

# Fernando SOR (1778-1839)

## GRAND SOLO

opus 14

Révision pour guitare de Jean-François Delcamp

### INTRODUCTION

**Andante**

⑥ =RE      ②      ②

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. It consists of five lines of music. The first line starts with a circled '6' and an equals sign followed by 'RE', and a circled '2'. It contains several measures with fingerings (e.g., 2, 3, 1, 0, 3, 4, 2, 1) and dynamics like *p* and *f*. A bracket labeled 'C II' spans several measures. The second line starts with a circled '2' and a circled '4212' above a measure. It continues with fingerings and dynamics. A bracket labeled 'C II' is present. The third line starts with a circled '9' and contains triplets and other fingerings. Brackets labeled 'C V', 'C III', and 'C II' are shown. An 'original' version of a measure is shown below the main line. The fourth line starts with a circled '12' and contains fingerings and dynamics like *rf*. Brackets labeled 'C I' are shown. The fifth line starts with a circled '15' and continues with fingerings and dynamics.

19

8

23

8

26

**Allegro**

8

29

8

32

8

35

8

38

8

41

44

47

50

52

54

57

60 **C VII**

63 **IX**

66 **C V** **C IV** **C V** **C VII**

69 **IX**

72

75

77

80

83

86

89

91

94

96

98

100

103

106

109

112

115

118 8

122 8

127 8

131 8

133 8

136 8

139 8

141  $\text{♩} \vee$  i m a p i m a p i m a

143

145

147

149

153

157  $\text{♩} \vee$



160

163

166

*Smorz poco a poco.*

169

171

174

177

180

183

186

189

192

195

197

199

C V C VII C V

202

C VII C V

206

C V C V C V

209

C V C V C V

212

C V C V

214

C V C V

216

C V C II arpeggio.

218

8

221

8

223

8

225

8

227

8

230

8

233

8

236  $\text{♩ VII}^{-}$

239

243

246

249

252

255

258

4 4  
2 3 1  
p i m a p i m a  
8  $\sharp$ 1 *cresc.* *ff*

260

p i m a p i m a C VII  
8  $\sharp$ 2 *p*

262

C VII C VI C VII  
8  $\sharp$ 2 *p*

266

3 2 3  
8  $\sharp$ 2 *p*

269

2 3 2 3 2  
8  $\sharp$ 2 *p*

272

1 2 3 4  
8  $\sharp$ 2 *p*