

T H È M E

avec

Variations Brillantes
et non difficiles.

Pour la

GUITARE

composées

par

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n^o 5896.

Deuxre 29.

Pr. 30 x. cm.

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1924
920

GUITARE.

LEGNANI.
oe 29.

Andante

Andantino grazioso

THEME.

1ere Var.

2^{me} Var

The 2^{me} variation consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The subsequent staves continue this pattern with various melodic and harmonic developments, including some slurs and dynamic markings.

3^{me} Var

The 3^{me} variation consists of six staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is more fluid and melodic than the previous variation, featuring many slurs and accents. The accompaniment consists of simple chords and single notes, providing a harmonic foundation for the melodic line.

4^{me} Var

Musical score for the 4th variation, featuring six staves of treble clef notation in D major and common time. The music consists of a continuous melodic line with a steady accompaniment of eighth notes in the lower register.

Larghetto espressivo

5^{me} Var

Musical score for the 5th variation, featuring six staves of treble clef notation in D major and common time. The tempo is marked "Larghetto espressivo". The music features a more complex melodic line with some chromaticism and a more active accompaniment.

6^{me} Var:

f *ma*

eda

A page of musical notation for a piano piece. The score is written on 14 staves, with each system containing a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a complex, rhythmic melody in the treble clef, often consisting of eighth and sixteenth notes, and a more accompanimental bass line with chords and single notes. The piece concludes with a double bar line and repeat dots at the end of the final staff.

D. & C. N^o 5896.