

Fernando SOR (1778-1839)

VARIATIONS SUR UN THÈME DE MOZART

Opus 9

Dedicated to his brother (London - Royal Harmonic Institution - 1821)

Révision pour guitare de Jean-François Delcamp

INTRODUCTION

Andante Largo

5

9

12

14

f

dolce

16

18

20

22

THEME

Andante Moderato

First musical staff of the score. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a series of chords and melodic lines with various fingerings indicated by numbers 1, 2, 3, 4, and 0. There are two circled '2' symbols above the staff, likely indicating second endings or specific fingering instructions.

Second musical staff of the score, continuing the piece with similar chordal and melodic patterns. It includes various fingerings and rests.

Third musical staff of the score, featuring a repeat sign (double bar line with dots) and further melodic and harmonic development.

Fourth musical staff of the score, continuing the sequence of chords and melodic lines.

Fifth musical staff of the score, including a circled '2' symbol and various musical notations.

Sixth and final musical staff of the score on this page, concluding with a final chord and melodic phrase.

Mineur

② C IV m

VAR. 2

C V

VAR. 2

C III

VAR. 2

C V

VAR. 2

②

VAR. 3

⑤

C IV

VAR. 3

Piu mosso

