

1^{er}

POT=POURRI

pour la

MATHÈRE

II

composées

par

Stenro Simliani.

Oeuvre 18.



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à Vienne

chez Artaria et Compagn

1924
648

Fr. 30 x. e. m.

GUITARRE.

ANDANTE
Sostenuto.



This section of the score is marked 'ANDANTE Sostenuto'. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains a melody with dynamic markings 'pf' and 'sf'. The second staff is a bass line starting with a forte 'ff' dynamic. The score continues with five systems of two staves each, featuring various rhythmic patterns and dynamics such as 'sf p', 'p', 'sf', 'p', 'sf p', 'sf p', 'Cres.', 'f', 'p', 'sf', 'sf', 'pf', 'sf', 'p', 'sf', 'p', 'sf', 'p', 'sf', 'p', 'dol.', '7', '7', '7', '7', and '7'. The section concludes with the instruction 'stargandosi' and a '7 diminuenndo' marking.

Allegretto



This section is marked 'Allegretto' and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff features a melody with 'sf' and 'pf' dynamics. The second staff is a bass line with 'sf' and 'f' dynamics. The score consists of five systems of two staves each, with dynamic markings including 'sf', 'f', 'sf', and 'p'. The section ends with a 'sf' dynamic marking.

GUITARRE.

f *pf* *f* *pf*

f *pf* *f*

Pianofisso

p *stargandosi* *pf*

f *sf* *f* *p*

Moderato

p *crescendo* *a poco* *a* *poco* *f*

dol: *stargandosi* *a poco a poco* *Pf a tempo*

sf *sf* *sf* *f* *ff* *p*

GUIARRE.

Allegro.

pf

pf

Cres.

a piacere

f

Grazioso.

pf

f

pf

f

dol.

pf

Piu mosso.

p

sf

sf

f

sf

sf

f

All^o moderato.

pf

p

sf

sf

sf

GUITARRE.

The musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is two sharps (F# and C#). The piece is marked 'Maggiore' in the second staff. Dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include accents (*acc.*), staccato (*stacc.*), and slurs. The tempo is marked 'Allo' in the eighth staff. The score concludes with a double bar line and the initials 'V. S.' in the final staff.

Finale

GUITARRE.

All^o vivace.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. Dynamics include *p^{mo}*, *sf*, *f*, and *ff*. Performance instructions such as *a 2^e corde* and *Cres.* are present. The score concludes with a double bar line, a repeat sign, and the word *FINE.* The bottom staff includes the instruction *a due corde* and ends with *f* and *ff* dynamics.