

Il Bacio
Waltz of Arditi

Introduccion.

The introduction consists of a single staff of music in treble clef, key of D major (two sharps), and 3/4 time. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line starts with a half note G3, followed by a half note F3, and a half note E3. The piece concludes with a double bar line and repeat dots.

Vals.

The first staff of the waltz begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line starts with a half note G3, followed by a half note F3, and a half note E3. The piece concludes with a double bar line and repeat dots.

The second staff of the waltz continues the melody and bass line from the first staff. It concludes with a double bar line and repeat dots.

The third staff of the waltz continues the melody and bass line. A dotted line labeled "C.7" is drawn above the staff, indicating a measure rest for seven measures.

The fourth staff of the waltz continues the melody and bass line. A dotted line labeled "C.4" is drawn above the staff, indicating a measure rest for four measures. A circled number "(5)" is written below the staff at the beginning of the staff.

The fifth staff of the waltz continues the melody and bass line. It concludes with a double bar line and repeat dots.

The sixth staff of the waltz continues the melody and bass line. It concludes with a double bar line and repeat dots.

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The notation includes various chords, arpeggios, and melodic lines. Key annotations include:

- C.2.....**: Chord 2, located at the beginning of the first staff.
- C.7.....**: Chord 7, located at the beginning of the second staff.
- C.9.....**: Chord 9, located at the beginning of the third staff.
- C.5.....**: Chord 5, located at the beginning of the fourth staff.
- 1a** and **2a**: Markings for first and second endings, located in the fifth staff.
- 3**: A marking for a triplet or similar rhythmic figure, located in the sixth staff.

The music is primarily in treble clef. The notation includes various chord voicings, arpeggios, and melodic lines. There are also markings for '1a', '2a', and '3'. The page ends with a double bar line and a key signature change to G major.

(3)

(3)

C.7.....

rall.

G.7.....

4.....

G.8.....

C.4.....

(5)

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The notation includes various chord voicings and melodic lines. Key markings include:

- C. 5**: Chord 5, located above the fifth staff.
- C. 7**: Chord 7, located above the sixth staff.
- C. 9**: Chord 9, located above the sixth staff.
- C. 9**: Chord 9, located below the sixth staff.
- C. 7**: Chord 7, located below the sixth staff.
- 1 2 4 1**: Fingering for a four-note melodic run, located above the seventh staff.
- 2 4 1**: Fingering for a three-note melodic run, located above the seventh staff.
- (4)**: A circled number 4, located below the sixth staff.