

Andante and Study
of Prudent

Andante quasi adagio

The first section of the score, titled "Andante quasi adagio", consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several instances of sixteenth-note triplets. The second staff continues this melodic line with similar rhythmic patterns. The third staff introduces a bass line with chords and includes a fingering instruction "(5)" below a note. The fourth staff continues the bass line with more complex chordal textures and includes a fingering instruction "(6)" and another "(5)". The fifth staff concludes the section with a final chord and includes a fingering instruction "(5)" and an "ar." (arpeggio) marking above a chord.

All^o presto.

The second section of the score, titled "All^o presto.", consists of two staves of music. The first staff is in a 2/4 time signature and features a steady eighth-note accompaniment. The second staff continues this accompaniment and includes a fingering instruction "4" above a note, followed by two "1" instructions. The section concludes with a final chord and includes a fingering instruction "1" above a note.

First musical staff with treble clef and a key signature of one sharp (F#). It contains a sequence of chords and melodic lines.

Second musical staff, continuing the musical notation from the first staff.

Third musical staff, continuing the musical notation.

Fourth musical staff, featuring a double bar line and a repeat sign. Above the staff, there are markings: "C.5....." and "7^a.....". Below the staff, there is a marking "(4)".

Fifth musical staff, continuing the musical notation.

Sixth musical staff, featuring a marking "C.2....." above the staff.

Seventh musical staff, continuing the musical notation.

Eighth musical staff, featuring markings "2.....", "3.....", and "C.7^a....." above the staff.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and notes, with a dotted line above the first few measures.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and notes, with a dotted line above the first few measures. The text "C.4..... 2....." is written above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and notes.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and notes.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and notes.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and notes. The text "rall:" is written below the staff. The text "ar." is written above the staff. The text "octavados" is written above the staff. The numbers "12" and "5.....12....." are written below the staff. The text "rall:" is written below the staff.