

Fantasy on Themes from Traviata (Verdi)

6ª en RE. (♩ = 66) C⁷ 7^o

ADAGIO.

NOTA: Los números 2, 3, 4, 5 y 6, se refieren a las cuerdas en que se haya de producir el sonido y los que están dentro de un círculo. Los triángulos de A. Vidal y Roger. Ancha 35. Barcelona.

♩ = 77

♩ = 54

♩ = 77

♩ = 88

And.^{te} mosso (♩ = 50)

All° Brillante (♩ = 84)

This image shows a page of musical notation for guitar, consisting of ten staves. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Chord diagrams are indicated by numbers 1 through 7 above the notes. Trills are marked with 'tr'. The piece features several complex chords, including triads and dyads, such as C⁶, C⁹, C¹¹, C², C⁷, C⁹, C¹¹, C⁷, C⁹, C⁷, C¹¹, C⁷, C⁵, and C². The notation is dense and detailed, typical of a guitar score.