

Jean-François DELCAMP (1956)

VALSE ROSE, opus 43d

à Monsieur Enno VOORHORST

Pour guitare

⑥ = RE/D *introduction*

pizz. les basses *rall.*

Detailed description: This block contains the introduction of the piece. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. Chord diagrams are provided above the staff: CII and CIII. The instruction 'pizz. les basses' is written below the staff, and 'rall.' is written at the end of the introduction.

Allegro vivace (♩ = c. 132)

laisser sonner l'accord

Detailed description: This block contains the first system of the main body of the piece. It is marked 'Allegro vivace' with a tempo of approximately 132 beats per minute. The notation includes a repeat sign and a second ending. Chord diagrams CIV and CII are shown. The instruction 'laisser sonner l'accord' is written below the staff.

Detailed description: This block contains the second system of the main body of the piece. It continues the melody and accompaniment from the previous system. Chord diagrams CII and CII are shown. A double asterisk (**) is placed below the staff.

Detailed description: This block contains the third system of the main body of the piece. It continues the melody and accompaniment. Chord diagrams CII and CII are shown.

18

23

28

pizz. les basses

33

37

41

2. più mosso

faites vibrer la mélodie jusqu'à la mesure 47

43

8

1

3

4

1

3

0

0

0

0

0

0

m i p

45

8

4

2

4

1

rf

Allegro vivace ($\text{♩} = \text{c. } 132$)

48

8

2

4

3

1

4

1

molto rall.

2

laisser sonner l'accord

52

8

2

2

3

1

4

4

3

4

1

1

dim.

56

8

4

4

2

1

3

4

1

3

2

60

8

2

3

1

2

3

1

2

3

1

dim.

durée : 2'06''