

Seconde Suite
A LA MÉTHODE
de Guitare ou Lyre
OU

*Exercices en Arpeges Modulés, Tierces, Sixtes,
Octaves, Dixièmes, Notes, Coulées et détachées dans
tous les tons et à toutes les positions soigneusement
doigtées*

SUIVIS D'UN GRAND CAPRICE

Composés

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Opera 71.

Prix 9^{fs}

A PARIS

*A LA TYPOGRAPHIE DE LA SYRENE chez CARLI M.^d de Musique Livres Italiens et Cordes de Naples
Péristyle du Théâtre Favart côté de la Rue Marivaux*

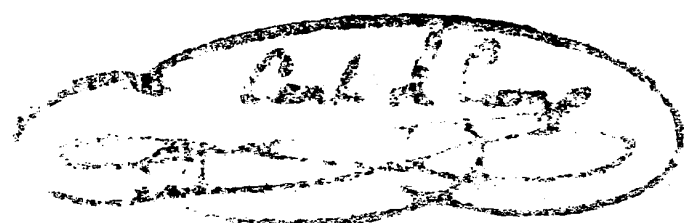
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144

Château Srip.



1924
1061



Je donne a cet ouvrage le titre de seconde suite à ma
MÉTHODE, parce qu'il en est le complement necessaire.
j'ai développé dans cette seconde suite les Arpeges, les modulations,
les notes coulées et détachées; les Tierces, Sixtes, Octaves et
Dixiemes; dont je n'avais pu donner precedemment que
des Exemples succints.

L'Eleve studieux trouvera dans les divers Exercices
que contient ce nouvel ouvrage tout ce qu'il est possible
de faire sur la Guitare.

Les six premiers morceaux sont en Arpeges
modulés dans tous les tons, et a toutes les positions,
ils peuvent être considérés comme de grands Préludes.
Dans chacun des six autres, sont des traits de differens
Caractères par Tierces, Sixtes, Octaves, et Dixieme
en notes coulées et détachées.

Cet ouvrage est termine par un grand Caprice,
dans le quel j'ai offert à l'Amateur un choix de passages
propres a le familiariser avec toutes les difficultés
qui pourraient lui être présentés.

N.^a B.^e j'ai doigté soigneusement tout les traits
et j'invite l'exécutant a y apporter la plus
scrupuleuse attention.

EXERCICES en Arpeges Modulés

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Le pouce de la main gauche est indiqué par le signe \*, l'index par 1, le médium par 2, l'annulaire, par 3, le petit doigt par 4, et les Notes avides par un O,

Les notes avec une double queue doivent être pincées avec le pouce de la main droite.

N<sup>a</sup>. B. ce signe \* indiquera que l'on doit appuyer la première phalange de l'index de la main gauche sur le Fa de la chantrelle et laisser libre le reste du doigt pour pouvoir faire le Ré et le La avides sur la quatrième et cinquième corde.



Moderato

N<sup>o</sup> 1.  
En UT.



This page of musical notation is for guitar, featuring 12 staves of music. The notation includes various fret numbers (1-5), accidentals (sharps, flats), and a 'petit barré' instruction. The music is written in a single melodic line on a six-string guitar.

Key features of the notation include:

- Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes.
- Staff 2: Continues the melodic line, with fret numbers 2, 4, 5, 1, and 0 indicated above the notes.
- Staff 3: Similar melodic progression, with fret numbers 2, 4, and 2 indicated.
- Staff 4: Includes a sharp sign (#) above a note, followed by fret numbers 2, 4, and 2.
- Staff 5: Continues the melodic line, with fret numbers 4, 5, and 2 indicated.
- Staff 6: Includes a sharp sign (#) above a note, followed by fret numbers 4, 5, and 2.
- Staff 7: Includes a sharp sign (#) above a note, followed by fret numbers 4, 5, and 2.
- Staff 8: Includes a sharp sign (#) above a note, followed by fret numbers 4, 5, and 2.
- Staff 9: Includes a sharp sign (#) above a note, followed by fret numbers 4, 5, and 2.
- Staff 10: Includes a sharp sign (#) above a note, followed by fret numbers 4, 5, and 2.
- Staff 11: Includes a sharp sign (#) above a note, followed by fret numbers 4, 5, and 2.
- Staff 12: Includes a sharp sign (#) above a note, followed by fret numbers 4, 5, and 2.

This page of musical notation is for guitar, featuring 14 staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 4/4. The music consists of continuous eighth-note patterns, often beamed in groups of four. Fingering numbers (0-4) are placed above many notes. A double bar line with repeat dots appears at the end of the 14th staff.

N<sup>o</sup> 2.  
En SOL.

Moderato

The musical score consists of ten staves of music. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated as 'Moderato'. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and fingerings. There are several instances of 'Petit Barré' (partial barre) indicated by a small 'b' symbol and the text 'Petit Barré'. The page number '144' is at the bottom.



[illegible]

1 2 1 1

1 2 4

Petit Barré

1 2 4

2 1 5 1 5 1 2 1 5 1 5 2

4 3 1

0 4

\*

2 1 4

1

3 2 4

4

2 3

1 4

Pet. barre

3 2 1 1

4 3 1 2 1

3

4



## Moderato

N<sup>o</sup> 3.  
En RÉ.

2 1 1 3 1 3 2

2 1 1 4 1 2

1 2 2 4

1 2 3 4 2 3

1 2 3 4 3

This page of musical notation consists of ten staves of music, all in G major (one sharp). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-5 above the notes. Articulations, such as slurs and accents, are used throughout. A specific instruction, "7<sup>me</sup> Touche", is written below the third staff. The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. The piece concludes with a final cadence on the tenth staff.

3 1 4 1

2 4 2 1 4 1

2 4 1 1 3 2 2 4 4 3 4 2

7<sup>me</sup> Touche

3 \*

0 3 2 1 0

4 4 4 4

5 4

3 4 3 2 4 1

2 4

1 4 3 2 \*

This page of musical notation consists of ten staves of music, all in G major (one sharp). The notation is as follows:

- Staff 1:** A continuous eighth-note melody starting on G4, moving up stepwise to D5.
- Staff 2:** A continuous eighth-note melody starting on G4, moving up stepwise to D5.
- Staff 3:** A continuous eighth-note melody starting on G4, moving up stepwise to D5. Fingerings 1, 2, and 3 are indicated above the notes.
- Staff 4:** A continuous eighth-note melody starting on G4, moving up stepwise to D5. Fingerings 4, 3, and 4 are indicated below the notes.
- Staff 5:** A continuous eighth-note melody starting on G4, moving up stepwise to D5. Fingerings 1, 3, and 4 are indicated below the notes.
- Staff 6:** A continuous eighth-note melody starting on G4, moving up stepwise to D5. Fingerings 1, 3, 4, 2, and 4 are indicated below the notes.
- Staff 7:** A continuous eighth-note melody starting on G4, moving up stepwise to D5. Fingerings 2, 3, 1, and 3 are indicated above the notes.
- Staff 8:** A continuous eighth-note melody starting on G4, moving up stepwise to D5.
- Staff 9:** A continuous eighth-note melody starting on G4, moving up stepwise to D5. Fingerings 3, 2, 2, 1, and 4 are indicated above the notes.
- Staff 10:** A continuous eighth-note melody starting on G4, moving up stepwise to D5. The piece concludes with a double bar line.

N<sup>o</sup> 4.  
En LA

Moderato

1 2 1 3 1 2 1 4 \*

3 2 1

1 3 2

1 3 1 4 2 4 1 4

2 4 1

1 1 4 1 3

2 1

\*

2 1 4 2 1 4 3 1 4 1

3 2 4 1 4 1

1<sup>re</sup> Position

5<sup>me</sup> Touche

1<sup>re</sup> position



N<sup>o</sup> 5.  
En MI

This musical score is for a guitar piece, page 14, titled "Moderato". It is in E major (three sharps) and 4/4 time. The piece is numbered "N<sup>o</sup> 5." and is in the key of E major ("En MI"). The score consists of 12 staves of music. The first staff has a treble clef and a key signature of three sharps. The music is written in a single melodic line. The score includes various fingerings (1-5) and a "pet. B." marking. The piece concludes with a "Barre" and a "Petit Barre" instruction. The page number "144" is printed at the bottom.



4 1 1

5

1 2 1

5 4

1 4 1

2 1 3

4 2 1

1 3 4

2 4 5

1 1 2

2 4 5

4 1 3

1 Barre

3 4

2

0

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

3 2

15



1 2

4 2 1

3 2 1 2

3 4 1 0 1

4 3 2 0 2

4

1 4

2 1 4

3 1 4

2

4 2 1

3 1 1

1 4 1

2 1 1

3 4 1

2

3

4

3

2 1 1

3 4 1

2

Petit Barré

simili

simili

simili

Barré

## EXERCICES, en Tierces, Sixtes, Octaves, Dixiemes

notes coulées, et détachées dans toutes les positions

N.<sup>a</sup> B.<sup>ne</sup> comme les passages de ces Exercices sont

un peu difficiles, les Eleves ne sont pas tenus

à observer la Mesure ainsi j'ai mis le Mouvement ad Libitum.

N.<sup>o</sup> I. ad Libitum.

En Ut

Détachées sur deux Cordes

The musical score consists of ten staves of music in treble clef, C major, and common time. The exercises are as follows:

- Staff 1:** Labeled 'Détachées sur deux Cordes'. It begins with a double bar line and a common time signature. The first measure contains a half note G4 with a '4' above it. The second measure contains a half note A4 with a '2' above it. The third measure contains a half note B4 with a '2' above it. The fourth measure contains a half note C5 with a '5' above it. The fifth measure contains a half note D5 with a '2' above it. The sixth measure contains a half note E5 with a '3' above it. The seventh measure contains a half note F5 with a '4' above it. The eighth measure contains a half note G5 with a '\*' above it. The ninth measure contains a half note A5 with a '2' above it. The tenth measure contains a half note B5 with a '4' above it. The eleventh measure contains a half note C6 with a '3' above it.
- Staff 2:** Continues the sequence of half notes: D5 (2), E5 (3), F5 (4), G5 (\*), A5 (2), B5 (4), C6 (3).
- Staff 3:** Labeled 'Écho'. It begins with a double bar line and a common time signature. The first measure contains a half note G4 with a '4' above it. The second measure contains a half note A4 with a '2' above it. The third measure contains a half note B4 with a '2' above it. The fourth measure contains a half note C5 with a '5' above it. The fifth measure contains a half note D5 with a '2' above it. The sixth measure contains a half note E5 with a '3' above it. The seventh measure contains a half note F5 with a '4' above it. The eighth measure contains a half note G5 with a '\*' above it. The ninth measure contains a half note A5 with a '2' above it. The tenth measure contains a half note B5 with a '4' above it. The eleventh measure contains a half note C6 with a '3' above it.
- Staff 4:** Labeled 'Détachées'. It begins with a double bar line and a common time signature. The first measure contains a half note G4 with a '4' above it. The second measure contains a half note A4 with a '2' above it. The third measure contains a half note B4 with a '2' above it. The fourth measure contains a half note C5 with a '5' above it. The fifth measure contains a half note D5 with a '2' above it. The sixth measure contains a half note E5 with a '3' above it. The seventh measure contains a half note F5 with a '4' above it. The eighth measure contains a half note G5 with a '\*' above it. The ninth measure contains a half note A5 with a '2' above it. The tenth measure contains a half note B5 with a '4' above it. The eleventh measure contains a half note C6 with a '3' above it.
- Staff 5:** Continues the sequence of half notes: D5 (2), E5 (3), F5 (4), G5 (\*), A5 (2), B5 (4), C6 (3).
- Staff 6:** Labeled '5<sup>me</sup> Touche'. It begins with a double bar line and a common time signature. The first measure contains a half note G4 with a '4' above it. The second measure contains a half note A4 with a '2' above it. The third measure contains a half note B4 with a '2' above it. The fourth measure contains a half note C5 with a '5' above it. The fifth measure contains a half note D5 with a '2' above it. The sixth measure contains a half note E5 with a '3' above it. The seventh measure contains a half note F5 with a '4' above it. The eighth measure contains a half note G5 with a '\*' above it. The ninth measure contains a half note A5 with a '2' above it. The tenth measure contains a half note B5 with a '4' above it. The eleventh measure contains a half note C6 with a '3' above it.
- Staff 7:** Continues the sequence of half notes: D5 (2), E5 (3), F5 (4), G5 (\*), A5 (2), B5 (4), C6 (3).
- Staff 8:** Labeled '5<sup>me</sup> Touche'. It begins with a double bar line and a common time signature. The first measure contains a half note G4 with a '4' above it. The second measure contains a half note A4 with a '2' above it. The third measure contains a half note B4 with a '2' above it. The fourth measure contains a half note C5 with a '5' above it. The fifth measure contains a half note D5 with a '2' above it. The sixth measure contains a half note E5 with a '3' above it. The seventh measure contains a half note F5 with a '4' above it. The eighth measure contains a half note G5 with a '\*' above it. The ninth measure contains a half note A5 with a '2' above it. The tenth measure contains a half note B5 with a '4' above it. The eleventh measure contains a half note C6 with a '3' above it.
- Staff 9:** Continues the sequence of half notes: D5 (2), E5 (3), F5 (4), G5 (\*), A5 (2), B5 (4), C6 (3).
- Staff 10:** Labeled '5<sup>me</sup> Touche'. It begins with a double bar line and a common time signature. The first measure contains a half note G4 with a '4' above it. The second measure contains a half note A4 with a '2' above it. The third measure contains a half note B4 with a '2' above it. The fourth measure contains a half note C5 with a '5' above it. The fifth measure contains a half note D5 with a '2' above it. The sixth measure contains a half note E5 with a '3' above it. The seventh measure contains a half note F5 with a '4' above it. The eighth measure contains a half note G5 with a '\*' above it. The ninth measure contains a half note A5 with a '2' above it. The tenth measure contains a half note B5 with a '4' above it. The eleventh measure contains a half note C6 with a '3' above it.



[illegible]

ad Libitum.

N<sup>o</sup> 2.

en Sol.

7<sup>me</sup> Touche

8<sup>me</sup> Touche

détachées sur deux cordes

sur deux cordes

glis. glis.



1 4 1 4 3

4

glis.

4

glis.

toutes détachées

1 2 4 1 3 1 2 4 1 2 4

7<sup>me</sup> Touche - 4 3 1 2 - - 1 3

détachées

7<sup>me</sup> Touche - - -

2 3 2 3 2 4 4 3 2 3 2 3

2 3 2 4 2 3

2 4 2 1 4 2

glis.

144

N<sup>o</sup> 3.

en Ré

ad Libitum

ad Libitum

écho

écho

écho

écho

glis.

écho

détachées

7<sup>me</sup> Touche

musical notation on ten staves, featuring treble clefs, sharps, and notes. Fingerings are indicated by numbers 1-5. The word *détachées* appears on the second staff, and *écho* appears on the eighth staff. The piece concludes with a double bar line on the tenth staff.

4<sup>me</sup>. Touche

Musical notation for guitar, featuring seven staves of music in D major. The notation includes various guitar-specific symbols such as "Echo", "glis.", and "4" (quadruple). The music is written in a style typical of early 20th-century guitar sheet music, with a focus on melodic lines and rhythmic patterns. The page is numbered "1" in the bottom right corner.

Détachées

glis

Détachées

9<sup>me</sup> Touche

144



N<sup>o</sup> 5

En Mi

This musical score, titled "N° 5" and "En Mi" (E major), consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation is primarily treble clef. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a style that suggests a guitar or piano accompaniment, with many notes beamed together in groups. Fingerings are indicated by numbers 1 through 5 above the notes. A double asterisk (\*\*) is placed above the first staff, and a single asterisk (\*) is placed above the second staff. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as beams, slurs, and accidentals. The overall style is that of a technical exercise or a short piece for a specific instrument.

This page of musical notation, numbered 27, contains ten staves of music in G major (one sharp). The notation is as follows:

- Staff 1:** A continuous eighth-note melody in the right hand, with a corresponding eighth-note bass line in the left hand. Fingerings 4 2 and 4 2 are indicated at the end.
- Staff 2:** Continuation of the eighth-note pattern. Fingerings 1 2, 2 4, 4 1, 2, 4 1, 3 4, and 1 3 4 are indicated.
- Staff 3:** Continuation of the eighth-note pattern. Fingerings 1 1, 2 3, and 1 3 are indicated.
- Staff 4:** Continuation of the eighth-note pattern.
- Staff 5:** Continuation of the eighth-note pattern. A fingering of 4 is indicated.
- Staff 6:** The tempo/mood changes to *Détachées*. The notation consists of quarter notes in the right hand and half notes in the left hand.
- Staff 7:** Continuation of the *Détachées* section. Fingerings 2 1 2, 4 3 1, 1 3, and 3 are indicated.
- Staff 8:** Continuation of the *Détachées* section.
- Staff 9:** Continuation of the *Détachées* section.
- Staff 10:** Continuation of the *Détachées* section, ending with a double bar line and repeat signs.

N<sup>o</sup> 6  
En Fa

ad Libitum



\* \* \* \* \*  
 1. 1. 2. 4. 5. 1. 4. 1. 4. 3.  
 2. 4. 1. 4. 5. 4. 3.  
 2. 3. 3  
 Sur deux Cordes  
 3. 4. 5. 4. 5. 4.  
 4. 3. 1. 2. 1 4. 2. 1. 4. 2. 1. 1. 4. 1. 4. 5. 4. 3. 1. 1.  
 5<sup>me</sup> Touche  
 écho écho

# CAPRICE

Allegro.

The musical score for 'Caprice' is written for piano and consists of ten staves. The first staff begins with the tempo marking 'Allegro.' and features a triplet of eighth notes marked with a '3' above it. The second staff continues the melodic line. The third staff includes a measure marked with an asterisk (\*). The fourth staff has two measures marked 'sfz' (sforzando). The fifth staff begins with a measure marked with an asterisk (\*). The sixth staff contains two measures marked with asterisks (\*). The seventh staff features a measure marked with an asterisk (\*). The eighth staff includes a measure marked with an asterisk (\*). The ninth staff has a measure marked with an asterisk (\*). The tenth staff concludes the piece with a measure marked with an asterisk (\*). The score is written in treble and bass clefs, with various musical notations including triplets, slurs, and dynamic markings like sfz and f. The key signature is one sharp (F#).



5 2 3

2 1

1 4 3 4

1 5

1 5 2 3

1 4

1 3 2 3

1 4

1 4 5 4

1 5

1 5 2 3

1 4

1 3 2 3

1 3

Echo

Echo

détachées

2

4

3

1 2

4

1

0

4

0

1 1

1

7<sup>me</sup> Touche

Mannere d'exécuter ce Passage

3<sup>me</sup> Touche

2 1

7<sup>me</sup> Touche

3 4

3<sup>me</sup> Ton. 8<sup>me</sup> Touche

3 1 4

2 1 4

3 4 3

Echo Echo

Sur deux Cordes

[illegible]

Petit Barre - - Barre

7<sup>me</sup> Touche

1 4 1 5 3 2 4

4 1 2 1 4 2 4

4 2 5

3

2 4

Sur la Quatrieme et Cinquieme Corde . . .

7<sup>me</sup> Touche

9<sup>me</sup> Touche



This page of musical notation is for guitar, consisting of 12 staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and complex rhythmic patterns. Fingerings are indicated by numbers 1-5. An 'écho' (echo) effect is marked on the fifth staff. The piece concludes with a double bar line and a final chord.