

Johann Sebastian BACH

The Complete Works for Lute Solo

arranged for guitar by Jean-François Delcamp

BWV 999

Prélude

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Jean-François DELCAMP

Johann Sebastian BACH (1685-1750)

PRAELUDE BWV 999 EN RE MINEUR

Adaptation pour guitare de Jean-François Delcamp

The image displays a guitar adaptation of Johann Sebastian Bach's Praelude BWV 999 in E minor. The score is written in treble clef with a 3/4 time signature and a key signature of one flat (B-flat). The piece is divided into six systems, each starting with a measure number (1, 3, 5, 7, 9, 11) and an 8-measure rest. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by circled numbers 1 through 5. Some measures feature slurs and accents. A 'CI' (Capo in 1st position) marking is present above the 9th measure. The score concludes with a final measure in the 11th system.

13

ossia : 1 4 0 4 0 4 0 4

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