

Six
VARIATIONS

sur l'Air favori de la Molinara

pour une Guitarre.

Œuvre 117^{me}

De

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(Propriété de l'Éditeur.)

à Vienne.

chez Sobie Haslinger.



*1924
690.*

N° 4212.

*Pr. 20 x. C. M.
30 kr.*

Guittarre.

Tema
con
Variazioni.

Grazioso

Con Brio.

Var: I.

Gitarre.

Var: IV.

pf
ten:
dot:
pf
f
pf
ten:
dot:

Minore più Adagio.

Var: V.

sforzate
pp
f
dot:
strisciando sulla sec: corda.
strisciando sulla sesta corda.
sforzate
sforz:
strisciando sulla Terza corda
dimin:

Var: VI.

Can brio. Gitarre.

The musical score is written for guitar and consists of ten staves. The key signature is G major (two sharps) and the time signature is 6/8. The piece is marked 'Can brio.' and 'Gitarre.'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *pf* (piano-forte), *f* (forte), and *p* (piano). The score features complex melodic lines and rhythmic patterns, characteristic of a guitar piece. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The music is written in a single system, with each staff containing a line of music. The piece concludes with a double bar line and repeat signs.