

# Francisco TÁRREGA (1852-1909)

## ESTUDIO

Sobre "J'ai du bon tabac"

Révision de Jean-François Delcamp

The musical score is written for guitar in treble clef, key of D major, and 2/4 time. It consists of four systems of music, each with a measure number (8, 5, 9, 12) at the beginning. The score includes various guitar-specific notations such as fret numbers (0-4), natural harmonics (indicated by a ♮ symbol), and fingering numbers (1-4). The piece is divided into sections labeled with Roman numerals: C III, C V, C II, C VII, and C IX. A double bar line with a repeat sign (⌘) is placed at the beginning of the first system. The notation includes eighth and sixteenth notes, often beamed together, and rests. The bass line is indicated by a wavy line (z) and includes fret numbers and natural harmonics.

17 **C III** **C V<sup>-</sup>** **C III**

22 **C V<sup>-</sup>** *Fine*

26 **C V<sup>-</sup>** **C VII**

31 **C V<sup>-</sup>** **C V**

35 **C V**

39 **C V<sup>-</sup>** **C VIII** *1. D.S. al Fine*