

*XIV BALLI*

**NAZIONALI**

*e tre Marcia*

*per*  
*Guitarra*

*composti e ritolti da*

**M. GIULIANI.**

*Oeuvre 24.*



*Price 2 Fr.*

*1796*

*A BONN chez N. Simrock.*

*1924  
664.*

*N<sup>o</sup> 780.*

*Menuette d'Amore.*

*Allegretto*

*Nº 1.*

*Menuetto Corona, o alla Ghirlanda.*

*Allegro.*

*Nº 2.*

*Menuetto alla Savojarada.*

*Grazioso*

*Nº 3.*

*Menuetto alla Reua.*

*Sostenuto.*

*N.º 4.*

Musical score for *Menuetto alla Reua*, No. 4, *Sostenuto*. The score is written for two systems of two staves each. The first system includes dynamics *p* and *f*, and a first ending marked *1.º* and *2.º*. The second system includes dynamics *f*, *p*, and *Cres:*. The piece concludes with *D.C. sino al Fine*.

*Allegro*

*N.º 5.*

*M. Korsin.*

Musical score for *Menuetto alla Reua*, No. 5, *Allegro*. The score is written for two systems of two staves each.

La Galoppato.

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*N<sup>o</sup> 6.* *Allegro*

*a due Cordi*

*N<sup>o</sup> 7.* *Grazioso* *Fandango alla spagnola.*

*Grazioso*

*N<sup>o</sup> 8.* *Grazioso.* *1<sup>a</sup> Tirolese.*

*Grazioso.*

*1<sup>a</sup> Tirolese.*

*Fine*

*D.C. sino al Fine*

*Allegro.*

*La Miledi.*

*Nº 9.*

*Allegro.*

*La Scoccio*

*Nº 10.*

*La Monferrina.*

*Allegro*

*N<sup>o</sup> 11.*

*La Monaco.*

*Allegro*

*N<sup>o</sup> 12.*

*L'Escozzese.*

*Allegro.*

*N<sup>o</sup> 13.*

*La Tarantella.*

*N<sup>o</sup> 14.*

*Allegro*

The musical score consists of ten systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#), and the time signature is 6/8. The music is characterized by a lively, rhythmic melody in the upper voice and a steady accompaniment in the lower voice. The piece concludes with a double bar line and the word 'Fine' written below the final staff.

*Sempre D.C. a piacere.*

*Fine*

*Maestoso.*  
*Marcia.*

*Allegro spiritoso*  
*Marcia.*



*fp.* *f.* *Finis p.* *f.* *p.* *fp.* *D.C. sino al Fine*

*Allegro.*  
*Marcia*  $\frac{3}{8}$

*Cres.* *poco* *poco* *f.* *p.* *f.* *f.* *D.C. sino al Fine.*