

Matteo CARCASSI

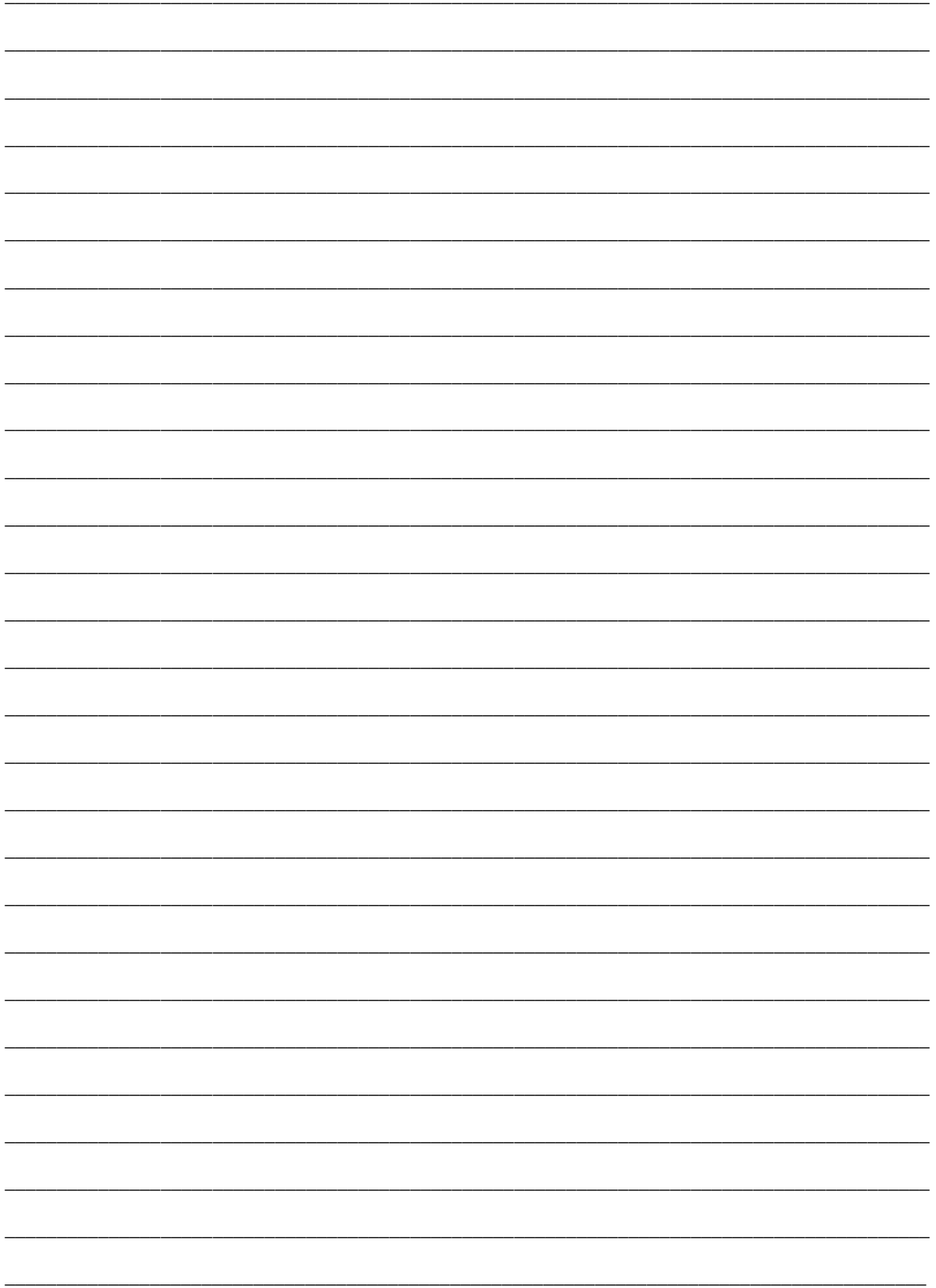
25 ÉTUDES MÉLODIQUES PROGRESSIVES OPUS 60 TABS

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Jean-François DELCAMP

Matteo CARCASSI (1792-1853)

25 ÉTUDES MÉLODIQUES PROGRESSIVES

OPUS 60

(Paris 1851)

Révision pour guitare de Jean-François Delcamp

Etude 1

Allegro ♩ = 138

staccato

mf

p a m i m i m i

p a m i m i m i

mf

f

mf

f

pf

[legato]

i m a

mf *p*

f *pf*

C III

C VIII C III

rf *rf*

[staccato]

③

① ② ③ ④

f *f*

Etude 3

Andantino $\text{♩} = 104$
p i m a i m a i m p i m
pf

8

2 2 2 0 2 2 4 3 2 3 0 3 4 3 4 3 5 3 4 3 4 3

0 0 4 4 0 4 0 0

cresc.
rf

8

6 5 7 5 5 6 5 6 5 2 2 4 2 2 2 2 2 0 2 2 0 2 0 2

0 0 0 0 1 1

p

8

0 4 2 4 2 4 2 4 2 4 2 1 0 1 0 2 1 0 2 1 0

0 0 0 0 0 0 0 0

cresc.

8

2 2 4 2 2 2 2 2 3 2 2 3 2 3 2 4 3 5 3 4 3 4 3

0 0 0 0 0 0 0 0

Etude 4

Allegretto ♩ = 126

pp

p *i* *m* *a* *i* *m* *i* *m* *i*

cresc.

mf

rf

Etude 5

Moderato $\text{♩} = 80$

f

p

mf

rf

8

p *cresc.* *f*

3 3 3 4 4 4 4 5 5 5 5 2 2 2 2 3 3 1 1 0 0 5 5 3 3 2 2

0 3 0 0 3 3 2 0 0 1 0 0 1 2 4 3 5

3 0 3 0 3 2 0 0 0 0 0 0 3 0 0

8

mf *sf*

3 3 2 0 3 2 0 3 2 2 0 2 3 5 0 0 0 5 0 0 3 2 1 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

3 3 2 0 3 2 0 3 2 2 0 2 5 5 0 0 0 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

f *mf* *p*

3 3 10 10 10 10 3 3 3

0 4 3 0 2 1 2 3 0 7 7 8 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

sf *f* *ff*

3 1 0 5 3 3 1 2 3 3 3 3 3 3

3 0 1 2 5 0 4 3 0 2 1 2 0 0 0 0 0 0 0 0 0 0 0 0

3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Etude 6

Moderato $\text{♩} = 132$

First system of musical notation for Etude 6. The treble clef staff contains a melody with triplet eighth notes and quarter notes, marked with dynamics f , p , p , p , p , p , p , p . The bass clef staff shows the corresponding bass line with fingerings. The system is divided into four measures.

Second system of musical notation for Etude 6. The treble clef staff continues the melody with triplet eighth notes and quarter notes, marked with fingerings 1, 2, 3, 4. The bass clef staff shows the corresponding bass line with fingerings. The system is divided into four measures.

Third system of musical notation for Etude 6. The treble clef staff contains lyrics: *i m i m a m i m a m i m a*. The melody is marked with dynamics mf and includes circled fingerings 3 and 5. The bass clef staff shows the corresponding bass line with fingerings. The system is divided into four measures.

Fourth system of musical notation for Etude 6. The treble clef staff continues the melody with triplet eighth notes and quarter notes, marked with circled fingerings 2 and 3. The bass clef staff shows the corresponding bass line with fingerings. The system is divided into four measures.

Fifth system of musical notation for Etude 6. The treble clef staff continues the melody with triplet eighth notes and quarter notes, marked with dynamics f , p , p , p . The bass clef staff shows the corresponding bass line with fingerings. The system is divided into four measures.

First system of musical notation. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes with various fingerings (1, 2, 3, 4) and includes dynamic markings *pf* and *f*. Below the staff are three guitar strings with fret numbers (0, 2, 3, 4, 5) and a capo sign (C) above the second measure.

Second system of musical notation. It continues the melody from the first system. It includes dynamic markings *f* and *pf*. The guitar strings are shown with fret numbers and a capo sign (C) above the second measure.

Third system of musical notation. It continues the melody. It includes dynamic markings *mf* and *f*. The guitar strings are shown with fret numbers and a capo sign (C) above the second measure.

Fourth system of musical notation. It continues the melody. It includes dynamic markings *dim.* and *p*. The guitar strings are shown with fret numbers and a capo sign (C) above the second measure.

Fifth system of musical notation. It concludes the piece. It includes dynamic markings *rall.*, *f*, and *sf*. The tempo marking *Lento* is present above the staff. The guitar strings are shown with fret numbers and a capo sign (C) above the second measure.

Etude 7

Allegro $\text{♩} = 108$

f

p m i m p m i m p m i m p m i m *i a i* *i a i* *i m i* *i m i*

poco ritenuto

p *f*

mf

Musical notation system 1: Treble clef, 8/8 time signature. The piece begins with a *mf* dynamic. The melody consists of eighth-note patterns with various fingerings (1, 2, 3, 4). The bass line features a sequence of chords: 0-1-0-0, 4-0-0-0, 7-0-0-0, 5-0-0-0, 1-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-1-0-0, 4-0-0-0, 7-0-0-0. Dynamics include *mf*, *p*, and *p*.

Musical notation system 2: Treble clef, 8/8 time signature. The piece continues with a *p* dynamic, followed by a *cresc.* (crescendo) and a *f* (forte) dynamic. The melody features eighth-note patterns with fingerings (2, 1, 4, 3, 2, 1, 3, 2, 4, 1). The bass line includes chords: 5-0-0-0, 1-0-0-0, 4-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 2-2-2, 2-2-2, 2-2-2, 2-2-2. Dynamics include *p*, *cresc.*, and *f*.

Musical notation system 3: Treble clef, 8/8 time signature. The piece continues with a *mf* dynamic. The melody features eighth-note patterns with fingerings (2, 1, 3, 2, 1, 4, 2, 1, 1, 2, 1, 2). The bass line includes chords: 0-2-2, 2-2-1, 3-1-2, 1-2, 5-3-3, 3-5-3, 3-3-2, 0-2-0, 0-2-0, 0-0. Dynamics include *mf*.

Musical notation system 4: Treble clef, 8/8 time signature. The piece continues with a *sf* (sforzando) dynamic. The melody features eighth-note patterns with fingerings (2, 4, 2, 1, 2, 2, 3, 1, 2, 1, 2, 4, 1, 2). The bass line includes chords: 3-2-3, 2-2-2, 0-2-2, 2-2-2, 2-2-2, 4-4-4, 2-4-4-4, 1-0-0-0, 3-3-3, 4-0-0-0, 2. Dynamics include *sf*.

Musical notation system 5: Treble clef, 8/8 time signature. The piece concludes with a *poco ritenuto* marking and a *p* (piano) dynamic. The melody features eighth-note patterns with fingerings (3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 2, 1, 3). The bass line includes chords: 2-1-1-1, 0-0-0, 2-2-2, 2-1-2, 0-2-2, 1-2-2, 2-1-2, 1-0-0, 0-1-0, 4-0-5. Dynamics include *p*.

Etude 8

Moderato ♩ = 96

p *p i a m* *cresc.*

♩ II

f *p*

♩ VII *C IV* *C V*

cresc. *f*

♩ VII *C II*

pf

♩ IV

cresc. *f* *dim.*

Etude 9

Allegretto grazioso ♩ = 104

First system of musical notation for Etude 9. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Allegretto grazioso' with a quarter note equal to 104 beats per minute. The notation includes a melodic line with slurs and fingerings (1-4, 2-3, 3-1, 4-2), and a bass line with fret numbers (1-2-1-2, 2-5, 4-5-4-5, 7-5, 9-10-9-7-5-4-2, 5-4-2, 5-3-2-0, 1-2-1-2, 2-5, 3-4-3-4, 4-2). A dynamic marking of *p* is present. A circled '2' indicates a second ending.

Second system of musical notation for Etude 9. It continues the melodic and bass lines from the first system. The bass line includes fret numbers such as 0-2-4-5-7-9-11-12, 1-2-1-2, 2-5, 4-5-4-5, 7-5, 6-7-6-7, 9-7, 6-7, 6-7, 12-10. A dynamic marking of *p* is present.

Third system of musical notation for Etude 9. It features a repeat sign and a dynamic marking of *f*. The bass line includes fret numbers such as 9-10-9-7-5-4-2, 5-4-2, 5-3-2-0, 2-4, 2-3-5, 2-4-5, 2, 0-2-4, 0-2-4, 1-2, 1-2, 2-0-2-0.

Fourth system of musical notation for Etude 9. It includes a circled '3' and a circled '2'. The bass line includes fret numbers such as 0-4-6, 4-5-7, 4-5, 2-4, 1-2-4, 1-2, 0-4, 0-2, 0-2-4, 5-7-9-11-12, 0, 1.

Fifth system of musical notation for Etude 9. It includes a circled '3', a circled '2', and a circled '4'. The bass line includes fret numbers such as 8-9-8-9-10-9-9, 8-11, 8-9-8-9-10-9, 9, 0-9-12, 2-5-9, 4, 2-7, 0-2-4-5-7-9-11-12-0-0-0, 8, 10, 11, 0, 2, 1, 2.

8 *mf*

0-1-0-1-5-3-0-1-0-2-2-3-2-3-2-5-3-5-2-3-3-0-5-4-5-4-5-0-5-4-5-4-5-2-3-5-4-5-4-5-4-5-4-5

8 *f*

0-4-3-4-3-4-0-7-6-7-6-7-0-5-4-5-4-5-0-8-7-8-7-8-11-11-11-11-11-11-0-0-1-0-1-0-0-12-10-12-0-0-8-8-8-3-0-1-1-0-0

8 *dim.*

8-0-1-0-1-0-0-8-5-4-4-0-1-0-1-0-2-0-2-0-4-0-4-0-7-0-0-0-10-0-0-0-2-0-3-0-1-2-0-2

8 *p*

1-2-1-2-2-5-4-5-4-5-7-5-9-10-9-7-5-4-2-4-2-5-3-2-0-1-2-1-2-2-5-3-4-3-4-4-2-0-2-4-5-7-9-11-12-0-0-0-4-0-0

8 *mf* *p*

1-2-1-2-2-5-4-5-4-5-7-5-6-7-6-7-9-7-6-7-6-7-12-10-9-10-9-7-5-4-2-5-4-2-5-3-2-0-2-4-2-3-5-2-4-5-2-0-0-0

Etude 10

Allegretto ♩ = 184

The score is divided into five systems, each with a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The first system starts with a *mf* dynamic. The second system includes a *cresc.* marking and ends with a *f* dynamic. The third system starts with a *mf* dynamic. The fourth system starts with a *f* dynamic. The fifth system starts with a *f* dynamic and ends with a *mf* dynamic. Fingerings (1-4) and accents are indicated throughout. The bass staff contains numerical fretting instructions for the left hand.

Etude 11

Agitato $\text{♩} = 176$
i m i m

pf *p p i p* C II

2 0 2 3 0 1 5 1 5 3 5 2 2 2 3
0 3 0 2 3 0 0 3 0 0 3 0 4 2 0

C II *mf*

5 0 1 3 2 0 5 3 1 0 1 1 5 3 6 5 3 1 1 0 1
0 4 2 2 0 4 2 2 4 2 2 0 3 2 0 5 2 3 5 3 2 3 3

3 0 1 3 1 3 5 1 5 3 2 3 1 0 1 3 1 5 4 1 0 3 5 5 3 5
2 3 3 2 5 3 2 3 5 0 3 0 2 0 1 0 2 3 0 2 4 0

mf *dim.* *p* *mf* *cresc.*

6 3 1 0 5 1 0 3 2 3 3 1 5 3 2 0 2 3 0 1 3 0 1 3 1
4 7 5 0 0 3 0 3 5 2 4 0 0 2 3 0 2 3 0 3 0 2 3 1

C I C II *f* *f* *mf* *p*

5 1 5 3 4 3 6 3 1 4 3 3 1 5 3 1 5 3 2 3 0
0 3 0 3 1 3 6 1 0 3 0 4 2 0 0 3 0 4 2 0 0 3 0

Etude 12

Andante mosso ♩ = 92

p a m i p a m i

♩ II ♩ III ♩ V ♩ VII

p

mf

p

mf

p ritard.

p

mf

p

mf

8

cresc. *f*

3 0 4 0 0 3 0 0 3 0 3 0 3 5 10 9 7 7 5
 2 2 4 2 0 0 1 3 1 2 3 2 3 2 3 2 6 7 11 10 11 9 8 9 7 7 6 5 6

8

dim. *p ritard.*

4 3 3 2 3 1 3 0 2 5 4 3 0 7 6 5 5 5 7 10
 4 4 3 3 2 2 1 1 0 0 4 4 2 2 6 6 7 7 7 6 6 7 0 0 5

Etude 13

8

Andantino grazioso ♩ = 76

pf

2 2 0 0 0 0 1 0 2 2 6 5 4 3 0 0 0 0 4 3 3 2 4 3 7 7 6 5 0 0 0 0

8

> f *mf*

10 0 0 0 0 9 7 5 3 2 0 0 0 0 0 0 0 2 2 1 2 2 1 0 0 0 0
 11 9 7 6 4 2 0 2 1 2 2 1 0 4 2 5 0

8

mf

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 5 4 4 2 2 2 2 1 0 0 0 0
 2 1 4 2 1 2 2 1 0 6 5 4 4 2 2 2 2 1 0

Etude 14

Allegro moderato ♩ = 88

mf

3 2 5 3 2 4 2 0 | 4 0 2 0 2 3 0 2 | 3 2 0 2 3 0 5 3 | 2 3 5 3 2 3 0 2

0 | 4 | 0 | 0

5 | | | 0

p

3 0 2 0 3 2 4 2 | 1 2 0 2 3 0 2 4 | 5 9 7 5 4 7 5 4 | 5 9 12 9 10

2 | | | 0

0 | 0 | 0

f

2 2 4 2 1 2 4 2 | 3 | 3 2 4 3 4 2 3 | 5

0 | 2 5 4 2 5 4 2 | 0 | 4 2 5 4 5 2 4

5 3 2 5 4 2 | 5 3 2 3 2 4 2 | 1 2 0 2 3 0 2 4 | 5 7 9 10 11 12 10 9

0 | 0 | 0 | 0

10 9 7 5 4 2 5 3 | 2 0 5 4 4 2 5 3 | 2 5 3 2 4 3 2 4 | 2 4 2 3 5 2 3 5

0 | 0 | 0 | 0

8 *mf* *f*

3 2 5 3 2 4 2 0 0 2 4 2 5 4 2 0 2 4 0 2 4 5 2 4 3 0 2 3 0 2 4

0 0 3 0 2 4 0 2 3 0 3 2 5 3 2 0 2 1 2 0 2 3 0 2 0 2 3 0 2 4 1 2 0

8 *mf*

3 2 0 2 3 0 5 3 2 5 4 5 4 5 7 5 3 2 0 2 3 0 5 3 0

8

2 5 10 9 9 7 5 3 2 5 3 2 5 3 7 5 3 2 4 2 0 4 2 0 2 4 0 2 0 2 3 0 0

8 *f* *ff* *♩* V *♩* VII

2 3 4 5 0 3 2 5 3 2 5 3 2 5 3 2 3 5 9 10 6 9 7 0 0 0

Etude 15

Allegro moderato ♩ = 96

Handwritten fingering: *i m i a i m i*
i m i m i m i

mf *cresc.* *f*

Section VIII and Section V

p *mf*

mf

8 *f*

0 0 3 0 5 0 3 0 3 0 5 0 3 0 | 2 1 1 1 1 1 2 1 1 1 1 | 1 3 0 1 3 0 3 7 8 7

0

8 *sf* *f* *sf*

8 10 8 5 7 5 | 1 2 3 2 1 2 3 2 1 | 0 3 0 5 0 3 0 2 0

9 9 9 9 5 5 5 5 | 1 1 1 1 1 1 1 1 | 3 3 3 3

0 0 0 1 2 4

8 *sf* *mf*

0 4 3 4 5 3 4 4 1 2 3 2 1 1 | 0 3 0 5 0 3 0 | 3 2 0 3 2 2 2 2 2 0 1 3 0 1 0

3 3

8 *cresc.* *f*

0 1 1 1 1 5 3 5 5 5 5 | 5 5 6 5 5 6 5 5 5 5 5 3 5 5 3 1 3 1 3

5 0

8 *sf* *sf*

0 6 7 6 8 6 7 6 6 7 6 8 6 7 6 | 8 10 8 4 5 4 7 4 5 4 | 0 5 3 5 5 3 5 0 1 0

6 7 9 9 9 9 4 3 3 3 3

3

8

p *rf* *p* *rf* *mf*

♩ II

p *rf* *p* *rf*

mf

mf *dim.* *mf*

dim. *cresc.* *f*

Etude 16

Andante $\text{♩} = 108$

♩ I

mf m m m
i i i

1 1 1 1 1 1 1 1 0 1 1 1 3 3 3 3 3 3 3 3 1 2 2 2 2 2 2

rf *p* *dim.* *p*

5 5 5 5 5 5 3 3 3 4 3 3 3 8 5 5 5 7 6 4 3 7 5 5 5 5 5 5

3 3 3 3 3 3 2 2 2 2 2 2 7 7 7 0 2 6 6 6 7 7 7 5 5 5

♩ II

♩ III

mf *cresc.* *rit.*

5 5 5 5 5 5 2 2 2 3 2 2 2 6 2 2 2 5 3 3 4 1 3 3 3 0 2 2 2

3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 3 3 4 0 0 0 0 0 0 0 0 0

a tempo

♩ I

p *rf*

1 1 1 1 1 1 2 1 1 1 3 1 1 1 10 10 10 10 8 6 6 6

2 2 2 2 2 2 3 3 3 3 3 3 8 8 8 8 8 8 8 8 8 6 6 6 7 7 7

♩ V

f *mf* *dim.* *p*

7 6 6 6 6 5 6 6 6 5 5 5 5 6 6 6 3 3 0 3 1 3 1 3 3 3 2 2 2 3 3 3 3 3

0 0 0 5 5 5 6 6 6 7 7 7 0 0 0 3 3 3 3 3 3 3 3 3 2 2 2 3 3 3 3 3

Etude 17

Moderato ♩ = 88

Treble clef: f , mf , $dim.$
 Bass clef: f , mf , $dim.$

Treble clef: $cresc.$, f
 Bass clef: $cresc.$, f

Treble clef: mf
 Bass clef: mf

Treble clef: p , mf
 Bass clef: p , mf

Treble clef: p
 Bass clef: p

Etude 18

Allegretto $\bullet = 104$

8 *f* *rf* C II

1 2 0 0 3 4 | 6 7 6 4 2 1 | 4 2 1 2 | 9 10 12 6 7 9 | 5 7 8 2 3 5 | 3 2 2 5

1 2 | 6 7 6 4 2 1 | 4 2 1 2 | 9 10 12 6 7 9 | 5 7 8 2 3 5 | 4 3 2 5

4 | 4 2 1 2 | 9 10 12 6 7 9 | 5 7 8 2 3 5 | 4 3 2 5

2

8 *p* *pf* C II

3 5 2 | 7 9 10 4 5 7 | 3 5 6 0 1 3 | 2 1 0 5 3 | 1 3 5 2 | 5 5 5 5

2 | 7 9 10 4 5 7 | 3 5 6 0 1 3 | 2 1 0 5 3 | 1 3 5 2 | 3 5

0 | 7 9 10 4 5 7 | 3 5 6 0 1 3 | 2 1 0 5 3 | 1 3 5 2 | 3 5

0

8 *cresc.* *sf*

0 3 3 3 | 1 1 1 1 | 0 0 0 | 0 1 0 | 4

5 | 0 2 | 2 1 0 0 0 | 3 2 3 2 | 0 2 2 2 | 4

3 | 0 | 2 1 0 0 0 | 3 2 2 2 | 0 2 2 2 | 3 0 2 3 2 0

0

8 *f* *p* C II

0 2 0 | 9 10 12 5 7 9 | 2 4 5 | 0 2 3 1 5 3 | 2 3 5 2 | 2 5 5 5 | 5 4 2 0

1 | 3 2 0 | 9 10 12 5 7 9 | 2 4 5 | 0 2 3 1 5 3 | 2 3 5 2 | 2 5 5 5 | 5 4 2 0

0 | 3 2 0 | 9 10 12 5 7 9 | 2 4 5 | 0 2 3 1 5 3 | 2 3 5 2 | 2 5 5 5 | 5 4 2 0

0

8 *rf* *p* C V

2 3 2 5 5 5 | 5 4 2 0 | 1 2 2 2 | 2 0 0 | 4 10 7 | 9 5 3 4 | 5 5 5

2 | 3 2 0 | 5 4 2 0 | 1 2 2 2 | 2 0 0 | 4 10 7 | 9 5 3 4 | 5 5 5

0 | 3 2 0 | 5 4 2 0 | 1 2 2 2 | 2 0 0 | 4 10 7 | 9 5 3 4 | 5 5 5

0

Etude 19

Allegro moderato ♩ = 92

8 *p* *mf* *cresc.*

8 *f* *sf* C II C VII

8 *f* *sf*

8 *f* *sf* *sf*

8 *mf* C VII

Etude 20

Allegro brillante ♩ = 126

First system of musical notation for Etude 20. It consists of a treble clef staff with a key signature of two sharps and a 12/8 time signature. The melody is marked with fingerings (i, m, a, m) and dynamics (p, f). The bass line contains guitar fret numbers.

Second system of musical notation for Etude 20. It continues the melody and bass line with various fingerings and dynamics.

Third system of musical notation for Etude 20. It includes a repeat sign and a change in dynamics to *mf*.

Fourth system of musical notation for Etude 20. It features a *cresc.* marking and various fingerings.

Fifth system of musical notation for Etude 20. It includes a *mf* marking and various fingerings.

8

mf

4 0 5 5 8

2 3 0 0

3 2 0 0 0 3

3 3 2 0 1 3 8 0 3 1 0

ff

3 2 0 0 1 3 1 0 0 3

3 3 2 0 1 0 3 8 0 3 1 0

1 0 0 9 7 10 7 9 0 3 0

2 1 10 8 12 8 10 1 2

4 2 0 4 2 5 2 4 0 2 4

1 0 0 4 7 7 12

9 0 4 2

0 12

f

p

p

0 4 2 2 2 2 2 2 2 2 2 2

0 4 2 2 2 2 2 2 2 2 2 2

0 0 4 2 3 2 7 5 7 2 3 2

0 4 2 2 2 2 2 2 2 2 2 2

1 0 0 9 7 10 7 9 0 3 0

2 2 0 10 9 12 9 10 9 10 0

8 *p*

131	0 0	131	0 0 3	353	1 3	131	0 0 3	353	1 3	010	2 2 3
0 0	1	1	0 0	0 0	1	1	0 0	0 0	1	2	2 3
3 3		3 3		2 2		3 3		2 2		3 0	

8 *cresc.* *f*

C III C IV

131	0 0 5	353	1 1 1	010	3 3 5	575	3 2 1	0	3 1 5	575	3 353	0
0	2	2	3	4	0	4	2 1	1	0 1 4	5	5	0
									3 2 4			3
												3

8 *mf*

353	1 1 1	131	0 0 1	131	0 0 5	575	6 7	787	0 0 6
2 2		4 4		2 2		9 9	7	10 10	6
3 3		4 4		0 0		7 7		8 8	

8 *f* *mf*

686	5 565	353	1 131 0	4 1	0 1 0	0	0 1 0	
5	2	2	0	2 3	1	0	2 5 4 2	1 1
4	0	0	2	3 0 1	2	0	3 0 5	2 0
								0 0

8 *f* *p* *dim.* *rall.* *pp* D.C. al Fine

0	0 131 0	242	0 454 0	797	0 10 7	4	5 3	4	1
2 5 4 2	1								0
3 0 5	2								0
	0								0

Etude 22

Allegretto $\bullet = 54$

First system of musical notation for Etude 22, featuring a treble clef, 8/8 time signature, and a forte (*f*) dynamic. The melody is in G major and includes fingerings (i, m, i, m, i, m, i, p) and circled fingering numbers (2, 3, 4, 5, 6). The bass line consists of a steady eighth-note accompaniment.

Second system of musical notation for Etude 22, continuing the melody and accompaniment with various fingerings and dynamics.

Third system of musical notation for Etude 22, marked "C VIII" and *mf*. It includes a repeat sign and a double bar line. The melody features slurs and accents, and the bass line has a double bar line.

Fourth system of musical notation for Etude 22, featuring slurs and accents in the melody and a steady eighth-note accompaniment.

Fifth system of musical notation for Etude 22, marked *f*. It includes fingerings and circled fingering numbers (2, 3). The melody and bass line both feature slurs and accents.

10-8-5 6 5 0-3-1 2 3-2 1-4 2 0 3 2 0 3 2 5 3 2 5 4-0 3 0 2 4 4 4 3 4 1 2

1-4 2 0 3 2 0 3 2 5 3 2 5 4-0 3 0 2 4 4 4 3 4 1 2 2 4 3 4 1 2 4 3 4 1 2

4 3 4 3 4 4 3 4 1 2 2 4 3 4 1 2 2 4 3 4 1 2 0 0 0 0 0 0 1 4 2 0 4

3 2 0 9 7 8 7-10-8-7 10 8 7-10-8 10 9 9 7 6 7 0 1 2 3 0 1 0 2 3 7 8

8 5 6 5 7 8 8 5 6 5 7 8 8 6 7 4 5 3 5 2 3 4 5 2 3 5 2 3 0 2 0 1 3 0 1 2

3 0 1 0 2 3 7 8 8 5 7 8 5 7 4 6 3 0 2 3 3 3 2 0 1 0 0 7 8 8 10 9 8 8 10 8

Etude 23

Allegro $\text{♩} = 120$

8

mf *p*

2 0 0 2 0 0 5 0 0 9 0 0 | 12-10 12-9 0 4 2 0 3 0 1 | 2 3 0 2 4 5 0 2 3 0 1 2

0 0 0

8

mf

1 2 0 2 3 4 0 4 2 0 3 0 | 2 0 0 2 0 0 5 0 0 9 0 0 | 12-10 12-9 0 4 2 0 3 0 1 2

0 0 0

Fine

8

p *mf*

2 3 0 2 4 5 0 2 3 0 1 2 | 1 2 0 3 0 2 2 | 1 0 0 2 0 0 5 0 0 9 0 0

0 0 0

8

p

0 0 4 0 0 0 0 7 0 0 | 0 6 4 5 6 7 4 7 5 2 | 0 4 2 0 4 2 0 2 0 3 0 2

2 4 7 6 6 7 6 0 2

8

mf

1 0 0 2 0 0 5 0 0 9 0 0 | 2 0 0 4 0 0 0 0 7 0 0 | 0 6 4 5 6 7 4 7 5 2

1 2 4 7 6 6 7 6 0 2

8 *p*

0 4-2-0 2 4-2 1 0 9 9 9 | 9 8-8-10-8 8 12-10-8-7-8 10 | 10 8-8-10-8-8 10 8-8-10-8-8 10

2 2 4-2 0 9 9 9 | 10 10 9 10

8

9 8-8-10-8-8 12-10-8-7-8 10 | 10 8-8-10-8-8 10 8-8-10-8-8 10 | 9 8-8-10-8-8 3 4 4 5 4 4

10 10 10 10 9 10

8 *cresc.*

5 0 0 1 0 0 0 0 1 0 0 | 8 8 10 8 8 0 1 1 2 2 | 0 0 1 0 0 12 0 0 3 0 0 | 2 0 0 1 0 0 0 0 0 4 4

5 1 9 0 2 1 1 2 3 2 0 0 2 4

0 0 1 2 2 3 4

8

1 0 0 1 0 0 0 1 1 2 2 | 0 0 1 0 0 12 0 0 3 0 0 | 2 0 0 1 0 0 0 0 0 4 4

2 0 2 1 2 3 4 2 3 2 0 0 2 4

0 0 1 2 2 3 4

8 *D.C. al Fine*

0 0 1 0 0 0 | 0 0 0 2 0 0 12 10 12 9 0 3

1 2 2 2 3 2 2 2 2 1 0 0 0 1 0 0 0 4 2 2 1 0 3

0 0 1 0 0 0 4 2 2 1 0 3

8 *mf* *mf*

C IV

8 *dim.* *p* *pp* *p*

C IV

8

8 *cresc.* *mf*

8 *pf*

C II⁷

Etude 25

Allegro brillante ♩ = 104

C II

0 4 2 2 2 2 0 2 2 2 2 2 4 2 0 4 2 1 0 0 9 7 9 10 7 9 0 2 0 3 0

C II

0 4 2 2 2 2 0 2 2 2 2 2 4 2 0 4 2 1 0 0 9 7 9 10 7 9 0 2 0 3 0

C II

0 4 2 2 2 2 0 2 2 1 2 0 4 7 5 7 4 6 5 4 7 12 11 9 12 10 9 11 9 8 6

C II

1 0 0 4 7 4 0 0 0 11 12 0 0 0 1 0 5 3 0 0 1 0 1 0 2 0 2 2 3 2 0 1 0 3 0 1 0 1 0 2 0 3 2

3 2 0 3 0 0 3 0 1 3 0 0 2 0 3 0 3 2 0 1 0 5 3 0 1 0 0 1 0 2 0 3 2

8 **C II**

mf

8 **C II**

mf

8 **C II**

mf

8

mf

8 **C II**

mf

8 **C II**

C II

C XIV C XVII **C V** **C II**

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