

Grand

CAPRICCE

pour la

Guitare

dédié

à Monsieur Carulli

par

LUIGI LEONARDI.

Oeuvre 34.

H.A.P.

Prix 8 Gr.

Leipzig, chez H. A. Probst.

277

1924
723.



CAPRICCIO.

Largo.

Allegro.

GUITARE.

9^e Pos. 3

a Tempo. rallent. a Tempo. rallent.

277 V.S.

GUITARE.

4

First musical staff with treble clef, key signature of two sharps (F# and C#), and a 7/8 time signature. It contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

Second musical staff, continuing the melodic and bass lines from the first staff.

Third musical staff, continuing the melodic and bass lines.

Fourth musical staff, continuing the melodic and bass lines.

Fifth musical staff, continuing the melodic and bass lines.

Sixth musical staff, continuing the melodic and bass lines.

Seventh musical staff, continuing the melodic and bass lines.

Eighth musical staff, continuing the melodic and bass lines.

Ninth musical staff, continuing the melodic and bass lines.

GUITARE.

8. Pos. 5. Pos. 2. Pos.

rallent. a Tempo.

V.S.

E12
A9

A9
D7

GUITARE.

6 Coda.

Armonici.

Armonici.

D5
E3

Armonici.

p.

pouce.

pouce.

cres.

GUITARE.

The musical score consists of ten systems of two staves each. The key signature is two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and guitar-specific symbols such as 'x' for muted notes and '7' for natural harmonics. The score is divided into sections labeled '5^e Pos.', 'loco.', and '7^e Pos.'. The piece concludes with the word 'FINE.' and a double bar line.