

# 5 Tangos

Andante moderato.

Introduccion.

C: 2.....  
arm.  
arm.  
arm. arm. arm. arm. arm.  
5..... 7.....

Aire de Tango.

Nº 1.

C: 10.....  
C: 5..... 1ª vez.  
C. 6..... C. 5..... C. 3..... C. 3.....  
C: 2.....  
C: 3.....

This musical score is for guitar, presented in two systems. The first system, labeled "Nº 2.", consists of six staves. The second system, labeled "Nº 3.", consists of four staves. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various chord diagrams and performance markings.

**System 1 (Nº 2):**

- Staff 1: Chord diagrams G.3, G.5, and G.5.
- Staff 2: Chord diagram G.10 and the marking "arm.".
- Staff 3: Chord diagram G.7.
- Staff 4: Chord diagrams G.7 and G.2°.
- Staff 5: Chord diagrams G.7 and G.10.
- Staff 6: Chord diagrams G.7 and G.2°.

**System 2 (Nº 3):**

- Staff 7: Chord diagram G.7 and the marking "1a".
- Staff 8: Chord diagram G.5°.

The score also includes several first endings marked "1a" and a final measure marked "12".

1<sup>a</sup> 2<sup>a</sup>

arm. 12 (6) arm. 12 1<sup>a</sup>

Nº 4

C. 5..... G. 4.....

G: 2<sup>o</sup> 1<sup>a</sup>

Nº 5

arm..... arm. arm. arm.

12 7 4 5 3

arm. arm. arm. arm. arm.

4 5 3 7 7 1<sup>a</sup> 7

Se vuelve á decir el 1º numero como final