

# Johann Sebastian BACH

The Complete Works for Lute Solo

arranged for guitar by Jean-François Delcamp

## FUGUE BWV 1000

in A minor

Cette édition est destinée exclusivement à l'usage personnel des membres des forums de Delcamp.net. Les partitions de Delcamp.net sont gratuites et libres de droits pour une utilisation individuelle et non commerciale. Vous n'êtes pas autorisé à redistribuer des copies des documents, ni dans le format proposé, ni après conversion dans un autre format.

Questa edizione è riservata all'uso personale dei membri del forum Delcamp.net. Gli spartiti di Delcamp.net sono gratuiti e liberi da diritti solo per uso individuale e non commerciale. Non siete autorizzati a distribuire copie del materiale nè nel formato proposto, nè dopo conversione in altri formati.

This publication is for the exclusive personal usage of Delcamp.net forum members. Scores from Delcamp.net are free of rights for a non commercial use. **You are not authorized to distribute copies of the documents either in their original form or after their conversion in another format.**

Esta edición está exclusivamente destinada para el uso personal de los miembros de los foros de Delcamp.net. Las partituras de Delcamp.net son gratuitas y libres de derechos para un uso individual y no comercial. Ustedes no están autorizados a redistribuir copias de los documentos en su formato original, ni después de su conversión a otro formato.

Jean-François DELCAMP

# Johann Sebastian BACH (1685-1750)

## FUGA BWV 1000 EN LA MINEUR

Adaptation pour guitare de Jean-François Delcamp

2

3

5

7

9

11

C I

C II

C III

8

8

8

8

8

8

13

C III C V ②

*p i p p i*

15

17

19

21

23

*p i*

25 **C II** aimp 0404 *tr*

27

29

31 **C III** **C II** **C IV** **C II**

34 **C VII** **C VI**

37 **C IV** **C III** **C II**

39

41

43

45

47

49

51

53

55

C II 2131

Detailed description: This block contains the first system of musical notation, covering measures 55 and 56. The music is written on a single staff in treble clef with a 7/8 time signature. Measure 55 begins with a 7-measure rest followed by a sequence of eighth and sixteenth notes. Measure 56 continues with similar rhythmic patterns. Fingerings are indicated by numbers 1-4. A 'C II' chord symbol is placed above the staff with the sequence '2131' below it, spanning the final notes of both measures. A fermata is placed over the final note of measure 56.

57

C II

Detailed description: This block contains the second system of musical notation, covering measures 57 and 58. Measure 57 starts with a 4-measure rest, followed by eighth notes. Measure 58 continues with eighth notes and includes a circled '4' below the staff. Two 'C II' chord symbols are placed above the staff, spanning measures 57-58 and 58-59 respectively.

60

C V C VII C X

Detailed description: This block contains the third system of musical notation, covering measures 60 and 61. Measure 60 features a 7-measure rest followed by eighth notes, with a circled '6' below the staff. Measure 61 continues with eighth notes and includes a circled '6' below the staff. Chord symbols 'C V', 'C VII', and 'C X' are placed above the staff, spanning measures 60-61, 61-62, and 61-62 respectively.

62

C VII C V

Detailed description: This block contains the fourth system of musical notation, covering measures 62 and 63. Measure 62 starts with a 4-measure rest, followed by eighth notes, with a circled '2' above the staff and a circled '5' below. Measure 63 continues with eighth notes and includes a circled '5' below the staff. Chord symbols 'C VII' and 'C V' are placed above the staff, spanning measures 62-63 and 63-64 respectively.

64

C III

Detailed description: This block contains the fifth system of musical notation, covering measures 64 and 65. Measure 64 features a 4-measure rest followed by eighth notes. Measure 65 continues with eighth notes and includes a circled '3' below the staff. A 'C III' chord symbol is placed above the staff, spanning measures 64-65.

66

Detailed description: This block contains the sixth system of musical notation, covering measures 66 and 67. Measure 66 starts with a 3-measure rest, followed by eighth notes. Measure 67 continues with eighth notes and includes circled numbers '3', '4', '4', and '5' below the staff.

68

Detailed description: This block contains the seventh system of musical notation, covering measures 68 and 69. Measure 68 starts with a 3-measure rest, followed by eighth notes, with a circled '3' above the staff and a circled '5' below. Measure 69 continues with eighth notes and includes a circled '2' below the staff.

70

72

74

76

79

81

83

85

87

89

91

93

95

96

C III

CV

C VII

CI

21312131

CV