

LE DILETTANTE,

Collection of Choice Pieces for the

Guitar.

Composed & Respectfully Dedicated to her Pupils

BY

MR. KNOOP.

← PART FIRST. →

Nº1 TRIUMPHAL MARCH OF
BUENA VISTA.

.. 2 CARNIVAL OF VENICE
WITH VARIATIONS.

.. 3 L'ALHAMBRA, VALSE.

Nº 4 LE TREMOLO.

.. 5 LA CACHUCHA.

.. 6 L'ANDALOUSE, VALSE.

No. 3

P. 20 Cts.

net

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L'ALHAMBRA.

TEMPO DI VALSE.

M^{IS} KNOOP.

The musical score is written for a single instrument, likely a piano, in a 3/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'TEMPO DI VALSE'. The score is composed of seven systems, each with two staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A 'stacc.' marking is present above the first staff of the seventh system, and 'f' and 'p' markings are located below the second staff of the same system. The piece concludes with a final cadence in the second staff of the seventh system.

The image displays a musical score for a piece titled "Alhambra". It consists of seven staves of music, each with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). Articulation includes *stacc.* (staccato) and *rall.* (rallentando). There are also several triplet markings (indicated by the number 3) throughout the piece. The piece concludes with a double bar line.

stacc.

rall.

ff

p

Alhambra.