

# Johann Sebastian BACH (1685-1750)

## PRELUDE BWV 889

Das Wohltemperierte Klavier 20/II

Adaptation pour guitare de Jean-François Delcamp

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords and melodic lines with fingerings indicated by numbers 1-4. A circled '2' is placed above the first measure. The lower staff is in bass clef and contains a bass line with fingerings 1, 1, 0, 1, 1, 1, 0. A circled '8' is placed below the first measure.

The second system of musical notation also consists of two staves. The upper staff continues the melodic line with fingerings 4, 4, 1, 4. The lower staff continues the bass line with fingerings 2, 0, 1, 2, 1, 2, 1, 2, 1, 4, 4, 1. A circled '5' is placed below the first measure, and a circled '8' is placed below the second measure.

3

4

5

6

7

C VII

8

*harm.*

9

10

C VII

11

12

C II

13

C II

14

C II

C VII



21

③ ④ ⑤

22

② ⑥ ⑤ ④

23

⑤

24

**C III**

⑤ ⑥

25

**C VI**

26

*harm.*

27 **CIV**

28

29

30

31

32