

GASPAR SANZ

16 Piezas

**L I B R O
SEGUNDO DE
C I F R A S
SOBRE LA
GUITARRA
ESPAÑOLA**

ZARAGOÇA, 1675

Gaspar Sanz

16 Piezas

Libro segundo, de cifras sobre la guitarra española
Zaragoza, 1675

- 1 - Las Hachas
- 2 - Rujero
- 3 - Paradetas
- 4 - Matachin
- 5 - Zarabanda
- 6 - Clarines y Trompetas
- 7 - Cavaleria de Napoles
- 8 - Canciones
- 9 - La Garzona
- 10 - La Coquina Francesa
- 11 - Lantururu
- 12 - Le Esfacheta de Napoles
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- 15 - Dos trompetas de la Reyna de Suecia
- 16 - Clarines de los mosqueteros del Rey de Francia

Gaspar SANZ (1640-1710)

PARADETAS

(Zaragoça, 1675)

Adaptation pour guitare de Jean-François Delcamp

2131
tr

T
A
B

§

1020
tr

§

Gaspar SANZ (1640-1710)

MATACHIN

(Zaragoça, 1675)

Adaptation pour guitare de Jean-François Delcamp

First system of musical notation for 'Matachin'. The treble clef staff shows a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth and quarter notes with several trills marked 'tr' and fingerings such as '2131'. The guitar tablature below has six lines, with numbers 0-7 and trill symbols indicating fret positions and techniques.

Second system of musical notation. It continues the melody and tablature from the first system. A repeat sign is used. A trill is marked with 'tr' and '2131' fingering. The tablature continues with numbers 0-5 and trill symbols.

Third system of musical notation. It features a trill marked 'tr' with '3131' fingering. The melody continues with notes and fingerings 2, 3, 4, 5. The tablature includes numbers 2, 3, 4, 5, 9, 10 and trill symbols.

Fourth system of musical notation, concluding the piece. It features a trill marked 'tr' with '1020' fingering. The melody ends with a cadence. The tablature includes numbers 4, 5, 3, 2, 0, 3, 2, 0, 4, 2, 0, 5 and trill symbols.

Gaspar SANZ (1640-1710)

ZARABANDA

(Zaragoza, 1675)

Adaptation pour guitare de Jean-François Delcamp

2131
tr

T
A
B

2131
tr

2131
tr

V

Gaspar SANZ (1640-1710)

CLARINES Y TROMPETAS

(Zaragoza, 1675)

Adaptation pour guitare de Jean-François Delcamp

T		3	3	3	3	3
A		0	0 0 0	0 4 0	0 0 0	0 4 0
B	0	5	5	5	5	5

3	5	10	10	10	10	7	7	7	7	tr	10	7
0	0	0	0	0	0	7	0	7	7	0	0	7
5												

7	7	7	7	tr	5	7	7	5	7	7	5	7	7	2	4	0	tr
0	0	0	0	0	0	7	0	7	0	7	0	7	0	0	4	0	0

3 0 2 3 | 5 5 5 | 5 0 3 0 2 | 3 3 3 | 3 3 2 3 0 | 2^{tr} 2 2

0 | 0 | 0 | 0 | 0 | 3

2^{tr} 2 0 2 3 | 0^{tr} 0 0 | 0^{tr} | 3 0 2 3 | 5 5 3 | 2^{tr} 3 2 3 0

0 | 0 | 0 | 0 | 0 | 0

2^{tr} 0^{tr} | 3 2 | 3 | 0 2 4 0 | 2 2 2 | 2^{tr} 2 0 2 4

0 | 0 | 0^{tr} | 0 | 0 | 0

5 5 5 | 0^{tr} 0 4 0 2 | 4 4 4 | 4^{tr} 4 2 4 0 | 2 2 2 | 2^{tr}

0 | 0 | 0 | 0 | 0 | 0

0 2 4 0 | 2 2 2 | 4 0 0 2 | 4 0 2 | 0

0 | 0 | 5 4 0 2 | 4 0 4 | 5

Gaspar SANZ (1640-1710)

CAVALERIA DE NAPOLES

(Zaragoça, 1675)

Adaptation pour guitare de Jean-François Delcamp

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melody with several trills (tr) and fingerings (1, 2, 3). The bottom staff is a guitar tablature with fret numbers (0, 2, 3) and trill symbols (tr) corresponding to the notes in the melody.

Second system of musical notation. It continues the melody from the first system, featuring more trills and fingerings. The tablature below shows fret numbers and trill symbols for the guitar accompaniment.

Third system of musical notation. This system includes a double bar line and a repeat sign (two dots) above the staff. It features a trill on the fifth fret (5 tr) and a final trill on the second fret (2 tr). The tablature shows fret numbers up to 7 and trill symbols.

3 . 3 3 3 1 1 1 1 1 1 3131 1 1 1 1

3 0 3 3 0 0 0 2 2 0 2 3 3 0 2 2 0 2

0 6tr 0 0

3131 tr X 2 2 1 2 1 2131 tr

3 0 2tr 10 10 9 10 7 9tr

0 6tr 0 0 11 11 0 0

0 0

2131 tr 2 1 2 1 2 1 2131 tr 2

10 9 10 7 9tr 10 9 10 7 9tr 10

11 11 0 11 11 0 11

0 0 0 0 0 0

3141 tr X 1 1 1 3 3 3 1 1 1 1

2 2 2 2tr 4 4 4 0 0 0 2 2 2

0 0 5 4 4 2 2 4 4

102 102 X 3131

3 3 1 3 2 4 3 3 1 3 2 4 2 3131

4 4 2 4 0 2 4 4 2 4 0 2 4tr

5 2 4 5 4 2 4 2 4 5

Gaspar SANZ (1640-1710)

CANCIONES

(Zaragoça, 1675)

Adaptation pour guitare de Jean-François Delcamp

First system of guitar notation. The treble clef staff is in G major (one sharp) and 6/8 time. It features a melody with trills marked '3141', '1010', '2131', '3141', '1010', and '2131'. The bass clef staff shows a simple accompaniment. Below the staff are three lines for guitar tablature, labeled T, A, and B from top to bottom.

Second system of guitar notation, continuing the piece. It includes the same melodic and accompaniment parts as the first system, with trills and fingerings. The tablature continues across the three lines.

Third system of guitar notation. The melody continues with trills and slurs. The tablature shows more complex patterns, including triplets and doublets.

Fourth system of guitar notation, concluding the piece. The melody ends with a final trill marked '1020'. The tablature shows the final fretting patterns.

Gaspar SANZ (1640-1710)

LA GARZONA

(Zaragoça, 1675)

Adaptation pour guitare de Jean-François Delcamp

First system of musical notation for 'La Garzona'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody features several trills (tr) and triplets (3). The guitar tablature below the staff shows fingerings: 5, 5tr, 5, 7, 5, 5, 7, 5, 5, 7, 9.

Second system of musical notation. It includes a treble clef staff with a key signature of two sharps and a 6/8 time signature. The melody contains trills (tr) and a dynamic marking 'p'. The guitar tablature shows fingerings: 10, 7tr, 5tr, 5tr, 10, 9, 0, 0, 0, 0, 0, 7.

Third system of musical notation. It features a treble clef staff with a key signature of two sharps and a 6/8 time signature. The melody includes slurs and various note values. The guitar tablature shows fingerings: 7, 9, 7, 5, 7, 5, 3, 5, 3, 2, 3, 5, 5, 3, 3, 0, 7, 0, 0, 4, 2.

Fourth system of musical notation. It consists of a treble clef staff with a key signature of two sharps and a 6/8 time signature. The melody includes trills (tr) and dynamic markings. The guitar tablature shows fingerings: 2, 3, 0, 2, 0, 3, 0, 2, 5, 2, 3, 0, 0, 0, 0, 0, 0.

Gaspar SANZ (1640-1710)

LA COQUINA FRANCESA

(Zaragoça, 1675)

Adaptation pour guitare de Jean-François Delcamp

First system of musical notation. The treble clef is on a G-clef (8th line). The key signature has two sharps (F# and C#). The time signature is 6/8. The melody starts with a triplet of eighth notes (3 eighth notes). A trill (tr) is marked above the first note of the second measure, with the fingering 1020. The bass line consists of dotted half notes. The guitar tablature below shows fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Second system of musical notation. The treble clef is on a G-clef (8th line). The key signature has two sharps. The time signature is 6/8. The melody continues with various note values and rests. A trill (tr) is marked above the first note of the second measure, with the fingering 1020. The bass line consists of dotted half notes. The guitar tablature below shows fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Third system of musical notation. The treble clef is on a G-clef (8th line). The key signature has two sharps. The time signature is 6/8. The melody continues with various note values and rests. Trills (tr) are marked above notes in the second and fourth measures, with fingerings 1020 and 2131 respectively. The bass line consists of dotted half notes. The guitar tablature below shows fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Fourth system of musical notation. The treble clef is on a G-clef (8th line). The key signature has two sharps. The time signature is 6/8. The melody concludes with various note values and rests. A trill (tr) is marked above the first note of the second measure, with the fingering 1020. The bass line consists of dotted half notes. The guitar tablature below shows fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Gaspar SANZ (1640-1710)

LANTURURU

(Zaragoça, 1675)

Adaptation pour guitare de Jean-François Delcamp

First system of musical notation for 'LANTURURU'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are three guitar strings labeled T, A, and B. The fret numbers for these strings are: T (3, 3, 0, 0, 2, 3, 7, 8, 5, 5, 7, 7, 5), A (0, 0, 0, 0, 7, 0, 0, 0, 7, 0, 0, 0, 7), and B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). There are circled numbers 2, 3, and 4 above the staff, and a circled number 4 below the staff. A trill (tr) is indicated above the final note of the melody.

Second system of musical notation for 'LANTURURU'. It continues the melody from the first system. The fret numbers for the T, A, and B strings are: T (5, 5, 7, 9, 10, 10, 10, 9, 7, 7, 10, 8, 7, 2, 2, 3), A (2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), and B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). There are circled numbers 2 and 3 above the staff, and a circled number 2 above the staff. A trill (tr) is indicated above the final note of the melody.

Third system of musical notation for 'LANTURURU'. It continues the melody from the second system. The fret numbers for the T, A, and B strings are: T (5, 0, 0, 2, 3, 3, 0, 2, 3, 2, 0, 3, 2, 3), A (2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), and B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). There are circled numbers 4 and 3 above the staff, and circled numbers 2 and 3 above the staff. Trills (tr) are indicated above the final notes of the melody.

Gaspar SANZ (1640-1710)

LA ESFACHATA DE NAPOLES

(Zaragoça, 1675)

Adaptation pour guitare de Jean-François Delcamp

First system of musical notation for 'La Esfachata de Napolis'. The treble clef staff shows a key signature of one sharp (F#) and a 6/8 time signature. The melody includes trills marked with 'tr' and fingerings like 3141, 2131, and 2030. The bass staff shows guitar tablature with fret numbers and trill symbols.

Second system of musical notation, featuring a repeat sign and circled first and second endings. The treble clef staff shows a key signature of one sharp (F#) and a 6/8 time signature. The bass staff shows guitar tablature with fret numbers.

Third system of musical notation, including trills marked with 'tr' and fingerings like 3141 and 2131. The treble clef staff shows a key signature of one sharp (F#) and a 6/8 time signature. The bass staff shows guitar tablature with fret numbers and trill symbols.

Fourth system of musical notation, featuring trills marked with 'tr' and fingerings like 1020. The treble clef staff shows a key signature of one sharp (F#) and a 6/8 time signature. The bass staff shows guitar tablature with fret numbers and trill symbols.

Gaspar SANZ (1640-1710)

LA MIÑONA DE CATALUÑA

(Zaragoça, 1675)

Adaptation pour guitare de Jean-François Delcamp

First system of musical notation for 'LA MIÑONA DE CATALUÑA'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody features several trills marked with '3141', '2131', and '3141'. Below the staff is a guitar tablature with six lines, showing fret numbers and trill symbols.

Second system of musical notation for 'LA MIÑONA DE CATALUÑA'. It continues the melody with trills marked '3141' and '2131'. The tablature below shows fret numbers and trill symbols across the six strings.

Gaspar SANZ (1640-1710)

LA MININA DE PORTUGAL

(Zaragoça, 1675)

First system of musical notation for 'LA MININA DE PORTUGAL'. It features a treble clef, a key signature of two sharps, and a 3/8 time signature. The melody includes trills marked '2131' and '2131', and a measure with a 'm' marking. The tablature below shows fret numbers and trill symbols.

Second system of musical notation for 'LA MININA DE PORTUGAL'. The melody continues with trills marked '1020'. The tablature below shows fret numbers and trill symbols across the six strings.

Gaspar SANZ (1640-1710)

DOS TROMPETAS DE LA REYNA DE SUECIA

(Zaragoça, 1675)

Adaptation pour guitare de Jean-François Delcamp

First system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains five measures of music with various note values and rests. Above the staff, there are circled numbers 2 and 3 with horizontal lines indicating fingerings. The bottom staff is a guitar tablature with six lines, labeled T, A, B on the left. It contains five measures of fret numbers corresponding to the notes in the top staff.

Second system of musical notation. The top staff continues the melody with five measures. It includes a repeat sign in the third measure and a double bar line in the fourth. There are circled numbers 2 and 3 with horizontal lines above the staff. The bottom staff is a guitar tablature with six lines, labeled T, A, B on the left. It contains five measures of fret numbers, including a double bar line in the fourth measure.

Third system of musical notation. The top staff continues the melody with five measures. It includes a repeat sign in the second measure and a double bar line in the fourth. There are circled numbers 2 and 3 with horizontal lines above the staff. The bottom staff is a guitar tablature with six lines, labeled T, A, B on the left. It contains five measures of fret numbers, including a double bar line in the fourth measure.

Fourth system of musical notation. The top staff continues the melody with five measures. It includes a repeat sign in the first measure and a double bar line in the fourth. There are circled numbers 2 and 3 with horizontal lines above the staff. The bottom staff is a guitar tablature with six lines, labeled T, A, B on the left. It contains five measures of fret numbers, including a double bar line in the fourth measure.

Gaspar SANZ (1640-1710)

CLARIN DE LOS MOSQUETEROS DEL REY DE FRANCIA

(Zaragoça, 1675)

Adaptation pour guitare de Jean-François Delcamp

102

8

T
A
B

2 0 2 3 0 0 1 0 3 0 2 3 3 2

0 0 0 0 0 4 1 0

Detailed description: This system shows the first six measures of the piece. The treble clef staff is in 3/4 time with a key signature of one flat (B-flat). The guitar tablature below it shows fingerings for strings T, A, and B. Measure 1 has a whole note on the 2nd fret of the B string. Measure 2 has a whole note on the 3rd fret of the A string. Measure 3 has a dotted half note on the 1st fret of the T string. Measure 4 has a dotted half note on the 3rd fret of the A string. Measure 5 has a dotted half note on the 2nd fret of the B string. Measure 6 has a dotted half note on the 3rd fret of the A string.

1010

8

1020

3 5 3 5 3 1 0 1 3 1 1 3 5

0 3 3 2 0 3 0 2 0

Detailed description: This system shows measures 7 through 12. Measure 7 has a dotted half note on the 4th fret of the T string. Measure 8 has a dotted half note on the 2nd fret of the A string. Measure 9 has a dotted half note on the 4th fret of the T string. Measure 10 has a dotted half note on the 1st fret of the A string. Measure 11 has a dotted half note on the 1st fret of the T string. Measure 12 has a dotted half note on the 4th fret of the A string. Trills are indicated above notes in measures 7, 10, and 12.

1020

8

1020

101

3 1 0 3 2 0 1 3 0

4 0 0 0 2 0 0 1

Detailed description: This system shows measures 13 through 18. Measure 13 has a dotted half note on the 1st fret of the T string. Measure 14 has a dotted half note on the 1st fret of the A string. Measure 15 has a dotted half note on the 2nd fret of the B string. Measure 16 has a dotted half note on the 4th fret of the T string. Measure 17 has a dotted half note on the 2nd fret of the A string. Measure 18 has a dotted half note on the 4th fret of the B string. Trills are indicated above notes in measures 15 and 18.

8

1020

3 0 2 3 2 0 1 3 0 3 0 2 3

0 0 0 0 0 1 0 0 0 0 0 0

Detailed description: This system shows measures 19 through 24. Measure 19 has a dotted half note on the 4th fret of the T string. Measure 20 has a dotted half note on the 2nd fret of the A string. Measure 21 has a dotted half note on the 4th fret of the T string. Measure 22 has a dotted half note on the 2nd fret of the A string. Measure 23 has a dotted half note on the 2nd fret of the B string. Measure 24 has a dotted half note on the 4th fret of the A string. A trill is indicated above the final note in measure 24.

CATALOGUE TABs DELCAMP.NET

Easy TABs 01 Beginner Level 01 - 100 pages : Anonyme : A la claire fontaine - Ah ! Mon beau château - Ah vous dirais-je maman - Alouette, gentille alouette - Au clair de la lune - Cadet Rousselle - C'est la cloche du vieux manoir - Chanson Italienne - Complainte de Mandrin - Danse anglaise - Danse villageoise - Donnes moi la fleur - Doucement, doucement - Fais dodo, colas mon p'tit frère - Frère Jacques - Il est minuit - J'ai du bon tabac - Jig - La bonne aventure - La Cucaracha - La tête bizarre - Le coucou - Lo, nous marchons sur un étroit chemin - London's burning - Lundi matin - Menuet en ré majeur - No le daba el sol - O bella ciao - Old Mac Donald - Quand j'étais chez mon père - Ricercar en la mineur - Savez vous planter des choux ? - Scarborough Fair - Sur le pont d'Avignon - Une souris verte - Vent frais, vent du matin - Volt - Adrian Le Roy : Branles de Poitou n°2 et 4 - Gaspar Sanz : Villano - J. A. P. Schultz : Air - Joseph Küffner : Andantino [duo] - Andante [duo] - Fernando Sor : Leçons Op. 60 n°1, 2 et 3 - Dionisio Aguado : Leccion 5a - Valse - Matteo Carcassi : Exercice Op. 59 - Johann Kaspar Mertz : Übungen im Wechsel - Antonio Cano-Curriela : Leccion 1 - Patty & Mildred J. Hill : Good-Morning To All - Pascual Roch : Exercices de simple alternation - Jean-François Delcamp : Accompagnement de blues - Apoyando - Accords - Arpèges - Brefs n°1, 2 et 3 - Coquillage - Cordes à vide - Damp - Gammes de do majeur - Gamme de sol majeur - Gammes en tierces et liaisons - Improvisation - Polyphonie - Rythme - Sol La Si Do - Si Si Re.

Easy TABs 02 Beginner Level 02 - 50 pages : Adrian Le Roy : Bransle de Poitou 3 - Anonyme : Danse de Avila - Anonyme : A Toye - Ferdinando Carulli : Allegretto - S C Foster : Oh Susannah - Ferdinando Carulli : La sautillante - Mauro Giuliani : Escozzese op24 - Joseph Meissonnier : Andante - Fernando Sor : Allegretto op44 - Fernando Sor : Lecon 5 op60 - Anonyme : Que ne suis je la fougere - Anonyme : Un elephant - Anonyme : Whiskey in the jar - Mauro Giuliani : Ecossaise op33 - M Carcassi : Sauteuse op59 - Ferdinando Carulli : Andantino - Fernando Sor : Valse 1 op51 - Ferdinando Carulli : Valse op241 - Fernando Sor : Lecon 1 op31 - Ferdinando Carulli : Arpeggi di tre note - Delcamp : Interlude - Ferdinando Carulli : Rondo op241 - Anonyme : Pavane - J Ferrer y Esteve : Ejercicio 6 - Anonyme : Dans les jardins - J A Losy : Gigue - Delcamp : Malaguena - Delcamp : Soleares - G Sanz : Dos Villanos - G Sanz : Dance de las hachas - J Krieger : Menuet - Anonyme : Dos palomas.

Gaspar Sanz - 34 Piezas para guitarra - 28 pages : Gallarda - Gallarda - Gallarda - Villano - Villano - Dance de las Hachas - Jacaras - Jacara de la Costa - Passacalle - Passacalle - Passacalle - Passacalle - Española - Foliás - Pavana - Rujero - Las paradetas - Granduque de Florencia - Otro Ducal - Baile de Mantua - Saltaren - Zarabanda Francesa - Otra Zarabanda Francesa - La tarentela - Gallarda - Mariona - Villano - Dance de las Hachas - Española - Pavana - Torneo - Batalla - Preludio, o Capricho, arpeado por la Cruz - Coriente.

Gaspar Sanz - 16 Piezas para guitarra - 20 pages : Las Hachas - Rujero - Paradetas - Matachin - Zarabanda - Clarines y Trompetas - Cavaleria de Napoles - Canciones - La Garzona - La Coquina Francesa - Lantururu - Le Esfacheta de Napoles - La Miñona de Cataluña - La Minima de Portugal - Dos trompetas de la Reyna de Suecia - Clarines de los mosqueteros del Rey de Francia

Johann Sebastian Bach : Prélude BWV 999 - TAB
Johann Sebastian Bach : Bourrée BWV 0996 - TAB
Silvius Leopold Weiss : Fantasia - TAB

Anonyme : Scarborough Fair - TAB

Fernando Sor : Exercice opus 35 no.22, Segovia no.5 - TAB
Fernando Sor : Allegretto opus 44 no.2 - TAB
Matteo Carcassi : Etude opus 60 no.3 - TAB

Anonyme : Romance - Melodía de Sor - TAB
Niccolò Paganini : Ghiribizzo no.23 - TAB

Isaac Albéniz : Asturias opus 47 - TAB
Francisco Tárrega : Lágrima - TAB

Jean-François Delcamp : Viviane - TAB

Jean-François Delcamp : 8 TABs opus 33 - 10 pages : Coffre à jouets, Op. 33 : Prélude, Avion en papier, Soldat de plomb, Ours en peluche, Voilier, Lune et étoile, Un kayak, On range tout.

Jean-François Delcamp : 12 TABs opus 35 - 32 pages : Coquillage, Interlude, En barque, Malagueña, Petit boogie, Soleares, Burkina Faso, Blues de la cabane, Samba du jardin, Valse des laminaires, Moment musical, Monsieur bourdon butine.

Jean-François Delcamp : 12 TABs opus 36 - 20 pages : Mardi, Tango, Prélude op. 4, Rue des trois frères, Picking du nautile, La girafe a reçu du courrier, Milonga d'hiver, Prélude op. 22, Prélude op. 24, Picking à Bastia, Balade, Berceuse.