

VI

VARIATIONEN

nebst

Polonaise und Finale

für die Gitarre

VON

MAUR: GIULIANI.

9^{tes} Werk.

(Eigenthum der Verleger.)

N^o 766.

Preis 24 kr. Conv. M.

WIEN,

bei S. A. STEINER und COMP.



1924
601.

CHITARRA.

THEMA
CON
VARIAZIONI.

Allegretto.

The main theme and its first three variations are written on a single treble clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first variation is marked *pf* (pianissimo) and the subsequent variations are marked *f* (forte). The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together.

VAR. 1.

Variation 1 is marked *pf* and includes the instruction *cres:* (crescendo). The continuation of Variation 1 is marked *insensibilmente.* (insensibly) and *f*. The notation continues on the same staff with similar rhythmic patterns.

VAR. 2.

sempre dolce espressivo.

Tutti alla 9^{ma} pos:

VAR. 3.

pf f

pf f

dol: f

pf f

VAR. 4.

primo *f sf sf sf sf sf fp*

sf sf sf sf sf f

sf sf sf p sf

f sf sf sf sf sf f

primo

VAR. 5.
Più Adagio.

Minore.

sotto voce *cres: sf*

dolce f

sf dolce sf dolce p

sf p cres: fp sf

p sf p pp

Allegro.

Maggiore.

VAR. 6.
POLACCA.

The musical score consists of six systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The music is characterized by rhythmic patterns and dynamic markings. The first system begins with a *pf* (pianissimo) marking. Subsequent systems feature a variety of dynamics including *sf* (sforzando), *f* (forte), *p* (piano), and *staccato*. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final *f* (forte) dynamic marking.

THEMA I^{mo}

fp

f *sf*

Più assai la Coda e Finale.

f

pf *f*

ff

sempre f:

dim: *pf* *p*

pp *ppp* *f* *ff*