

Otto

W. R. P. L. N. S.

per

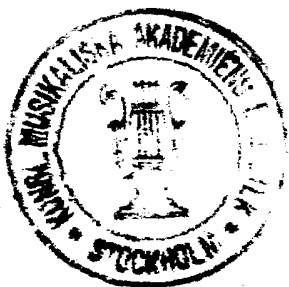
la Chitarra sola

OPERA VI

Di

Luigi Simionini

(Proprietà del Editore.)



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Chitarra.

Allegretto.

Tema.

The main theme is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is composed of eighth and sixteenth notes, often beamed together. The bass line consists of quarter and eighth notes. Dynamics include *pf* (pianissimo) and *f* (forte). A *dot:* (ritardando) is indicated at the end of the second staff. The piece concludes with a double bar line.

Var: I.

The first variation is written in treble clef with a key signature of two sharps and a common time signature. It consists of six staves of music. The melody is characterized by frequent triplets, indicated by a '3' above the notes. The bass line continues with quarter and eighth notes. Dynamics include *pf* and *f*. A *9na posi* (ninth position) is indicated above the melody in the fifth staff. The piece concludes with a double bar line.

Chitarra.

Var: II. *Sotto voce* *sf* *sf* *sf* *pf*

*ores.* *f* *p*

*f* *pf*

*ores.* *f*

Var: III. *pf* *ores.* *f* *sf* *pf*

*f* *pf* *ores.* *f* *sf*

*f* *p* *ores.*

*f* *p* *ores.* *f* *rallent.* *p* *lento.* *pf* *a tempo.*

*f* *sf* *f*

Chitarra.

Con la mano destra vicino allo scanello per imitare il suono de corvi

Var: IV.

pp p pf f cres: ff

loco

la destra mano sul tasto 15<sup>mo</sup> ed insensibilmente rimettendola a suo luogo.

sf pp sf

pp p pf f cres: ff<sup>mo</sup>

dot: pf sf sf dot:

Come prima.

p p p pp pi pf

f cres: ff sf pp

Var: V.

pp dot: sf dot: sf dot: sf

f pp dot: sf dot: sf dot:

f pp dot: sf dot: sf dot:

pp dot: sf sf

Chitarra.

Var: VI

Semp: i balsi.

Per bene esprimere li armonici, o flaggioletti, bisogna appoggiare yleggiermente le dita sulle corde à misura de tasti, i quali veranno indicati con numeri al disopra delle note; si previene, che i numeri che sono al disotto delle note, mostrano le corde della chitarra.

Var: VII.

Tasto

Corda.

Chitarra.

Più Fresto.

Var: VIII.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking 'Più Fresto.' is placed above the first staff. The first measure of the first staff is marked with 'ppf'. The second staff contains a measure marked with 'f'. The third staff contains a measure marked with 'ff'. The fourth staff contains a measure marked with 'ff' and the instruction '7mo tasto col pollice'. The fifth staff contains a measure marked with 'ff'. The sixth staff contains a measure marked with 'f'. The score concludes with a double bar line and repeat dots.