

Johann Sebastian BACH

The Complete Works for Lute Solo

arranged for guitar by Jean-François Delcamp

SUITE BWV 996

Prélude, Presto, Allemande, Courante, Sarabande,
Bourrée, Gigue

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Jean-François DELCAMP

3141
3141
314
213

aimp
0303
aimp
0303
aim
131
aim
141

a i m p
a i m p
a i m
a i m

Johann Sebastian BACH (1685-1750)

SUITE BWV 996 EN MI MINEUR

Adaptation pour guitare de Jean-François Delcamp

Praeludio

Passaggio

C VII

3

3

2131

313

aimp 0404

0404

3

4 2 2 1 1 4 4 3 1 1 2 3 3 2

② ③

C II

3 4 3 2 3 1 3 4 4 3 4 3 3 3 2 4

③ ④

C II

2 2 4 4 4 3 4 1 3 4 4 2 4 4 2 4

C II

⑥ 3 4 4 1 3 2 2 2 2 4 3 1 3 2 1 1 4

C II

2 2 2 4 4 2 4 2 2 1 2 3 3 1 3 1 3

⑤

C II C V C II

4 4 2 2 1 1 4 4 4 4 4 4 1 3 3 1

③ ④ ⑤ ④ ③

C VII

C II

C II

8

C II

C III

8

C II

C II

4

2

C IV

C II

C II

3

C IV

C II

8

Allemande

aim
020

3

6 5 6

3

3 3 3 2 4 2 1 4 1 1 1 3 1 2 1

3

3 2 3 3 4 2 1 4 1 2 4 2 2 2 1 2

3

4 1 4 1 4 2 2 4 3 1 4 2 1 2

5 6

4

3

2 4 4 3 3 1 1 3 3 2 4 1 2 2 4 1 3 3

5

2

2 2 2 4 1

2 4 1 2 4 1 3 3

3

313

3 1 2 1 3 1 4

5 6 6 5

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a series of eighth and sixteenth notes with various fingering numbers (1-4) and circled numbers (2, 3, 4) indicating specific measures or techniques. A bracket labeled "C II" spans across several measures.

Musical notation for the second system, continuing the piece with similar rhythmic patterns and fingering. A bracket labeled "C II" is present, and the sequence "2121" is written above the notes. A fermata is placed over the final note of the system.

Musical notation for the third system, showing further development of the melodic line with complex fingering and slurs.

Musical notation for the fourth system, featuring a sequence of notes with a "2131" fingering pattern indicated above. Circled numbers (5) are used to mark specific measures.

Musical notation for the fifth system, including a bracket labeled "C II" and another labeled "C IV". The notation shows a continuation of the piece with various rhythmic values and fingering.

Musical notation for the sixth and final system, concluding the piece with a double bar line and repeat dots. It features a "3131" fingering pattern and various rhythmic patterns.

Courante

211
aimpa 02020212
aimpam 010101

C II
2121
[tr]

aim 020
aimp 0404

aim 030
3131
C IV
C II

aimp 0303

3131
aimp 0404
3131

1020

C II
1010
④
③

4244
C III
1020

C VII
③
C VIII
C VII

C II
C II
4243
C II

Sarabande

1030

3

1030

C II

212

aimp 0303

1020

202

3

mam 202

aim 020

2

3

4

5

4243

2

5

Giga

2

5

C II

C II

aimp
0101

The image displays a musical score for Johann Sebastian Bach's Suite BWV 996. It consists of eight systems of music, each with a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The score includes various chords and fingerings, with some chords labeled as C VII, C VII, C IV, C II, C V, and C IV. There are also circled numbers (2, 3, 4, 5, 6) indicating specific fingerings or measures. The notation includes eighth notes, quarter notes, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line and repeat dots.