

# Francisco TÁRREGA (1852-1909) EL CARNAVAL DE VENECIA

Grande variaciones sobre un tema de Niccolò Paganini (1782-1840)

Révision de Jean-François Delcamp

Andante



37

Cadenza

C VII

**Tema  
Allegro**

42

C II C II

48

C II C II

54

C II C II

60

C II C II

66

C II C II

### Variacione 1

72 **CII**

78 **CII**

83 **CII**

88 **CII**

94 **CII**

### Variacione 2

99

103

106

8

109

8

112

8

115

8

119

8

122

8

126

8

130

Musical score for measures 130-134. The right hand features a melodic line with triplets and a final CII marking. The left hand has a bass line with triplets and fingerings.

**Variacione 3**

135

Musical score for measures 135-138. The right hand has a repeating triplet pattern. The left hand has a bass line with a circled 6 and fingerings.

139

Musical score for measures 139-141. The right hand continues the triplet pattern. The left hand has a bass line with a circled 6 and fingerings.

142

Musical score for measures 142-145. The right hand continues the triplet pattern. The left hand has a bass line with a circled 6 and fingerings.

146

Musical score for measures 146-148. The right hand continues the triplet pattern. The left hand has a bass line with a circled 6 and fingerings.

149

Musical score for measures 149-151. The right hand continues the triplet pattern. The left hand has a bass line with a circled 6 and fingerings.

152

155

159

**Variacione 4**

Cv CII

165

CIV CVII CV

170

CIX CVII

174

CVII CV Variacione 5 CII

ar7

180





207

**Variacione 6**  
*arm. 8°*

210

217

223

228

233

238

240

**Variacione 7**

244

247

250

253

256

Variacione 8

259

*p i m a*

263

**C VII**

265

267

269

271

**C VII**

273

275

277

279

281

283

286

292