a c  
 e e a c a . . c . e  
 f f e c / a f

♪ ♪ F ♪ F ♪ F F ♪ ♪ F ♪ F F  
 d a a f f d a d a d a d a d a  
 a a a c d c a c a c a c a c  
 a a c c c c a c a c a c a c  
 c c / c a a c e e f e c a c a

♪ ♪ F ♪ F ♪ F F ♪ ♪ F ♪ F F  
 a d c a d c a d c a d c a d c a  
 d c d c d a d d c d d a c d c a c  
 e a a c a c e e c c a c a c  
 e l c a f f e c a c e

F FF F ♪ F F F F F F F F F F  
 p c a a f d d d c a d c a d c a d c a f  
 f . d d d c a d c a d c a d c a d c a  
 a e c . a a c c b c a c

FANTASIE.

The image shows a handwritten musical score titled "FANTASIE." It consists of four staves of music, each using a unique letter notation system. The notes are represented by vertical strokes of varying heights, and rests are indicated by short horizontal dashes. The music is divided into measures by vertical bar lines. The first staff uses the letters f, e, d, c, a, and various combinations thereof. The second staff uses a, f, d, c, a, and various combinations. The third staff uses a, c, e, c, a, and various combinations. The fourth staff uses a, c, e, c, a, and various combinations. The notation is rhythmic, with note heads and stems implied by the vertical strokes.

Staff 1:

```

f e | f d c a | f | a d | e | c a | a
a f | d . | c a d - | a | - d d | d c d | a - c a |
c | c a | e c c c a | c c e | c e c a | c .
a | c | f e | c a | | . e | c /

```

Staff 2:

```

a c a | a | f | a c | a | a c | a c | a c
. d c a | d c d | a c | d a | d c d . | a c |
c c | e c a | | c e c a | c . | c e | c
e c c | e c c | . e c | c c e | a

```

Staff 3:

```

a | f | f | a | f | a | f | a | f | a | f | a
a d | d c d c a c | a c | a | c | c d | c d | a | d d |
c . | c . | c . | c a | a c | c . | c e | c . | a
c e c | / a | e | a | e | a | e | a | e

```

Staff 4:

```

f f | m | f | n | f | a | f | a | f | f
d c a d c d c a c | d c a | a c | . d c a d c a | d c a
c | / a | a | e c | e c | a | e c | e c | e

```

## FANTASIE.

## FANTASIE.

A handwritten musical score for three voices, consisting of four systems of music. Each system is written on five horizontal lines. The vocal parts are labeled 'a', 'c', and 'e' above their respective staves. The music includes various note heads (triangular, square, circle) and rests, with some notes having vertical stems extending upwards or downwards. Below each staff, there are lyrics written in a cursive script, corresponding to the notes above them.

System 1:

R	R	R	F		R	R	F	R	F	R	R	R	
a	c	a			c	d	a	d	c	a	d	c	a
cc	c	e	ace	ca	cc	c	b	c	c	ca	c	.	a
e	f	c	ee	ac	e	ca	.	ca	.	e	.	e	a

System 2:

R	F	R	F		F	R	R	F	F	F	R	R	
a	a												
ca	.	dc	ac	d	f	dc	a	aa	cd	a			
cc	ca	c	c	.	e	.	.	cc	c	b	cc	c	a
e	.	c	.	e	f			c	a	ce	c	ee	a

System 3:

F	F	R	R	R	F	R	F	F	R	F	F	R
a												
dc	a				ac	d	dc	ac	d	c	d	c
ca	c	c	c	b	c	c	ac	ee	c	.	c	e
ce	cc	c	c	c	ace	c	ee	c	c	a		

System 4:

R	F	F	R	R	R	F	R	F	F	R	F	R
a					a							
ad	c	d	a	d	d	a						
cb	c	c	acc	c	acc	c	acc	c	acc	c	.	c
ace	c	c	ace	c	ef	c	a	ac	c	c	a	a

## FANTASIE.

FANTASIE.



FANTASIE.

The image shows a handwritten musical score titled "FANTASIE." consisting of four staves of music. The notation is unique, using letters (a, c, f) and vertical strokes to represent pitch and rhythm. Measures are separated by vertical bar lines. The first staff begins with a 'f' and ends with an 'a'. The second staff begins with a 'c' and ends with a 'd'. The third staff begins with a 'c' and ends with a 'c'. The fourth staff begins with a 'c' and ends with an 'a'. The music includes various rests and specific note heads like 'f' and 'c' with dots or dashes.

FANTASIE.

The image shows a handwritten musical score titled "FANTASIE." It consists of four staves of music, each with a different time signature and key signature. The music is written in a cursive style with various note heads (like F, P, R, C, A, D, G, B) and rests. The first staff starts with a 2/4 time signature, followed by a 3/4 section. The second staff begins with a 4/4 time signature. The third staff starts with a 2/4 time signature. The fourth staff begins with a 4/4 time signature. The music includes several fermatas and grace notes. The score is divided into measures by vertical bar lines.

FANTASIE.

The score consists of four systems of music, each with a different dynamic and note pattern:

- System 1:** Starts with a series of vertical stems. Followed by a sequence of dynamic markings: **f f - d - d - d - c | d - d - c a - d c | d . . . | f b f - d b f - d c f .**
- System 2:** Starts with a **p** dynamic. Contains several **c** and **a** notes. Pattern: **p c a - d c a | . . . | d - d c | d - c a c a | a c - d . . . | a c - d a - d c f .**
- System 3:** Starts with a **h** dynamic. Contains **f** and **ff** markings. Pattern: **h f b f c - d a - d c a - d f - d c a - d c a - d c c c a c f .**
- System 4:** Concludes with a **G** dynamic. Pattern: **d c a | a | d - c a | a c - d | c - d | c - d c a c - d | . . . | c | c | Fin.**

## CHANSONS.

Obin.



Four-line musical staves with vertical bar lines. The music consists of short, rhythmic patterns of notes and rests, primarily quarter notes and eighth notes. The lyrics are written below each staff in a cursive Gothic script. The first staff begins with a large 'F' and ends with a flourish. The second staff begins with a small 'F'. The third staff begins with a small 'F'. The fourth staff begins with a small 'F'.

CHORAL LYRICS:

1. *a c a c a c d o c c c d i c a c a*  
*d o c a c a c . a c a d a a a . c a c e*  
*c a a a c . a c a a c a c a c e c e*  
*a e . a c a a c a c a c a c a c e c e*

2. *a c d o f d f f d o c a a a . a c e a c e*  
*c d o c d o c a c a c . a a . d a c e . e a c e*  
*e e . c a c a c a c a c a c a c e c e*  
*a a c e c e a c a c a c a c a c e c e*

3. *a a c d c d a c d o c a c d o c a a*  
*a a c a . a c e c . c . c a c a c a c a c*  
*c c . a a c e c a c a c a c a c a c a c*

4. *d c a c a a a c d o c d o c d c a a*  
*a a d a d a c d a c e c c a a c a c*  
*e c e a a c c e c a c a c a c a c a c*

## CHANSONS.

Handwritten musical score for four voices (SATB) titled "CHANSONS." The score consists of four systems of music, each with four staves. The vocal parts are labeled with letters above the staves: P (Percussion), A (Alto), S (Soprano), and T (Tenor/Bass). The music is written in common time with various note heads (circles, triangles, diamonds) and rests. The lyrics are written below the staves in a cursive script. The first system starts with a measure of two eighth-note pairs followed by a measure of three eighth-note pairs. The second system begins with a measure of two eighth-note pairs. The third system starts with a measure of two eighth-note pairs. The fourth system begins with a measure of two eighth-note pairs.

CHANSONS.

F F F F F F

C  
C  
P .||.  
C .|| Fin.  
A .||.

R

Igretz loucy & peine.

F F F F F F

## CHANSONS.

A handwritten musical score for a string quartet, consisting of four staves. The instruments are likely Violin I (top), Violin II (second from top), Viola (third from top), and Cello (bottom). The score includes various dynamic markings like F (fortissimo) and ff (fortississimo), and articulation marks such as accents (acc) and staccato dots (stacc). The music is written in common time.

Handwritten musical score for a string quartet, featuring four staves:

- Violin I (Top Staff):**
  - Measures 1-2: F, acc acc, a.
  - Measure 3: a.
  - Measures 4-5: a. - d | d c a c | d
  - Measures 6-7: a | d - d | a
  - Measures 8-9: a | d - d | a
- Violin II (Second Staff):**
  - Measures 1-2: c a c | d - |
  - Measures 3-4: c c / | e c . |
  - Measures 5-6: e e a a | c - e | f c - |
  - Measures 7-8: a c a c | a e . | a . a c | a e |
- Viola (Third Staff):**
  - Measures 1-2: c | p c a |
  - Measures 3-4: d c . | d | c a c a c | d
  - Measures 5-6: a d . | c a c a c . |
  - Measures 7-8: e c | a c a c | e | c |
- Cello (Bottom Staff):**
  - Measures 1-2: a | d - | a a c a c | d
  - Measures 3-4: c e c a c | . . | c a c | a a
  - Measures 5-6: a | e | c a c | c a c |
  - Measures 7-8: a | e | c a c | a c e c | a

CHANSONS.

F F P P F F F F P P P

a c d c . a  
c d | d a | c a | d . c d | c a c d | a c | a |  
e c | e a | c a | c . | a c . | a a | a |  
c e . f | e c a | e | a e c e c c

F F P P F F P F F F F

d c a a c d c d a | d d . c a | d . d c a c d |  
c . c . c . c a c a c e c a c . c .  
a | a a c . e f e c a c e c e

F F F F F F C

a c a c a a  
a . | d | d c d c a c d . ||:  
c | a | . | c | . | c | . | Fin.  
c | e c a c a | a | . |

F F F F F F P

c c c d c a c a a  
d d d a b . d c a l c a c d a c d a | d c |  
3 c c c a c a a . . | C c . . . a | a | a c |  
a a a a | e / | c | c a c c c |



Qui m'est deu & ordonné.

## CHANSONS.

F F F F F  
 a | a c d | d c a d c d c a c | d . . | a c d | c c d f e  
 c a c a | c . . . . | 3 c c |  
 c . e | e c a c | a | a a a

F F F F F  
 d c a c a | d c a | 1 c a c d a c d | a | d c  
 a . a c | a | . | 1 c | . . | a | a c  
 e | c | c a c c | c

F F F F F  
 a | a c d | d c a d c d c a c | a c | d c d a c d  
 c a c a | c . . . . | 3 c . c . c .  
 c e | e c a c | a | c c c

F F F F F  
 a a d c a c a c | a c d | d | d | d | c a c d | c  
 a d . . . | d . . . | a . a | a a a a c d . . | d  
 a . a | c . c | a a . a a a c a c | c  
 c | c | a | a | a

CHANSONS.

F F F F

a c a a | e c e e e | a a | a a  
 a a a | e e e e e | a c a a |  
 e c e e e e | e e e e | c e c |

F F F F

c a c d c a c | d a a a d | d c a | d c a  
 d . d . d . | a a a a | d d | d d  
 c / c | C a a a a | c a c a c | c a c a c  
 a a | | | a c | e c | c c | e c a |

F F F F

d c a d c d c a c | d a c d . | d d d a a a | a a  
 c . c . c . | 3 c . | e e e a c a a |  
 c / | a . | e e e c e c |

F F F F F F F F

c a c d c d d | d d d a a | d a d a d a c | d d d c a d c |  
 d . d . d . | 1 a a | . a a d a d a c | d d | d c a d c |  
 c c | C a a a | . a c a e a c a | c . |  
 a a | | | a c e c e c a c |

## CHANSONS.

## CHANSONS.

A handwritten musical score for a two-part composition, likely for a string quartet or similar ensemble. The score consists of six systems of music, each with two staves. The top staff of each system typically begins with a forte dynamic (F) and a common time signature (C). The bottom staff often begins with a half note (A). The vocal parts are written in a cursive script, with lyrics such as "c a c a c", "f d c a", "d c a c a", "a c", "c c e", "a e e", "c a", "d c a d c d c a c", "d c d . . . a", "a", "c a c a c", "f f f d c", "d c a a a", "d c c e e", "c c c a c a a c c e a", "a a a c e s a", and "a a a c e a". The score uses vertical bar lines to separate measures and includes repeat signs and endings.

CHANSONS.

The image shows four staves of handwritten musical notation. The notation uses vertical stems with short horizontal dashes for note heads, and the stems are often curved or slanted. The notes are grouped by vertical bar lines. Below each staff, there are lyrics written in a cursive script. The first staff begins with a forte dynamic (F) and contains lyrics: "a d e a d e c d". The second staff begins with a forte dynamic (F) and contains lyrics: "a d o d a a d o d a d c a c d c a c l". The third staff begins with a forte dynamic (F) and contains lyrics: "a c d o a c a c d o a c a c d o a c a c a c". The fourth staff begins with a forte dynamic (F) and contains lyrics: "p c a d o c c a d c a f f f f c d f c". The fifth staff begins with a forte dynamic (F) and contains lyrics: "c a a a c c a c f d c a d".

## CHANSONS.

Musical score for 'Kukku' showing measures 1-6 and a final measure. The score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one sharp. Measures 1-5 show a repeating pattern of eighth-note chords. Measure 6 shows a different chord progression. The final measure concludes with a repeat sign and a 'Fin.' (Finale) instruction.

E ne sçay pas comment.

CHANSONS.

The image shows four staves of musical notation, likely for four voices (SSAA or SATB). The notation is a mix of rhythmic patterns and letter-based solfège-like symbols. The staves are separated by horizontal lines and end with vertical bar lines. The first staff begins with a single note followed by a double bar line. The second staff starts with a single note, followed by a double bar line, then a single note, and another double bar line. The third staff starts with a single note, followed by a double bar line, then a single note, and another double bar line. The fourth staff starts with a single note, followed by a double bar line, then a single note, and another double bar line. The notes are represented by various symbols such as 'F', 'FF', 'EE', and 'P'. The rhythm is indicated by vertical stems and dots. The lyrics are represented by letters: 'a', 'b', 'c', 'd', 'e', 'f', and 'g'. The music consists of four measures per staff, with a total of 16 measures across all staves. The notation is handwritten in black ink on white paper.

CHANSONS.

**M**

Ais pourquoy.

F F F F F F F F

a a c a a a a a a

c e r e . e . e c e . c a c a c o c o c a c o

c e l c . c e . e . c . . c . c . c . c e

c c l c e . e .

Ais pourquoy.

F F F F F F F F

a c d c a a a . a . a . a . a . a . a . a .

c d . c a a . e c e a c e a . a . a . d d c a c o

c c a c . . . . b b b e c c

a l e / c c l c . f f a

F F F F F F F F

c . a a c a . a . a . a . a . a . a . a . a .

d . a e . . . e e . . . d d d . . .

c . a . c . e . e . e . e . e . e . e .

a l c e . e . e . e . f f a

F F F P P P F F F P

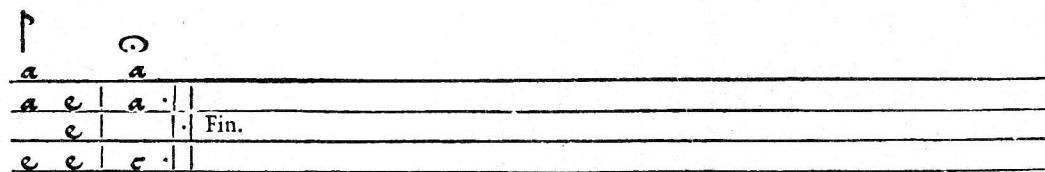
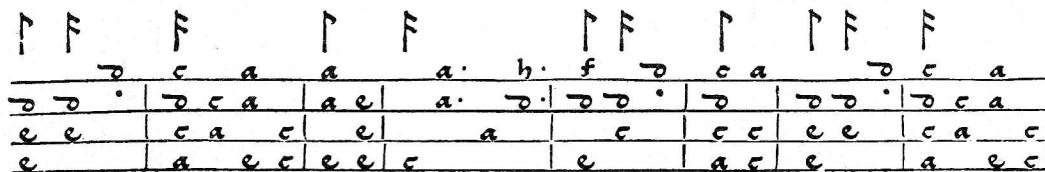
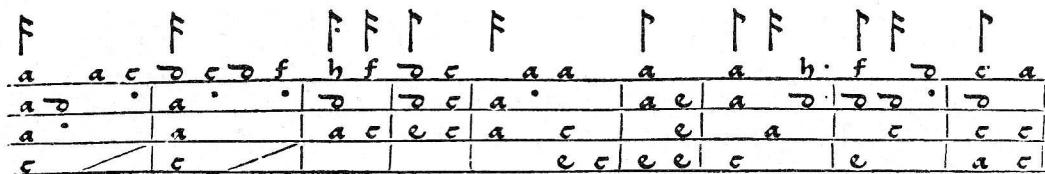
c . a a c a . a . a . a . a . a . a . a . a .

d . a e . . . e e . . . d d d . . . a e

c . a . c . e . e . e . e . e . e . e .

a l c z . e . e . e . a f a e c e e

CHANSONS.



Fin.

c.

## CHANSONS.

Ous estes la personne.

F		P	P	F		R	R	F		F
a	a f	f f		f · p b	p p		p · f p		b · a	
· c	c			· b	b ·		b ·	·	p · p	
c	· c	c f	f f	f ·	x a			c ·		
		P	P P	P		c	c		a	

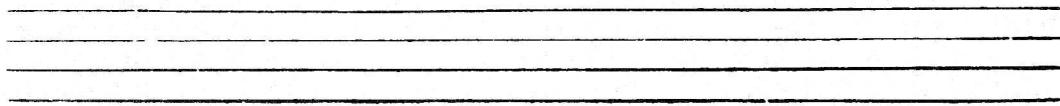
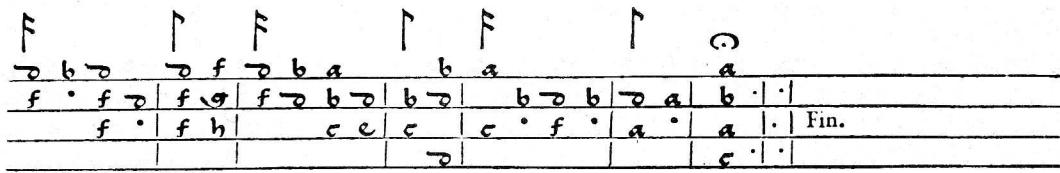
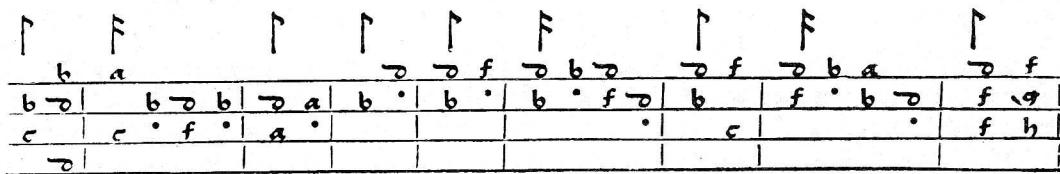
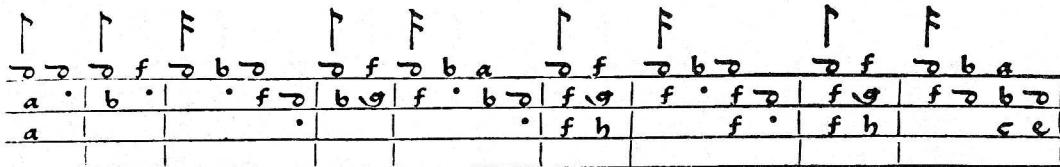
$\overline{F}$						
a	a.	c.	p	c b	b	b.
c d	c.	d.	.	p b	b	b.
c . c	c	c		a	c	a.
a	a p	p c p		a	p	c

## CHANSONS.

M

A bouche rit.

CHANSONS.



B R A N L E.



1 F F F F F F | F F F F F F  
 b b b b b b | d d c d c d  
 a b b . d d b b a a d . d a . . a b b | p .  
 a c d . d . c c a a c c a . a c . c c d  
 3 In que tin tin.  
 a c d . d . c c a a c c a . a c . c c d

F F F F F F | F F F F F F  
 d c a c c b b | d c d c d  
 a b b a . d . d d b a d . d a . . Fin.  
 c . c . c a c d d c a c c a . .  
 p d . a a a d a a a a . .

F F F F F F | F F F F F F  
 a b b b b a b d b a | a c p p  
 p . d . d d b . a . b d c d d . d . a .  
 T 3 c c c c a a a a . c c c a . . a .  
 a a a a c / a c c c a . . a .

In que tin tin.  
 F F F F F F | F F F  
 a c d d p b a b d b a |  
 p . a . a a . b . a . b d c d c d . . Fin.  
 c . a . a a a a a . c . c c c . .  
 a | c | c | c | c c a . . .

PADVANE.

P

Auannc.

The score consists of four staves of music, each with a different rhythm pattern. The first staff starts with a forte dynamic (F). The second staff begins with a half note (F). The third staff starts with a forte dynamic (F). The fourth staff starts with a half note (F).

The notation uses vertical stems with dots indicating pitch, and horizontal dashes with dots indicating duration. Letters (a, b, c) are placed under specific notes to categorize them. There are also diagonal lines and other markings such as 'd' and 'o' used throughout the score.

PADVANE.

U

Handwritten musical notation for Padvane, featuring four staves of Indian notation with Romanized note names (a, b, c, d) written below each staff. The notation includes vertical stems, dots, and horizontal dashes indicating pitch and rhythm. The notes are organized into measures separated by vertical bar lines.

The notation is as follows:

- Staff 1:** Measures 1-4. Notes: a c d c a, c c., c f d f b a, b f d d b a.
- Staff 2:** Measures 1-4. Notes: d c d . . | d d . . | . d . . | d . . |
- Staff 3:** Measures 1-4. Notes: c c. | c | c | c |
- Staff 4:** Measures 1-4. Notes: a a . . a | a | a | a |

U

Handwritten musical notation for Padvane, continuing from the previous staff. Measures 5-8 are shown:

- Staff 1:** Notes: a b d b a b d b a | a b d a | a b d f |
- Staff 2:** Notes: b a d b a b d b a | b a b d | b c d |
- Staff 3:** Notes: a . . | a . . | a . . | a . . |
- Staff 4:** Notes: c | c | c | c |

U

Handwritten musical notation for Padvane, continuing from the previous staff. Measures 9-12 are shown:

- Staff 1:** Notes: a b d f b | i h f d b d b a | a |
- Staff 2:** Notes: d c d . . | i | . . | d |
- Staff 3:** Notes: c | a | c | c |
- Staff 4:** Notes: a | a | c | c |

PADVANE.

Musical score for Padvane, consisting of four staves. The first three staves are in common time, while the fourth staff begins in common time and ends with a repeat sign and a 'Fin.' (Finale) instruction. The notation uses letter heads (a, b, c) and various rhythmic patterns.

Continuation of the Padvane score, showing the final measures. The score concludes with a repeat sign and a 'Fin.' (Finale) instruction.

Musical score for Aillarde, featuring a decorative initial 'G'. The score consists of four staves. The first staff begins with a large decorative initial 'G'.

Aillarde.

Continuation of the Aillarde score, showing the final measures.

GAILLARDES.

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of five staves:

- Staff 1 (Soprano):** Features a continuous line of eighth-note patterns. The vocal line starts with "ca" and ends with "a c d".
- Staff 2 (Alto):** Features eighth-note patterns. The vocal line starts with "d o b a" and ends with "d o".
- Staff 3 (Bass):** Features eighth-note patterns. The vocal line starts with "c a" and ends with "aa".
- Staff 4 (Piano):** Features eighth-note patterns. The vocal line starts with "c a a a c d a c a" and ends with "a a".
- Staff 5 (Piano):** Features eighth-note patterns. The vocal line starts with "d o b a" and ends with "d o".
- Staff 6 (Piano):** Features eighth-note patterns. The vocal line starts with "c c a" and ends with "c c".
- Staff 7 (Piano):** Features eighth-note patterns. The vocal line starts with "f d c d f c d c a c d a c a a c a" and ends with "a".
- Staff 8 (Piano):** Features eighth-note patterns. The vocal line starts with "a" and ends with "a".
- Staff 9 (Piano):** Features eighth-note patterns. The vocal line starts with "f o c a" and ends with "c c".
- Staff 10 (Piano):** Features eighth-note patterns. The vocal line starts with "a" and ends with "a".

The score concludes with a "Fin." at the end of the tenth staff.

PADVANNES.

**P**

Aduanne.

PADVANNES.

F# P

a a | a c d f d b a | b a | a b d

c d c a d c d c a c | d . d . | c . d . | d . d c d . |

c . c . c . | c c | c c | c |

a a | a a | c a | a |

F# P

b a b d b d b a | a | a b | a b | d b a |

d . d . d . | b a | a b d . | a . d b a |

c . a c . | a c | a c . | a . | c a |

a | | | | |

F# P P P P

a b d

a | b | c a c d c d d c d . d .

a c . | c d c a | c . c . | c . c . | c c |

d c a c d . | . . | d c a . | c c | c / c / a a |

P P P P P

f d b a b d b a | a . | d b a | d b a | c a d c | d

c . a . | b . a . | b d b a | d | a . | d | c a d c | d

c a | a a | a . c . | c a d c | a | . | c . c . | . c |

c a | c | c d | d | c / d / | c c | a . a |

d ii

P ADVANNES.

P ADVANNES.

The musical score consists of four staves, each with a unique rhythmic pattern. The patterns are as follows:

- Staff 1:** Rhythms include  $a b \overline{d} f$ ,  $\overline{d} b a$ ,  $a b \overline{d}$ ,  $a b \overline{d} a$ ,  $b \overline{d} f$ ,  $b \cdot$ ,  $c \cdot$ ,  $d$ .
- Staff 2:** Rhythms include  $f \cdot c c$ ,  $e f f e$ ,  $f f \cdot$ ,  $f \overline{d} b a$ ,  $b a b \overline{d}$ ,  $f b \overline{d} a$ ,  $b \overline{d} b$ ,  $c \cdot$ ,  $e \cdot c$ ,  $c c \cdot$ ,  $c \cdot$ ,  $b \cdot$ ,  $b \cdot$ ,  $b \overline{d} b$ ,  $c \cdot$ ,  $c \cdot$ ,  $c \cdot$ ,  $c \cdot$ ,  $a$ ,  $\overline{d} a$ ,  $\overline{d} a c$ .
- Staff 3:** Rhythms include  $\overline{d} b$ ,  $a \cdot$ ,  $a a$ ,  $c a c \overline{d}$ ,  $c \overline{d} c a \overline{d} c \overline{d} c a c$ ,  $a a a a$ ,  $\overline{d} a c$ ,  $c \cdot b$ ,  $c b$ ,  $c b$ ,  $c \cdot c \cdot$ ,  $c \cdot a$ ,  $\overline{d} c$ ,  $e \cdot c$ ,  $c \cdot c$ ,  $e c \cdot$ ,  $c c$ ,  $c c$ ,  $c c$ ,  $a$ .
- Staff 4:** Rhythms include  $a b a \overline{b} a \overline{b} d$ ,  $f g f \overline{d} b a$ ,  $a b \overline{d} b \overline{d} b a$ ,  $\overline{d} c \overline{d} \cdot$ ,  $c \cdot$ ,  $a$ ,  $a$ ,  $\overline{d} b \overline{d} \cdot$ ,  $c \cdot$ ,  $\overline{d} \cdot$ .

## GAILLARDES.

GAILLARDES.

Musical score for GAILLARDES, featuring four voices (A, B, C, P) across four systems of music. The score uses a staff notation with note heads (a, b, c, f) and rests, with some notes crossed out or marked with a black dot. Measure numbers 1 through 12 are indicated above the staves.

**System 1:**

- Staff 1 (P):** abd f . d b a | a b a b d . a b d b a .
- Staff 2 (C):** a c . a c .
- Staff 3 (B):** a c .
- Staff 4 (A):** c | /

**System 2:**

- Staff 1 (P):** abd a . b a b d . f d b a a a
- Staff 2 (C):** c . d c d c a d c d d
- Staff 3 (B):** c . c . c . c . c . c .
- Staff 4 (A):** c | c c a .

**System 3:**

- Staff 1 (P):** a c a c d c d c a c a | d c a
- Staff 2 (C):** c . c . c . c . c . c .
- Staff 3 (B):** a | a
- Staff 4 (A):** a | a | c c | /

**System 4:**

- Staff 1 (P):** a b d b a a b a b d . f d b d b a | p
- Staff 2 (C):** c . c . c .
- Staff 3 (B):** c | /
- Staff 4 (A):** a | a | c | /

GAILIARDES.

Handwritten musical score for GAILIARDES, consisting of four systems of notation on five-line staves. The notation is rhythmic, using letters (a, b, c) and various symbols (dots, dashes, vertical strokes) to indicate pitch and rhythm. The first system begins with a forte dynamic (F). The second system begins with a piano dynamic (f). The third system begins with a forte dynamic (F). The fourth system begins with a piano dynamic (f). The score concludes with a final section labeled "Fin."

GAILLARDES.

G 3 Aillarde.

F F F F  
 b a b  
 p . d | d b a | b a | b d b | a . a | a . a | d . d | d . d |  
 p d d d . | c . c c . c | a a a a | a c c c c | a a a a |  
 Aillarde.  
 F F F F  
 b a b  
 p . d | d b a b a | b d b a . a | a d . a | d b a . . . |  
 p d d d . | c . c c . c | a a a a | a c a . | a . a | a . . . |  
  
 F F F F  
 b a a b d | b a d b a |  
 p . d . | d . | d b a | a b d | b a b | a b |  
  
 F F F F  
 a c d | d f d c a | c a a c d | c b a a b d |  
 a . | a | c | c | a | a | a ; |

GAILLARDES.

A handwritten musical score for two voices, likely for a recorder or similar instrument. The score consists of six systems of music, each starting with a clef (F), a key signature, and a time signature of common time. The top system has three voices: the soprano part uses the letters 'a', 'b', and 'c' with various dynamics (p, f, ff); the alto part uses 'a', 'b', and 'c'; and the bass part uses 'a', 'b', and 'c'. The second system continues this pattern. The third system introduces a new soprano line with 'a', 'b', and 'c', while the alto and bass lines continue. The fourth system adds a new soprano line with 'a', 'b', and 'c'. The fifth system adds another soprano line with 'a', 'b', and 'c'. The sixth system concludes with a final section labeled 'Fin.'.

GAILLARDES,

G

3

Aillardé.



Fin.

$c_{ij}$

GAILLARDES.



1 F P | P P | P F | P F | P F  
 2 a c c d c a | d d a d b | d d c d | d d c | d d c  
 3 c a c a | a c c | c c a | a a a | a a a  
 aillarde.

F P | P F | P F F  
 1 c a c d | d b d c a c d | d d c d d  
 2 c a c c | a c c c | a c c  
 3 a c a | a a a | a a a

F F F |  
 1 c a c d c a a | a  
 2 d c a c a c d c | d d c a d c  
 3 c a c a | a

P  
 1 . . .  
 2 . . . Fin.  
 3 . . .

GAILLARDES.

G

Aillarde.

F

F

Fin.

GAILLARDES.



1

Aillardc.

This image shows a handwritten musical score for three voices (Soprano, Alto, Bass) and a piano. The score is written on five-line staves.

- Piano (P):** The piano part consists of a single staff with the following notes and chords:

  - Measure 1: F, F, F, F
  - Measure 2: F, F, F, F
  - Measure 3: F, F, F, F
  - Measure 4: F

- Soprano (S):** The soprano part has lyrics in German. The notes correspond to the piano chords.
- Alto (A):** The alto part also has German lyrics. The notes correspond to the piano chords.
- Bass (B):** The bass part has lyrics in German. The notes correspond to the piano chords.

The lyrics are as follows:

Line	Soprano (S)	Alto (A)	Bass (B)
1	F, F, F, F	a a c d d . d	a a b a a b d
2	d d . d d d d d	a a . a a	b a a b d
3	c c . a a a a .	a a a c a	a c . c .
4	a a a a	a a c a c	
5			
6	F, F, F, F	a a c d a c d c c . d	a a b a a b d
7	a d d a a . . d d d b b .	a a . a a . b . . . d d . a	a c c a a . . d d . a
8	a c c a a . . e e e a a a	c c . a c a	
9	c a a a a i l f f f c /	c / a a . d c a	
10			
11	F		
12	F, F, F, F		
13			
14			
15			

Fin.

GAILLARDES.

| F F F F | F F F F | F F F F | F F F F | F F F F | F F F F | F F F F |
   
 c c c c | c d d c | c c c c | c a c c | a c c c | d c a c a a a | F F F F |
   
 G 3 c c c c | c a a c | c c c c | : | a i a i b a c | a i a i c a . | F F F F |
   
 a a a a | a c c a | a a a a | / | c c c c | c c c c | F F F F |
   
 Aillarde.

F F F F | F F F F | F F F F | F F F F | F F F F | F F F F | F F F F |
   
 a a a a | a c c a c a c a | F F F F | F F F F | F F F F | F F F F | F F F F |
   
 a a a a | a d d d d d d | a d c a d c | a d d d d d d | a d d d d d d | a d d d d d d | F F F F |
   
 b b b b | b c c c c c | a a a a | a a a a | a a a a | a a a a | F F F F |
   
 c c c c | c a a a a a | c c a a | c a a a | c a a a | c a a a | F F F F |
   
 F F F F | F F F F | F F F F | F F F F | F F F F | F F F F | F F F F |
   
 a a a a | a a a a | a a a a | a a a a | a a a a | a a a a | a a a a |
   
 a a a a | e c a e a a a | a a a a | a c c c | c c c c | c d d d | F F F F |
   
 a a a a | . . . . | b b b b | c c c c | c c c c | d d d d | F F F F |
   
 e e e e | / / / / | c c c c | c c c c | c c c c | c a a a | F F F F |
   
 F F F F | F F F F | F F F F | F F F F | F F F F | F F F F | F F F F |
   
 a a a a | a a c d a a | c d c a | a a a a | a a a a | a a a a | a a a a |
   
 c c c c | c a c d | c d . . | d . . . | d . . . | c a d c | c a c a | F F F F |
   
 e e e e | / / / / | a a a a | / / / / | / / / / | c c c c | c a a a | F F F F |

## GAILLARDES.

F

a c d c d c a | c .

d c d . . | d . . d . . | Fin.

a

G 3

F F F F F F F F F F F F

d d c d b d d c d d d f c i a . d c d d c

c e c c . c e c c c e . c a a . c e c

c f c l a a l f c a l f f f e c c l e f c

Aillardc.

F

a c d f a c a c d

d . . | d d c d | d b d d | d f c a . d c

c e c c a c e c e c e . c a . c

a e f c a c e f c a e f f e c c

F F F F F F F F F F F F

d d c d . d c d . d d d a a . c c . c c

e c . . c c c a a . a c c c . c a a c

e f c l a a a a a a a a a a a a a a a a

GAILLARDES.

A handwritten musical score for two voices, consisting of two systems of music. The first system has four measures per staff, with the vocal parts labeled 'F' above the staves. The second system has three measures per staff, with the vocal parts labeled 'F' above the staves. The vocal parts are written in a cursive style with vertical stems and dots indicating pitch and rhythm. The score concludes with a 'Fin.' at the end of the second system.

BRANSLES.

B 3

Ranſle.

Ranſle.

BRANSLES.

F

*c a a c a c a a: c c.*

*p . d . p . c c . d d . a a b a a b*

*c c a c c c a c a c a c .*

*a a a a a a a a a a a a .*

F

*a c d c a a: c .*

*p c d . d . d . c . d a a b a a b*

*a c c c c c a c a c a c a c .*

*a a a a a a a a a a a a .*

F

*a c d c a c a a: .*

*p c d . d . d . c . d . . .*

*a c c c c c a c a c a c a c .*

*a a a a a a a a a a a a .*

Fin.

F F F F F F F F F F F F F F F F F F

*a a b b b b b a a b a b a d d a a b b*

*a c c c c c a c a a a c c a c c c c*

*a d d d a a a a a a a d .*

*f ij*

B Ransle.

BRANSLES

Two staves of sixteenth-note patterns. The first staff uses a common time signature, indicated by a 'C' above the staff. The second staff uses a different time signature, indicated by a 'F' above the staff.

**First Staff:**

- Measure 1:  $b \overline{d} b | a$
- Measure 2:  $\overline{d} \cdot \overline{d} a \cdot a | \cdot$
- Measure 3:  $c \cdot a c a c c a | \cdot$
- Measure 4:  $\overline{d} a \cdot a a | \cdot$

**Second Staff:**

- Measure 1:  $\overline{d} \overline{d} \overline{d} \overline{d} \overline{d} \overline{d}$
- Measure 2:  $\overline{d} \overline{d} \overline{d} \overline{d} \overline{d} \overline{d}$
- Measure 3:  $\overline{d} \overline{d} \overline{d} \overline{d} \overline{d} \overline{d}$
- Measure 4:  $\overline{d} \overline{d} \overline{d} \overline{d} \overline{d} \overline{d}$

Ce même  
a corde  
auallée.

Three staves of sixteenth-note patterns. The first staff uses a common time signature, indicated by a 'C' above the staff. The second staff uses a different time signature, indicated by a 'F' above the staff. The third staff uses a common time signature, indicated by a 'C' above the staff.

**First Staff:**

- Measure 1:  $a a b \overline{d} b$
- Measure 2:  $a b a \overline{d} b a$

**Second Staff:**

- Measure 1:  $b \overline{d} b \overline{d} \cdot \overline{d} \overline{d} b \cdot b$
- Measure 2:  $a a b \overline{d} b \overline{d} \cdot \overline{d} b \cdot$

**Third Staff:**

- Measure 1:  $a \cdot a \overline{d} \overline{d} \overline{d} \overline{d} a$
- Measure 2:  $a c a a a a \cdot a \overline{d} \overline{d}$
- Measure 3:  $c \overline{d} a a | \cdot$

Four staves of sixteenth-note patterns. The first staff uses a common time signature, indicated by a 'C' above the staff. The second staff uses a different time signature, indicated by a 'F' above the staff. The third staff uses a common time signature, indicated by a 'C' above the staff. The fourth staff uses a common time signature, indicated by a 'C' above the staff.

**First Staff:**

- Measure 1:  $a b a a$
- Measure 2:  $\overline{d} \cdot \overline{d} b \overline{d} b a b \cdot \cdot$

**Second Staff:**

- Measure 1:  $\overline{d} \overline{d} a \cdot c a a \cdot \cdot$
- Measure 2:  $a a c a a \cdot \cdot$

**Third Staff:**

- Measure 1:  $\text{Fin.}$

B 3

Five staves of sixteenth-note patterns. The first staff uses a common time signature, indicated by a 'C' above the staff. The second staff uses a different time signature, indicated by a 'F' above the staff. The third staff uses a common time signature, indicated by a 'C' above the staff. The fourth staff uses a common time signature, indicated by a 'C' above the staff. The fifth staff uses a common time signature, indicated by a 'C' above the staff.

**First Staff:**

- Measure 1:  $a c \overline{d} c a a$
- Measure 2:  $\overline{d} \cdot \cdot \overline{d} \cdot \overline{d} b a b \overline{d} b \overline{d} b a$

**Second Staff:**

- Measure 1:  $a a c \cdot a \cdot a \overline{d} \cdot a \cdot c a c a$
- Measure 2:  $a c \overline{d} a \cdot a c \cdot a$

**Third Staff:**

- Measure 1:  $a b \overline{d} a a$
- Measure 2:  $\cdot a c \cdot a a$

Ranſle.

## BRANSLES.

## BRANSLES

**B**

Ranfle.

The score is divided into four systems, each containing three staves. The first staff in each system begins with a single note, followed by a measure with 'a' and 'b'. The second staff begins with a single note, followed by measures with 'a' and 'b'. The third staff begins with a single note, followed by measures with 'a' and 'b'. The staves are labeled with 'a' and 'b' above them. The notation includes vertical stems and horizontal dashes.

## BRANSLES.

The score consists of four systems of music, each with a different starting note and a unique rhythmic pattern. The notation is based on a five-line staff and includes various symbols such as 'F', 'E', and triplets, along with lettered solfège-like notes (a, b, c). The first system starts with a 'F' symbol. The second system starts with a 'F' symbol. The third system starts with a 'F' symbol. The fourth system starts with a 'F' symbol.

BRANSLES.

The musical score consists of three staves of notes, likely for a band or ensemble. The first staff begins with a F-shaped note followed by a series of eighth and sixteenth notes. The second staff starts with a F-shaped note and includes a measure with a single note followed by a repeat sign. The third staff begins with a F-shaped note and contains a measure with a single note followed by a repeat sign.

Below the music, there is handwritten text:

- "Fin." at the end of the second staff.
- "Ornepipe d'Angleterre." written below the first staff.
- A large letter "H" with a superscript "3" is positioned above the first staff.
- Below the first staff, there is a row of notes labeled "a b a".
- Below the second staff, there is a row of notes labeled "a b a".
- Below the third staff, there is a row of notes labeled "a b a".

## HORNEPIPE D'ANGLETERRE.

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The score consists of four systems of music.

**System 1:**

- Soprano:  $i \cdot b \cdot f \cdot h \cdot i \cdot h$ ,  $i \cdot g \cdot f$ ,  $a \cdot b \cdot a$ ,  $b \cdot a \cdot$ ,  $b \cdot a \cdot b \cdot b \cdot$
- Alto:  $\cdot \cdot \cdot \cdot$ ,  $\cdot \cdot \cdot \cdot$ ,  $b \cdot \cdot \cdot \cdot$ ,  $a \cdot \cdot \cdot \cdot$ ,  $\cdot \cdot \cdot \cdot$
- Bass:  $a \cdot \cdot \cdot \cdot$ ,  $\cdot \cdot \cdot \cdot$ ,  $c \cdot \cdot \cdot \cdot$ ,  $c \cdot \cdot \cdot \cdot$ ,  $a \cdot \cdot \cdot \cdot$

**System 2:**

- Soprano:  $a \cdot b \cdot a$ ,  $a \cdot b \cdot a$ ,  $a \cdot b \cdot a$ ,  $b \cdot a \cdot b \cdot$
- Alto:  $\cdot \cdot \cdot \cdot$ ,  $\cdot \cdot \cdot \cdot$ ,  $\cdot \cdot \cdot \cdot$ ,  $b \cdot \cdot \cdot \cdot$ ,  $a \cdot \cdot \cdot \cdot$
- Bass:  $c \cdot \cdot \cdot \cdot$ ,  $\cdot \cdot \cdot \cdot$ ,  $a \cdot \cdot \cdot \cdot$ ,  $a \cdot \cdot \cdot \cdot$

**System 3:**

- Soprano:  $a \cdot b \cdot a$ ,  $a \cdot b \cdot a$
- Alto:  $\cdot \cdot \cdot \cdot$ ,  $\cdot \cdot \cdot \cdot$ ,  $b \cdot \cdot \cdot \cdot$ ,  $a \cdot \cdot \cdot \cdot$ ,  $b \cdot \cdot \cdot \cdot$
- Bass:  $c \cdot \cdot \cdot \cdot$ ,  $\cdot \cdot \cdot \cdot$ ,  $a \cdot \cdot \cdot \cdot$ ,  $c \cdot \cdot \cdot \cdot$

**System 4:**

- Soprano:  $a \cdot b \cdot a$ ,  $b \cdot a \cdot b \cdot$ ,  $a \cdot b \cdot a$ ,  $a \cdot b \cdot a$
- Alto:  $c \cdot c \cdot a \cdot a \cdot$ ,  $\cdot \cdot \cdot \cdot$ ,  $a \cdot a \cdot$ ,  $c \cdot c \cdot$
- Bass:  $\cdot \cdot \cdot \cdot$ ,  $\cdot \cdot \cdot \cdot$ ,  $a \cdot a \cdot$ ,  $c \cdot c \cdot$

Fin.

Fin.

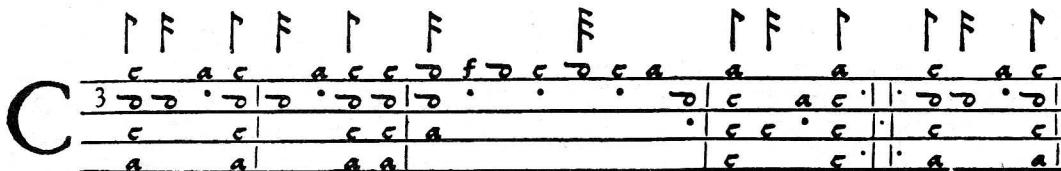
VILLANESQUE.



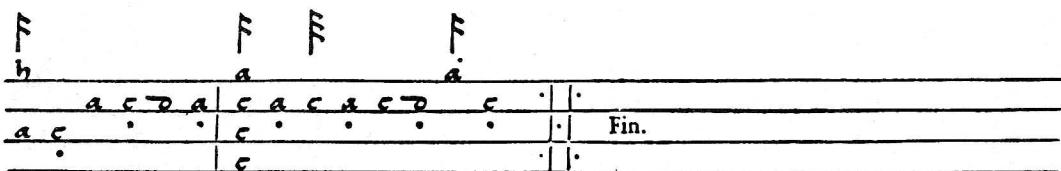
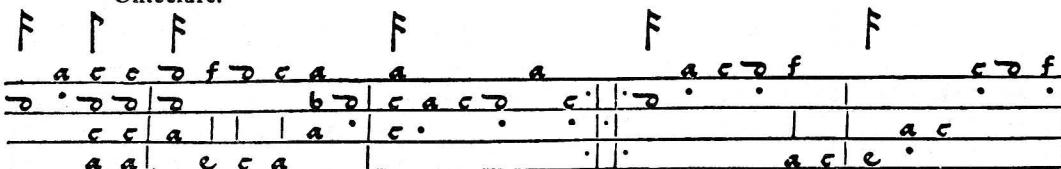
Illanesque.

Handwritten musical score for a single melodic line, likely for a bowed instrument like a cello or bassoon. The score consists of four systems of music, each with three staves. The top staff uses a soprano C-clef, the middle staff an alto C-clef, and the bottom staff a bass F-clef. The music is written in common time. The notation includes various note heads (F, C, A, D, G) and rests, with some notes having vertical stems and others horizontal stems. The vocal parts are labeled with the letters f, c, a, and d. The first system starts with a forte dynamic (F). The second system begins with a half note (C). The third system starts with a half note (A). The fourth system starts with a half note (D).

CONTE CLARE.



Onclare.



CONTE CLARE.

C

Onte clare.

**System 1:**

Bass Clef:  $\text{F} \quad \text{F}$   
 Treble Clef:  $\text{F} \quad \text{F}$   
 Bass Clef:  $\text{F} \quad \text{F}$   
 Treble Clef:  $\text{F} \quad \text{F}$

**System 2:**

Bass Clef:  $\text{F}$   
 Treble Clef:  $\text{F}$   
 Bass Clef:  $\text{F}$   
 Treble Clef:  $\text{F}$

**System 3:**

Bass Clef:  $\text{F}$   
 Treble Clef:  $\text{F}$   
 Bass Clef:  $\text{F}$   
 Treble Clef:  $\text{F}$

**System 4:**

Bass Clef:  $\text{F}$   
 Treble Clef:  $\text{F}$   
 Bass Clef:  $\text{F}$   
 Treble Clef:  $\text{F}$

**Lyrics:**

**System 1:**

a a b a b d a b d b a  
 a . a . a . a . c a c .  
 a a a c c a a a a a a

**System 2:**

a a d c a d c a d c a  
 b d . a . d . d . a . d b a  
 a . b c c a c a c a c . a . a

**System 3:**

a a a a d c a c a c a c a c  
 b d d b d b a b a d . d . a a b  
 a . . . a c a c . c a c a . a

**System 4:**

d a a c d a c c c d  
 b . b . d d d b a a . d b d b a d .  
 a a a a a c c c a c a a a c . c a c  
 a a c / c a a a : a c / c a

CONTE CLARE.

F F F F F F F

*c a*

• d b a | a b d a | b d b a | d • d b a |  
*c* • a c a c a • a • a • | c a c | • a c |  
*a* | a • | a a | c | c • a | a |

F F F F F F F

*d f d c a c a*

a • • • d b a a b d a b d d b a |  
*a* | • c a • • a • • c a | c a | c |  
*a* | • a | c | / | • c c a | . |

F |

*c c' d*

*d* d a . | . |  
*c c' a* . | . | Fin.  
*a a* . | . |

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

ALLEMANDE.

A

Llemande.

Fin.

FINIS.

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# Extrait du priuilege du Roy.

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